Greetings from the DAC Board President and DAC Executive Director

The arts are a key part of building a vibrant Durham and a creative economy. The arts help create a high-quality community that attracts and keeps businesses and residents. The arts bring us together to celebrate our history and heritage. The arts improve engagement and educational outcomes for children — our leaders and workforce of the future. The arts enhance our health and provide beauty and creativity for our lives. Recent research studies now prove that participation in the arts will lower your blood pressure, lower your heart rate, lower your stress-induced cortisol levels, boost endorphins and serotonin levels, promote positive self image, enhance your overall well-being, reduce your feelings of pain, reduce anxiety and depression, reduce feelings of isolation, boost immunity, and even prolong your life!1

We are proud to celebrate the arts and to bring you news of the accomplishments of the Durham Arts Council for our community during the 2008-09 fiscal year as we served the community through classes, artist residencies, exhibits, festivals, grants programs, technical support, facility support, arts advocacy and information services.

The arts are a major part of what makes Durham a special place to live and work. DAC provides the support network and the financial and facility resources that help to make so many of the arts programs in this community possible. We thank you for your participation and support of the Durham Arts Council this past year and invite you to enjoy this report and share with us your thoughts and ideas in the year ahead.

Creatively Yours,
Elias Torre – Durham Arts Council Board President FY2008 and FY2009
Sherry DeVries – Durham Arts Council Executive Director

1 2003 - “Creativity and Aging: The Impact of Professionally Conducted Cultural Programs on Older Adults” - Gene D. Cohen, Director of the Center on Aging, Health, and Humanities, George Washington University in Washington, D.C.

A 2004 study, conducted by the Society for the Arts in Healthcare ( SAM); Americans for the Arts and the Joint Commission on Accreditation of Healthcare Organizations.

Mission and Goals

Durham Arts Council, Inc. (DAC) was incorporated in 1954 as Allied Arts of Durham, a 501(c)(3) not-for-profit corporation, to promote and nurture the arts of Durham. The name was changed to Durham Arts Council, Inc. in 1980.

The Durham Arts Council is a respected 56 year old arts organization recognized by the North Carolina Arts Council, National Endowment for the Arts, Americans for the Arts, National Guild of Community Schools of the Arts, the City of Durham, and Durham County.

Our mission is to promote excellence in and access to the creation, experience and active support of the arts for all the people of our community.

The mission is fulfilled by:

• Managing and programming the City-owned, downtown, community arts center to provide a premier venue for artists and arts and community groups to create, present and share their diverse cultural work with the public in a creative and beautiful downtown gathering space.

• Providing quality year-round arts programming, including visual and performing arts classes for all ages; summer and intersession camps for youth, artist residencies that teach core curriculum in the public, private and charter schools, year-round visual arts exhibitions, Durham Art Walk, and CenterFest Arts Festival.

• Providing grants, information services, technical assistance, contracted employment, and referrals to artists and arts organizations to support their work and service to the community.

• Providing leadership in planning and advocating for the vital role of a flourishing arts and cultural sector in building a vibrant community, quality education, and economic development.

“I would like to thank you for the contributions you and your organization have made to the Durham community; your work enhances our community’s culture and way of life. You play a vital role in maintaining and sustaining a vibrant, thriving, and diverse arts community in our city and in educating our citizens about the arts. In short, the work you do is vital to the progress and success of our community as a whole.”

Senator Floyd B. McKissick, Jr., September 2009
DAC is growing the Creative Economy in Durham!

• DAC Building and events attracted attendance of 306,439 - generating downtown visits from local, regional, and multi-state visitors. Visitation to DAC has increased 91% since 2002. Durham Arts Council is the 3rd most visited facility in downtown Durham.

• Provided free public access to the Durham Arts Council building seven days a week year-round; operated 23,525 hours, producing and hosting 4,583 arts and community events.

• DAC installed free wireless internet service for the public and building users on all three floors.

• Provided $1,092,094 in direct income to artists, arts organizations, arts administrators and arts-related vendors in our community, supporting in full or in part 917 arts-related jobs through grants, fees for contract services, salaries and art work sales.

• DAC Grant Programs supported arts organizations in Durham through $492,771 in cash grants and in-kind facility space grants to 37 arts organizations. Grants increased 2%.

• Programming provided by DAC grantees plus DAC arts programs collectively served audiences of nearly 1,000,000 citizens and visitors.

• Provided exhibition, performance, teaching, career development, and artwork sales opportunities to 996 visual artists, film artists, literary artists, and performing artists through DAC Exhibits, CenterFest Arts Festival, Durham Art Walk, DAC School, DAC CAPS Program, Piedmont Laureate Program, and Emerging Artists Program.

• Celebrated the 25th Anniversary of the DAC Emerging Artists Program which has granted $391,856 to 389 artists over the past 25 years.

• Provided 182 arts residency, workshop, and performance programs that served 11,968 students primarily in Durham County, with additional programs provided in Orange, Person, and Granville Counties through the DAC Creative Arts in Public/Private Schools Program (CAPS). CAPS participation increased 11%.

• DAC School provided more than 37,168 per student hours of hands-on arts instruction through 549 visual and performing arts classes, camps, lessons and workshops for 2,323 youth and adults. DAC School participation increased 9%.

• DAC’s PSI Theatre (200 seat) and WTVD Theatre (70 seat) hosted 615 performing arts and film events, classes and workshops with 28,725 attendees.

• Provided arts advocacy and information services to the public and arts community locally, regionally, and statewide.

• Strengthened governance with board expansion and new personnel and operating policies. Continued to achieve clean audit and praise for strong financial procedures. Installed 24/7 data backup system.

• Despite a challenging economy in 2008-2009, an 18% decline overall in corporate and individual giving, and DAC budget cuts, DAC still achieved program service growth in several areas, a balanced operations budget, and a 9.5% increase in earned revenue, and 7% increase in grants.

• Completed final coordination in Fall 2008 with the City of Durham for $2.3 million in Phase I renovations for the DAC building, supported through 2005 City bond referendum funding and other City financing. DAC is grateful to the City of Durham and Durham citizens for their approval of bond funding to support this initiative.
The DAC CAPS Program

For 37 years, the DAC Creative Arts in the Public/Private Schools (CAPS) Program has placed professional teaching artists in classrooms to provide creative and interactive residencies that teach core subjects (math, science, writing, and social studies), character education and a variety of life skills through the arts. CAPS impacts the lives of thousands of students by enhancing their understanding of core subjects as well as their self-esteem, confidence, and appreciation for the arts and different cultures. DAC also works year round at DPS Lakeview School reaching at-risk youth through arts programming, and in a variety of community and after-school settings.

FY08-09 Highlights:

• In FY08-09 CAPS provided 182 residency, workshop, and performance programs that served 11,968 students.

• 3 New Partnerships – Newcomer Center, Voyager Academy, and DPS Encore After-school.

CAPS Participating schools and community partners in 2008-2009:

DURHAM PUBLIC SCHOOLS
Burton Geo World Elementary
Club Boulevard Elementary
Creekside Elementary
E.K. Powe Elementary
Easley Elementary
Eastway Elementary
Eno Valley Elementary
Forest View Elementary
George Watts Montessori
Hillandale Elementary
Hope Valley Elementary
Lakewood Elementary
Little River Elementary
Mangum Elementary
Morehead Montessori
Oak Grove Elementary
Pearsontown Elementary
R.N. Harris Elementary
Southwest Elementary
Broden Middle School - ENCORE!
Carrington Middle School
Chewning Middle School - ENCORE!
Durham School of the Arts - ENCORE!
Githens Middle School
Neal Middle School - 21st Century After-School
Neal Middle School - ENCORE!
Rogers-Herr - ENCORE!
Shepard Middle - ENCORE!
Southern High School - 21st Century After-School
Hillside High School
Hillside New Tech
Lakeview School – Dearborn & Bacon St. Campuses
Northern High School

ORANGE COUNTY SCHOOLS
Effland Cheeks Elementary
Grady Brown Elementary
Hillsborough Elementary
Chapel Hill High – Newcomer Center

GRANVILLE COUNTY SCHOOLS
G.C. Hawley Middle
Mary Potter Middle
J.F. Webb High School

COMMUNITY PARTNERS
21st Century Community Learning Center Academy
Bimbe Festival
Bright Horizons – Blue Cross Blue Shield Durham
City of Durham
Community Initiatives
Durham County Library
Durham Public Schools
DPS Community Education
Durham Parks and Recreation
First Environments Early Learning Center
Granville County Cooperative Extension
Nasher Museum of Art at Duke
Sonya Haynes Stone Center – UNC Communitiversity

INDEPENDENT & CHARTER SCHOOLS
Durham Academy
Durham Nativity
Voyager Academy
Community Arts Education
The DAC Community Arts School

The DAC Community Arts School provides lifelong learning through classes for adults and children of all ages and levels of artistic experience, with scholarship support available, plus special summer, weekend and after-school programming for children. DAC is a member of the National Guild of Community Schools of the Arts.

FY08-09 Highlights:


- 2,323 adults and children participated in classes, workshops, lessons and camps. A record number of 818 children enrolled in expanded arts camps. Overall program enrollment and revenue grew 9% over prior year.

- Continued development of DAC Corporate Creativity in the Workplace programs with workshop for participants in Duke’s Fuquay School of Business Corporate Education.

- Provided $13,685 in youth scholarships to attend DAC arts camps and classes thanks to the Fox Family Foundation and other individual donors.
Community Funding and Support of the Arts

Durham Arts Council directs income to local artists and arts organizations through cash and facility grants, art sales, and fees for contract services. In FY08-09 cash grants totaled $206,671. In-kind space grants in the DAC building totaled $310,000, and contracts for arts services totaled $323,309. Durham Arts Council provides affordable performance, rehearsal, meeting and office space, alleviating a significant financial burden for small arts organizations. DAC also provides these organizations with shared receptionist service, mail services, security, IT support, telephone and copier services. DAC builds support networks and services, offering professional development information and opportunities for individual artists and the overall arts community.

Grants Programs Managed by DAC Artist Services Division

Emerging Artists Grant Program

25th Anniversary Celebrated in 2009

DAC provides grants to individual artists through the DAC Emerging Artist Program to support the professional development of artists in our region. The program has granted $391,856 to 389 artists over the past 25 years. The founder and inspiration of the Emerging Artists Program and the CAPS Program, Ella Fountain Pratt, passed away at age 94 in the summer of 2008. In 2009 we paid tribute to her at the 25th Anniversary EAP Celebration and launched the Ella Fountain Pratt Legacy Project which will premiere in June 2010.

Emerging Artist Grant Recipients 2009:

Beverly Botsford, Music
Lynn Bregman Blass and Leah Sobsey, Mixed Media
Grey Brown, Literature
Ellen Giampartone, Photograph
Annemarie Gugelmann, Painting
Daniel Harris, Painting
Arthur Knowles, Craft
Jessye McDowell, Film/Video
Gillian Parke, Craft
Gary Pohl, Sculpture
Victoria Ralston, Sculpture/Installation
Mikel Robinson, Photography
Reuven Sadeh, Sculpture/Installation
Sydney Scherr, Craft
Carolyn Shull, Music
Wendy Spitzer, Music

The Emerging Artist Grant Program is made possible by contributions to the Durham Arts Council’s Annual Arts Fund, a leadership grant from the Mary Duke Biddle Foundation, and the Regional Artist Project of the North Carolina Arts Council with funding from the state of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.
Community Funding and Support of the Arts

DAC Season Grants to Arts Organizations

DAC provides cash and facility support to more than 30 local arts organizations each year—our best and brightest Durham arts organizations that, with DAC, collectively serve more than 1,000,000 people in our community and beyond each year. DAC professional grant panel reviews and application processes ensure that your contribution is well utilized by the most deserving organizations.

The Season Grant Program is made possible by contributions to the Durham Arts Council’s Annual Arts Fund, facility support from the City of Durham, and the Grassroots Arts Program of the North Carolina Arts Council with funding from the state of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

Organizations receiving Season Grants from DAC in FY08-09:

- African American Dance Ensemble
- American Dance Festival
- Both Hands Theatre Company
- Carlota Santana Spanish Dance
- Carolina Wren Press
- Choral Society of Durham
- Choreo Collective
- Durham Art Guild, Inc.
- Durham Central Park
- Durham Children’s Choir
- The Durham Chorale
- Durham Community Concert Band
- Durham Jazz
- Durham Savoyards, Ltd.
- Full Frame Documentary Film Festival
- Mallarmé Chamber Players
- Manbites Dog Theater Company
- St. Joseph’s Historic Foundation
- Southern Documentary Fund
- The Durham Symphony Orchestra
- The Scrap Exchange
- Triangle Gay Men’s Chorus
- Voices Together
- Walltown Children’s Theatre
- Young People’s Performing Company

Full Frame Documentary Film Festival
African American Dance Ensemble
The Scrap Exchange
Community Funding and Support of the Arts

DAC Facility Grants

DAC Facility Grants provide short term use of the DAC building for meetings, rehearsals and performances. The Facility Grant provides subsidized use of the DAC Facility to arts organizations and individual artists.

Grant Recipients in FY08-09:
South Indian Fine Arts Academy, concerts
Indian Classical Music and Dance Society, concerts
Tara Lake, rehearsal space

Fletcher Performing Arts Fund Grant Program

Fletcher Performing Arts Fund Grants, administered by the Durham Arts Council and funded by the Fletcher Performing Arts Fund of the Triangle Community Foundation, support the Carolina Theatre of Durham and groups that self-produce their work in the Fletcher Hall of the Carolina Theatre.

Grant Recipients in FY08-09:
Carolina Theatre
Chamber Orchestra of the Triangle
Durham Savoyards, Ltd.
Durham Symphony
Triangle Brass Band
North Carolina Youth Tap Ensemble
Triangle Youth Ballet
Legacy Studios
Asian Students Association
CAPITA Foundation

PIEDMONT LAUREATE Program
Launched in 2009

The Piedmont Laureate program's key goal is to promote awareness and heighten appreciation for excellence in the literary arts throughout the Piedmont region.

Acclaimed poet, Jaki Shelton Green, was selected to serve as the first Piedmont Laureate and she appeared throughout a 3-county region at a variety of literary events during 2009. Similar to the NC Poet Laureate program, The Piedmont Laureate program is dedicated to building a literary bridge for residents to come together and celebrate the art of writing. The program is created and co-sponsored by the Durham Arts Council, City of Raleigh Arts Commission, Orange County Arts Commission and United Arts Council of Raleigh & Wake County. Laureate appearances and programs in Durham County also receive support from the Durham County Library.
Community Access to the Arts

A Creative Home Where We Share & Showcase the Artistic Expressions of a Diverse Community

The Durham Arts Council building is a premier multi-arts venue for artists, arts organizations and community groups. This arts center facility is a treasure for Durham. It is the only arts facility of its kind in the Triangle. DAC’s 103 year-old building is a pivotal structure in the Downtown Durham Historic District as designated by National Register of Historic Places.

Durham Arts Council is a center for the arts, hosting thousands of events and programs each year, supporting and showcasing more than 300 individual artists each year in the facility and more than 50 arts organizations each year (including 9 organizations that live in the building year-round). The DAC building is a historic landmark anchor of the downtown arts corridor adjacent to the Carolina Theatre and the Durham Convention Center. DAC is a welcoming community space with galleries, theaters, rehearsal spaces, studios, and classrooms open to the public seven days a week, year-round. Our facility is used by hundreds of arts groups, community groups, churches, civic groups, and corporations. DAC is the third most visited facility in downtown Durham with annual attendance of over 300,000 visitors. Attendance has grown 91% in the last 8 years.

Fiscal Year 2008-2009 DAC Facility Highlights:

- Operated the DAC building 356 days; 23,525 hours, 4,583 events.
- Total DAC facility and event attendance of 306,439. Attendance increased 55% over prior year since DAC building was under renovations for 9 months in FY07-08. Attendance has increased 91% since 2002.
- DAC implemented and began providing free wireless internet signal for all three floors of the building.
- DAC’s PSI Theatre (200 seat) hosted 121 performing arts and film events with 15,401 attendees, and hosted such major events as Full Frame Documentary Film Festival, Light Up Durham, Southern Documentary Fund Screening Series, South Indian Fine Arts Academy concerts, and Indian Classical Music and Dance Society concerts. In DAC’s WTVD Theatre (70 seat), Season Grantee Young People’s Performing Company hosted 494 performances/classes with 13,324 in attendance.
- These theatres are vital to the development and showcasing of emerging and established artists and performance companies in our region.
- In the summer and early fall of 2008, DAC completed final coordination with the City of Durham for $2.3 million in Phase 1 renovations supported through 2005 City bond referendum funding and other City financing. The work included replacing 4 of 12 air handlers and other HVAC equipment, sub-flooring and carpeting, new ADA compliant restrooms, exterior ramps, plus installation of ADA-compliant doors and other repairs. These are the first significant renovations to DAC in twenty years. DAC is grateful to the City of Durham and Durham citizens for their approval of bond funding to support this initiative.
Community Access to the Arts

DAC’s CenterFest Arts Festival

36 years of bringing the community together to enjoy high quality juried visual and performing arts.

CenterFest 2008 hosted 22,000 visitors and celebrated its third year in the Durham Central Park District. The festival featured 105 visual artists, over 200 performing artists in 26 groups, more than 30 community organizations, plus festival food and arts activities for the whole family. Sponsorships increased to more than $85,000 in-kind and cash. A new VIP Breakfast Preview and Citizens Choice Award added excitement this year. DAC began a new partnership with Immense Events to produce this great community event.

Durham Arts Council Building Attendance*

* FY2008 – DAC Building under renovations for nine months.

Durham Art Walk

DAC continued production of Durham Art Walk in November 2008 and April 2009 – showcasing our revitalized downtown Durham and the work of over 400 visual artists in over 40 business locations. This un-juried event encourages artists at all levels of experience to participate, showcase and sell their work.
Community Access to the Arts

Art Exhibitions
Art galleries at DAC are open to the public free of charge 7 days a week year-round.

The 2008-2009 Durham Arts Council’s Exhibit Season featured 15 exhibitions showcasing the work of 162 artists in the DAC Allenton and Semans Galleries and Pavilion. Also DAC provided gallery space to Durham Art Guild that featured 20 exhibitions showcasing over 251 artists.

Technical Assistance and Capacity Building Programs for Artists and Arts Organizations
Monthly risk management webinars at DAC presented by the Nonprofit Risk Management Center included:

- Reviewing Financial Transactions: Board and Staff Roles in Internal Controls and Audit Functions
- Benefits in the Nonprofit Workplace: Balancing Risk and Reward
- Selecting the Most Suitable Employees for the Job: The Screening Process in a Nutshell
- Managing the Risks of Deploying Youthful Volunteers
- Managing Fundraising Risks
- Managing Special Event Risks
- Board Oversight of Financial Management
- Risk Management, Culture and Mission: Engaging Stakeholders to Protect Your Nonprofit
- Audit Committees: What You Need to Know
- Managing Fraud Risk Through Awareness, Culture Change and Practical Policies
- D&O Insurance: What You Need to Know
- Working with an Agent or Broker: Strategies for Managing and Improving Your Relationship with an Insurance Professional

Artist Services Newsletter and In-Person Consulting
Throughout the year DAC provided one-on-one assistance and newsletter information and links for artists and arts organizations to inform the arts community of grants, jobs, exhibition opportunities and other relevant news.

DAC EXHIBITIONS IN ALLENTON AND SEMANS GALLERIES

JULY 27 - SEPTEMBER 7, 2008
Lousiana Marsh - Digital Images by Marjorie Pierson
Lyrical Landscapes - Oil paintings by Michael Fowler

SEPTEMBER 12 - OCTOBER 26, 2008
Long Shots - Pinhole photographs of the Moon & Sun
Photographs by Gregg Kemp
The Other Coast - Photographs by Bob Gilgor

OCTOBER 31 - DECEMBER 14, 2008
New Works, 2008 - Oil Paintings by Anthony Uliński
Emerging - Acrylic Paintings by Suzy Andron

DECEMBER 19, 2008 – FEBRUARY 15, 2009
Domestic Landscape - Mixed Media by Jessica Van Brakle
OUR HOUSE Works by DAC Board, Staff, Faculty and Students

FEBRUARY 20 – APRIL 11, 2009
DAC celebrated National Youth Arts Month (March) by presenting:
Peace Comes to Amani - Illustrations by Keith Kelly
organized by Carolina Wren Press.
Lakeview Arts Program - Works by Lakeview & Dearden Schools’ Students

APRIL 17 – JUNE 7, 2009
ArtQuilts - transitions - Professional Art Quilters Association
Seventh Annual International Juried Exhibition of Innovative Quilts by PAQA-South

JUNE 12 – AUGUST 2, 2009
Running With Scissors - Paper Cut Outs by Sherrill Anne Gross
Paintings by Miriam Sagasti

DAC PAVILION EXHIBITS
American Institute of Architects – Triangle Chapter –
Display of 2009 regional architectural design awards. March/April 2009
Congressional High School Art Competition – May 2009

Again this year, DAC partnered with U.S. Congressman David Price to host the 2009 Congressional High School Art Competition. There were 23 regional entrants and the winners were:

- First Place - exhibited in the Capital Building in Washington, D.C. Jacob Starrett of Riverside High School, Durham, for Distorted Self-Portrait, graphite on paper.
- Second Place - exhibited in Congressman Price’s Washington DC office: Elizabeth Miller of Leesville High School, Raleigh, for Fresh, collage.
- Third Place - exhibited in Congressman Price’s Raleigh office: Whitney McDonnell of Riverside High School, Durham, for The Scandal, oil pastel.
- Honorable Mention to Meredith Long of Grace Christian School, Raleigh, for Butterfly Kisses, mixed media on paper.
Community Access to the Arts

Arts Advocacy and Planning

Durham Arts Council leads community arts advocacy, ensuring that the arts are "at the table" on major community projects and supports national and statewide arts initiatives.

DAC was appointed in 2002 by Durham County to provide leadership and coordination for the development of the Durham Cultural Master Plan; a plan which guides arts and cultural development in Durham for the next 15 years. DAC continues to participate in the implementation of that plan with the Durham Cultural Master Plan Advisory Board.

In FY08-09, DAC Executive Director and Staff provided leadership for the arts on:

Greater Durham Chamber of Commerce Board of Directors
Downtown Durham, Inc. Board of Directors
Durham Performing Arts Center Oversight Committee
City of Durham Citizens Capital Improvement Panel
Durham Cultural Master Plan Advisory Board
Public Art Task Force – Durham Cultural Master Plan
Education Committee – Durham Cultural Master Plan
Resources Committee – Durham Cultural Master Plan
Durham Results-Based Accountability – Culture/Appearance Group
Statewide Arts Funding Advocacy efforts with Arts North Carolina
National Endowment for the Arts - Federal Arts Funding Advocacy
North Carolina Urban Arts Councils
North Carolina Arts Council Statewide Executive Directors group
Make It Durham campaign – DAC assisted DDI in hosting 200 Durham Realtors
DAC provided Public Art advisory services to Durham County Library
North Carolina Arts in Education conference participation
NC Center for Non Profits conference participation
Institute of Museum and Library Services federal grant panel
Rotary International – Downtown Durham

Marketing and Promotion of the Arts

- DAC staff launched a series of monthly arts-related articles in the News & Observer.
- Increase in news media coverage for all programs.
- DAC Main Web site traffic increased 30% in 2008 and another 5% in 2009 totaling 1,844,943 site visits.
- CenterFest website visits increased to 1,577,268 in 2008 and 1,606,428 in 2009; a 9% increase over 2007, and a 760% increase since 2003.
- Expanded Durham Art Walk website.
- Launched a DAC Facebook page.
- Promoted DAC programs and services through 525,617 email blasts to subscribers.

Volunteers and Interns

DAC is grateful for the dedication and time commitment of volunteers that help DAC succeed in providing programs and services. DAC also benefited this year from the skills of 4 student interns from regional colleges and universities.

In FY2008-2009, DAC’s Artist Services Division and CenterFest team implemented and coordinated DAC’s volunteer program; recruiting, training and helping to supervise volunteers and interns, and established relationships with key persons in local educational institutions to recommend strong volunteers.

In FY2008-2009, 351 volunteers provided 4,912 hours of service in areas that included:

DAC Board of Trustees and Board Committees
Dinners de l’Art fundraising committee
DAC Annual Arts Fund
Emerging Artist Program Grant Review Panels and Committee
Season Grant Program Grant Review Panels and Committee
Facility Grant Review Panel
DAC Summer Arts Camps
Exhibition Jury Panel

CenterFest Jury Panel, Judges, Event Volunteers
Durham Art Walk event volunteers
Creative Arts in the Public/Private Schools – artist roster review panel
Piedmont Laureate panel review
Marketing and Public Relations General Administrative and Program Offices
Financial Overview

REVENUE

Program Revenue $745,301
Public Support - Individual & Corporate Contributions, Foundation Grants, Government Contracts & Grants $1,036,776

Total Operations Revenue: $1,782,079

EXPENSES

Management and General $58,321
Fundraising $23,016
Program Services $1,677,411

Total Operations Expenses: $1,758,748

Operations Net: $23,331*
Non-Cash Items:
Depreciation (50,061)
Investment Gain (Loss) (40,701)
Total Net: (67,431)

* $36,605 of funds raised in FY08-09 year were raised in advance and are planned for specific FY09-10 program expenses.

Completed FY09 with a small surplus on operations despite very difficult economy. Achieved $53,893 increase in operations revenue vs. prior year, and expense reduction of $72,631 vs. prior year including a 5% salary reduction/unpaid leave in June. A very hard-working staff team made a successful year a reality.

THANK YOU FOR YOUR SUPPORT OF THE ARTS

Two key campaigns help DAC raise the funds needed to support its programs for the community; Dinners a l’ Art, and the DAC Annual Arts Fund.

In Fiscal 2008-2009, Durham Arts Council raised nearly $1.1 million in contributed income, contracts and grants, and over $745,000 in earned income to support its programs, services and grants. DAC keeps program and facility fees as low as possible to build access to the arts and relies on the generous donations and partnership of individuals, corporations, foundations, the North Carolina Arts Council and the City of Durham to help DAC make the arts accessible to a broad community.
Supporters of Durham Arts Council, Inc.

We are grateful for the support of our community. Thank You!

This donor and sponsor list acknowledges support given July 1, 2008 – June 30, 2009. Every effort has been made to include your name. Please let us know if we have made any errors or omissions by calling our development department at (919)560-2708.

ANNUAL ARTS FUND & SPECIAL PROJECTS
Corporations, Foundations, & Government Organizations

* denotes In-Kind contribution

City of Durham – Facility Management Contract
$581,000

DAC Arts Community Star
$100,000 and up
North Carolina Arts Council

DAC Arts Community Leader
$25,000 and up
Fletcher Performing Arts Fund
Triangle Community Foundation
DAC Endowment of Triangle Community Foundation
Mary Duke Biddle Foundation

DAC Arts Community Investor
$10,000 - $24,999
City of Durham
Duke Energy Carolinas
Fox Family Foundation
GlaxoSmithKline
SunTrust Bank
The Herald-Sun*

DAC Arts Philanthropist
$5,000 – $9,999
Duke University
Foundation for the Carolinas

DAC Arts Benefactor
$100 - $249
Capitol Radio Network
Clear-Vue Glass
Craftsman House
Durham Children’s Choir
DTW Architects and Planners, Ltd.
Eisai Inc.
Express Employment Professionals
Kennon, Craver, Belo, Craig & McKee, PLLC
Maverick Partners Realty Services, Inc.
The Eason Foundation
Vaguely Reminiscent
WRAZ TV, Inc. Fox 50

DAC Arts Partner
$250 - $499
Capitol Broadcasting Company
Piedmont Air Conditioning

DAC Arts Friend
$100 - $249
Capitol Radio Network
Clear-Vue Glass
Coulter Jewell Thames, P.A.
Durham Children’s Choir
DTW Architects and Planners, Ltd.
Eisai Inc.
Express Employment Professionals
Kennon, Craver, Belo, Craig & McKee, PLLC
Maverick Partners Realty Services, Inc.
The Eason Foundation
Vaguely Reminiscent
WRAZ TV, Inc. Fox 50

DAC Arts Contributor
Up to $100
Coca-Cola Bottlers Assoc.
Foundations
Gail’s Hair Salon
Livine Fine Arts Studio
Oak Drive Video Productions
Town & Campus Club
Triangulate United Way

ANNUAL ARTS FUND & SPECIAL PROJECTS
Individuals

Arts Benefactor
($2,500 - $4,999)
Mr. & Mrs. H. Wade Gresham
Mr. Alan Teasley
Mr. Elias Torre

Arts Advocate
($1,000 - $2,499)
Mr. & Mrs. David F. Bartlett
Mr. & Mrs. George D. Beischer
Richard & Cynthia Brodhead
Dr. & Mrs. Keith Brodie
Mr. & Mrs. Richard F. Bruch
Mr. & Mrs. William L. Burns Jr.
Mr. & Mrs. John Dagenhart
Mr. & Mrs. W. Barker French
Dr. Susan Gidwitz
Stephen Hancock & Lisa Powell
Mr. Thomas S. Kenan, III
Mrs. Frances Rollins
Mike and Sarah Woodard

Arts Patron
($500 - $999)
Anonymous
Dr. & Mrs. Edward S. Eastman Jr.
Dr. & Mrs. John P. Grant
Mr. & Mrs. Donald J. Fluke
Mr. Michael Lemanski
Dr. & Mrs. Ralph A. Liebelt
Dr. & Mrs. Michael Marsicano
Jay Mebane & Karen Rabenou
Bruce & Kathryn Milam
Ms. Susan Rosenthal & Dr. Michael Hershfield
Mr. & Mrs. Andrew B. Widmark
Mr. & Mrs. Charles T. Wilson, Jr.

Arts Partner
($250 - $499)
Dr. & Mrs. Edward M. Arnett
Mr. & Mrs. Tucker Bartlett
Mr. & Mrs. Eddie B. Blount, Jr.
Mr. & Mrs. Mark T. Bonner
Mr. & Mrs. John Bowman
Mr. & Mrs. Thomas F. Busch
Mr. Robin L. Dennis
Ms. Mary Ann Dotson
Ms. Gail B. Fowler
Drs. Peter & Tona Gilmer
Ms. Sylvia S. Kerckhoff
Dr. & Mrs. Peter Klopfer
Ms. Linda Kornberg
Drs. Anand & Sandhya Lagoo
Ms. Rowena O. Lilly
Mr. & Mrs. James B. Maxwell
Ms. Doris C. McCoy
Dr. & Mrs. Richard A. Palmer
David & Marjorie Pierson
Mr. Scott Sawyer *(in-kind)
Ms. Ann M. Sink
Mr. & Mrs. Guy Solie
Dr. Benjamin F. Speller, Jr.
Mr. & Mrs. Clarke Thacher
Duane & Sheila Therriault
Mr. & Mrs. Steven Vogel
Ms. Jenny Warburg
Dr. & Mrs. George W. Williams

Arts Friend
($100 - $249)
Mr. & Mrs. Angelo Rudy Abbate
Dr. & Mrs. Robert Andrews
Ellen & Thomas Bacon
Dr. & Mrs. Franc A. Barada, Jr.
Prof. & Mrs. Paul R. Bryan
John Burness & Anne Williams
Dr. Steven A. Channing
A.J. Howard Clement, III
Mr. & Mrs. Steven Vogel
Ms. Jenny Warburg
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In 2008 and 2009 we lost two dear colleagues and friends, Ella Fountain Pratt, Founder & Director of DAC Emerging Artists Program, and founder of CAPS Program, and Beautrina Cameron, Assistant Manager, Facilities Sales & Service.
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