

CAPS

Creative Arts in Public & Private Schools

Thank you for your interest in becoming a Teaching Artist for the Durham Arts Council Creative Arts in Public and Private Schools (CAPS) program. The primary purpose of the CAPS call for Teaching Artists is to identify and promote high quality teaching artists who have particular expertise working in K-12 public and private schools. If you are currently working in your arts discipline, have an interest in sharing your art with students and a keen understanding of how to connect your discipline to school curriculum, we encourage you to apply. The CAPS roster is not limited to a single number of openings; however we are seeking talented teaching artists offering unique programs in the following:

- Dance
- Visual arts
- Digital arts/Technology
- Animation/Design
- Photography
- Video
- Drama/theatre
- Music

Additionally, we place high emphasis on programs that provide and promote student creativity and high achievement, develop student career/workforce skills, encourage cultural understanding, bi-lingual learning, and character development through the arts.

Before applying, please review all of the information on the pages below and the current CAPS Guidebook on the Durham Arts Council website www.durhamarts.org/pdf/guidebook_final.pdf

In the Guidebook, you will find the bios and program descriptions for artists currently on the CAPS roster. Although all current artists must re-apply to CAPS for the 2009 – 2011 term, we do not wish to duplicate programs. Consider how your program will be unique or fill an existing void.

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What is CAPS?

Creative Arts in Public and Private Schools (CAPS), is dedicated to providing an easy-to-use and effective way for educators to integrate the arts into the curriculum. Primarily a partnership between Durham Arts Council and Durham Public Schools, this 37-year program places professional artists in public and private classrooms throughout Durham, Orange, and Granville counties to provide creative and interactive residencies that teach core subjects (Math, Science, Writing, and Social Studies), character education and a variety of life skills through the arts. CAPS impacts the lives of thousands of students by enhancing their understanding of core subjects, as well as builds their self-esteem, confidence, and appreciation for the arts and different cultures.

What is a Teaching Artist?

A Teaching Artist is a professional visual, performing, or literary artist who works in and for schools, youth arts programs, professional arts organizations and throughout the community. The Teaching Artist cultivates skills as an educator in concert with their skills as artist and works with students in collaboration with teachers to integrate the creative process in the classroom and the community.

"A teaching artist (artist-educator) is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through or about the arts."

– Erich Booth (nationally-recognized actor, teaching artist and author)

CAPS Program Types

A. Residency

In a residency, a professional teaching artist works with one classroom of students for multiple sessions over multiple days. Each session is approximately one hour a day. The length of an artist residency varies; residencies can extend over any period of days or months. Typically, short-term residencies are 3 – 9 days or sessions. Long-term residencies range from 4 – 10 weeks. A residency provides the teaching artist with ample time to engage students in a more rigorous arts/curriculum integrated experience. Up to 4 classrooms can be scheduled per day and are often different classes within the same grade level. Collaboration and pre-planning between the classroom teachers and the teaching artist are vital and required for successful residencies.

B. Workshop

In a workshop, a professional teaching artist works with one classroom of students for a single session lasting approximately one – two hours. Workshops allow artists to engage students in an interactive arts and curriculum integrated experience within a shorter time frame. Up to 5 classrooms can be scheduled a day. Collaboration and pre-planning between the classroom teachers and the teaching artist are vital and required for successful workshops.

C. Performance

In a performance, a professional teaching artist and/or group performs for an audience composed of one or multiple classrooms for approximately one hour. Through the performance, the artist entertains, educates and broadens students' horizons, most often encouraging student/teacher participation. Multiple performances can be scheduled in a day. Pre-planning between the teacher/coordinator and the teaching artist are vital and required for successful performances.

D. Specialized Residencies & Programs

The Durham Arts Council CAPS program seeks out long-term and specialized contracts for professional teaching artists within schools, community centers, festivals, and after-school programs. These contracts may require the teaching artist to interview with the perspective client/school and collaborate with the client/school to create a specialized program.

What do I need to know about student needs as I design a CAPS Program?

Knowledge of the North Carolina Standard Course of Study is key to designing a program appropriate for K-12 students. The NCSCOS can be found at:

<http://www.dpi.state.nc.us/curriculum/ncscos>

All children learn differently. Make sure to incorporate some of the following elements in your program design for these populations.

- **K-2nd grades:** variety; movement; few, well-supervised small group activities.
- **3rd – 5th grades:** well-directed, specific small group activities; clear statements of goals and expectations
- **6th – 8th grades:** in-depth topics; attention to detail.
- **9th – 12th grades:** independent work; partner collaboration; reflection on how the past affects our lives today; opportunities to understand and relate to the world outside their immediate culture or environment; writing assignments as extension activities after artist leaves.

What are the benefits of being approved for the CAPS Roster?

- **Access to schools - to do the work you love!** The CAPS program has held a 37 year partnership with Durham Public Schools and is a quality resource for teachers seeking teaching artist programs. You will instantly become connected to a network of Durham school administrators, teachers, and parent teacher associations that support and provide teaching artist programs in their schools. Durham Public Schools provides a budget line item of \$2 per elementary and middle school student, and \$1 per high school student to fund CAPS and arts learning programs.

- **Promotion of your work as a Teaching Artist.** The CAPS roster is promoted in a bi-annual Guidebook publication and online through the Durham Arts Council website. Each teaching artist and their programs are featured in the *CAPS Guidebook: Arts Integration Resource for Teachers and the Community*. The CAPS Guidebook is distributed to all public and private schools throughout Durham, Orange and Granville counties. CAPS staff develops e-newsletters and other promotional materials to promote teaching artist programs each month. Teaching Artist showcases are held annually. CAPS has future plans to expand our website capabilities so that we can list each teaching artist on a separate page and feature bio, audio/ video, photos, and additional text to promote program offerings.
- **Professional Networking and Resources** Durham Arts Council and CAPS will endeavor to support rostered teaching artists by keeping you abreast on a variety of arts education resources and opportunities, including local workshops, trainings, research and national trends.
- **Professional Development.** In the coming year, Durham Arts Council hopes to implement professional development opportunities specifically designed to support our rostered teaching artists as well as opportunities for teaching artists to participate/lead professional development workshops for teachers interested in strengthening their teaching through the arts.

Durham Arts Council CAPS Teaching Artist Rates

Durham Arts Council negotiates rates that are competitive and within the standard rates for contracted teaching artists. We aim to provide quality artist led programs at a cost reasonable to schools.

DAC retains an administrative fee and adds this fee to the artist rate and material costs. This combined fee is presented to clients and schools. The fee includes program marketing, coordination and management; scheduling; artist and client contract management; fee collection; evaluation, and all other administrative duties related to the program.

Removal from the CAPS Roster

The Durham Arts Council reserves the right to remove a teaching artist from the roster at any time for actions or behavior that could be detrimental to students, teachers, the community, and/or the Durham Arts Council CAPS program. This includes inappropriate behavior or language in school settings, behavior that violates school rules, lack of responsible follow-through on terms of teaching contracts, unlawful activities, or other unprofessional conduct. A CAPS teaching artist/organization or group may also be removed from the CAPS roster if they do not wish to reapply to CAPS or fail to submit reapplication materials by stated deadlines.