

# Durham Arts Council's Call for Artists 2010-2011

**DEADLINE: 6 PM Sunday, January 31, 2010**

## **About the DAC...**

The Durham Arts Council (DAC) is a private, non-profit organization committed to supporting local and regional arts organizations and artists working in all media. The DAC manages and programs the historic Durham Arts Council building in downtown Durham, provides classes and artist residencies, produces several large-scale art events each year and grants funds and facility use to artists and arts groups.

## **About the DAC Galleries....**

The Durham Arts Council building is a 52,000 sq. ft. community arts center in downtown Durham that contains 3 galleries, 2 theaters, rehearsal studios, classrooms, meeting spaces and the offices of numerous local arts organizations. DAC programs the Allenton and Semans Galleries.

### **Durham Arts Council's Allenton Gallery**

Main floor gallery area. Halogen lighting. 11 foot ceilings. Approximately 42 running feet of hanging space.

### **Durham Arts Council's Semans Gallery**

Second floor gallery space outside the Peoples Security Insurance Theatre. Halogen lighting. 11 foot ceilings. Approximately 78 running feet of hanging space.

The SunTrust Gallery within the Durham Arts Council building is programmed by the Durham Art Guild, a separate organization granted space within the facility. The Durham Art Guild holds a separate Call for Artists. Artists may apply to either or both of these annual calls.

## **About the Call for Artists....**

Each year the Durham Arts Council issues a call for artists to select artists for exhibition in the Allenton and Semans Galleries. Screening panels change annually and consist of art professionals from the area. Exhibits selected in the current Call for Artists will take place late summer 2010 through summer 2011. Selected artists will generally receive one entire gallery for solo exhibit.

Only works that can be hung on a wall or placed on pedestals under Plexiglas will be considered. Large sculpture or installation work will NOT be considered because these galleries also serve as main traffic areas as well as special event and reception areas.

Submitted images must represent the work the artist wishes to exhibit. 90% of exhibited work must be for sale. The Durham Arts Council will handle sales. DAC commission is 30% for any sold works.

Durham Arts Council's Artist Services Department provides exhibition receptions as well as publicity, labels and signage to promote the exhibits.

Although DAC does not endorse restrictions on artistic content, in making programming decisions the agency will consider the fact that all the users of the building must pass through the gallery space as they enter.

Contact: Barclay McConnell, Artist Services Manager at 919-560-2719,  
[bmccconnell@durhamarts.org](mailto:bmccconnell@durhamarts.org)

**Special Proposals:** The DAC will consider proposals for exhibits other than solo shows (for example: a show that includes the work of several artists, a show based on a theme, or a group or association show). Special Proposal forms are available at the front desk of the DAC building, or on the DAC website [www.durhamarts.org](http://www.durhamarts.org). Submissions must be delivered to the DAC by **Sunday, January 31, 2010.**

**More information at: [www.durhamarts.org](http://www.durhamarts.org)**  
**CALL FOR ARTISTS APPLICATION INSTRUCTIONS**

**Enclose the following in a 10" x 13" envelope:**

**1. Resume & Artist Statement**

Resume should include arts-related background (previous training, exhibitions, shows, etc.) Statement should be one to two paragraphs explaining the body of work submitted.

**2. 10 Images (ONLY)**

**Enclose 1 CD with 10 digital images of your current work.** Each image should be formatted as a JPEG and as close to 2000 x 2800 pixels (400 dpi and 5 x 7" or 300 dpi and 6.67 x 9.33") as your work dimensions allow. If in doubt, please opt for a larger file size. Please select the highest quality and lowest compression possible. Please mark the CD directly with your full name and include only the 10 individual image files. PowerPoint presentations, slide shows, etc will not be viewed. Please title each image as: Last Name\_First Name\_Image # (example: Smith\_Jane\_1).

**3. Image Script**

Include a separate printed image identification list including image number, year work was executed, title, dimensions, and medium.

**4. S.A.S.E.**

Please include a self addressed stamped envelope with sufficient postage if you want the DAC to return your CD.

**5. Application Form**

Detach and enclose the application form below with your application packet. Please ensure that your full name is on each paper in your application packet.

**Deadline:**

Submissions must be received at the Durham Arts Council by Sunday, January 31, 2010. Hand deliveries will be accepted at DAC until 6 PM.

You may mail materials to: DAC Call for Artists, 120 Morris St.,  
Durham, NC 27701

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## CALL FOR ARTISTS APPLICATION FORM

NAME

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ADDRESS

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CITY, STATE, ZIP

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PHONE (FIRST CHOICE)

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PHONE (ALTERNATE)

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EMAIL

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WEBSITE

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