GET OUT and EXPRESS YOURSELF!

With a class in—
Dance
Painting
Drawing
Clay
Fiber
Jewelry
Digital Arts
Theater
Photography
and more!

AND DON'T MISS OUR ONE-DAY WORKSHOPS!

THIS SPRING LEARN TO CREATE WITH DAC!

www.durhamarts.org ■ DURHAM ARTS COUNCIL ■ 919-560-2726
Programs of Durham Arts Council, Inc.

Community Arts Facility
The DAC’s historic building in the heart of Downtown Durham’s arts center is the 3rd largest visitor attraction in the area, drawing nearly 215,000 people each year. During the past year, DAC’s building hosted 4,700 events and programs, and showcased the work of more than 30 performing and visual arts organizations and over 150 local artists. The building is home to DAC and 13 other art organization’s offices, 3 galleries, a sculpture garden, 2 theaters, rehearsal spaces, meeting rooms, and numerous dance and visual arts studios.

Community Events:
ArtsAlive! Year-round
ArtsAlive! receptions and lectures open DAC exhibits and are free and open to the public. Guests explore the newest exhibits over refreshments with the featured artists.

Dinners a l’Art Several dates in late Winter and Spring 2005
Dinners a l’Art, a benefit series, invites guests to share meals and conversation while experiencing art with some of Durham’s most acclaimed citizens in private homes, landmark restaurants and hometown venues.

The Edible Arts Festival of Food and Art - June 12, 2005
Edible Arts is an annual DAC event that samples the culinary arts of the Triangle’s best restaurants, and offers original artwork donated by local artists and businesses through a silent auction in support of DAC’s programs.

Our Mission
With 50 years of history as an anchor for cultural life in Durham, Durham Arts Council creates community through the active involvement of artists, teachers, students, business partners, friends and donators. We invite you to engage in the arts each day and join us in our mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community. Durham Arts Council’s Web site can be found at www.durhamarts.org

Our History
Founded in 1954 to promote and nurture the arts of Durham, Allied Arts was renamed Durham Arts Council, Inc. (DAC) in 1975. Three years later, the Council moved into the historic Central High School and City Hall building which was constructed in 1906. In the mid-1980s, after a three year renovation, the city-owned building became DAC’s long-term home.

Our Funding
Durham Arts Council, Inc. is a 501(c)3 not-for-profit organization funded by earned revenues, grants and contributions from corporations, foundations and individuals and support from the City of Durham and the North Carolina State Arts Council.

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Spring/Summer Camp 2005
919-560-2726
If you would like to receive invitations to upcoming Durham Arts Council exhibits, please forward your mailing and/or email address to Jennifer Collins, Artist Services Associate, at jcollins@durhamarts.org or call 919-560-2719. Your addresses will not be released to anyone outside of the Durham Arts Council.

February 12 – April 3, 2005
Allenton Gallery: Woven Expressions - Triangle Weavers Guild
Semans Gallery: Maximo Laura, 5th Generation Peruvian Weaver

ArtsAlive!
Reception, Thursday, February 24, 2005, 5-7 p.m.

April 9 – May 29, 2005
Allenton Gallery: American Tobacco Project by photographer Ben Casey
Semans Gallery: Our House Exhibit

ArtsAlive! & Culture Crawl
Reception, Thursday, April 14, 2005, 5-7 p.m.

Full Frame Film Festival
April 7-10, 2005

June 4 – July 31, 2005
Allenton Gallery: Photography by Karl Koga
Semans Gallery: Jeff Murphy: Recent Digital Works

ArtsAlive! & Culture Crawl
Reception, Thursday, June 16, 2005, 5-7 p.m.

Public Slide Screening of Submissions
Wednesday, March 23, 2005, 6 p.m. For those curious about the work of visual artists in the area, the DAG and DAC have scheduled a slide review in the Peoples Security Insurance Theatre of the Durham Arts Council building. The event is free and open to the public.
GRANT OPPORTUNITIES
Applications for Season Grants and Facility Grants are available at the DAC building and at www.durhamarts.org. Each grant program has a different focus, requirements and restrictions. Guidelines are posted at our website or you may call the Office of Artist Services at 919-560-2719 to determine which program best suits your proposal. We cannot accept grant applications in any electronic form.

DAC Facility Grants
Grant applications will be due 9 pm on Friday, April 15, 2005, for short term use of the DAC Building for arts activities between July 1, 2005 and June 30, 2006. Facility Grants are not made for fundraising events or on-going operations and year round activities. Further details are available in the application guidelines. Application will be available March 1 at www.durhamarts.org or the front desk of the Durham Arts Council building.

Congratulations to the Recipients of the 2004-2005 Emerging Artists Grants:
Kate Betterton Literature - Durham County
Brian Bortz Craft - Durham County
Stephen Levitin Music - Orange County
Elizabeth Linnartz Music - Durham County
Ronan Kyle Peterson Craft - Orange County
Angela Ray Drama - Durham County
Carrie Shull Music - Durham County
Jill Snyder Photography - Durham County
Tamara Thomas Dance - Durham County
R. Hong-An Truong Photography - Durham County
Alex Wilhite Visual Art - Chatham County

The Emerging Artists Program is funded by grants from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art; The Mary Duke Biddle Foundation, The Ella Fountain Pratt Fund, the Wainwright Endowment for New Works, Orange County Arts Commission, Chatham County Arts Council, Granville Arts Council, Person County Arts Council, gifts to the Durham Arts Council United Arts Fund and donations from individuals. (please insert NCAC logo if possible)
CENTERFEST ARTS FESTIVAL

SAME GREAT TASTE, BRAND NEW DATE:

October 8 - 9, 2005

centerfest.durhamarts.org

Coming again this spring!

Don’t miss the third year of Dinners a’ Art, a series of ticketed dinners celebrating the arts and favorite foods in the remarkable homes, landmarks, and restaurants that make this community distinctive.

Look for your invitation in March, or call us at 919-560-2708 for more details.

SUNDAY, JUNE 12, 2005
TICKETS ON SALE AFTER MAY 1ST

EDIBLE ARTS

You enter the event to a stunning display of original artwork by regional artists, a local wine through the art station. A glass of wine or cup of beer provided and poured by your brewers and vintners from around the state. As you await the opening of the main ballroom for the culinary tasting, you chat with friends old and new that help make Durham the unique place that we love. First in the doors spring open.

Over thirty restaurants, caterers, and specialty food providers from around the area are here to share their best with you. From the first of four, look to your left, your feet could all discover all sorts of delights. Nearly 1/3 of those in Durham County have jobs that fall into the “Creative Class.” Join us as we celebrate Durham and its unique tastes, culinary and otherwise.
Classes Listed by Days Offered:

We know you have a busy schedule. So, for your convenience, we have put together this quick reference guide to help you find classes offered on a day when your schedule is less busy.

Mondays
- Adobe Pagemaker 14
- Advanced Darkroom 25
- Basic Black and White Darkroom 16
- Basic Camera Techniques 16
- Beyond Center 9
- Chinese & Japanese Drawing, Painting and Calligraphy 11
- Intermediate Painting 10
- Intermediate Street Jazz & Hip Hop Level III 27
- Intro to Street Jazz & Hip Hop Level 27
- Introduction to Drawing 10
- Introduction to the Potter’s Wheel 8
- Latin Dance 27
- Learn to Crochet - The Crocheted Poncho 12
- Tapestry Crochet Workshop 12
- Web Design 15
- Your Wedding Dance 27

Tuesdays
- Artistic Photography with Any Camera 16
- Basic Camera and Darkroom 16
- Beading as an Art 12
- Beginning and Intermediate Wheel 8
- Beginning Drawing 10
- Beginning Drawing and Watercolor 10
- Beginning Guitar 26
- Chain Making and Charms 12
- Creative Theatre for Kids (Ages 6 - 10) 33
- Fitness Over Fifty 27
- Illustrator Innovations 14
- Intermediate Drawing 10
- Intermediate Watercolor 10
- Intro to Warm (Fused) Glass Workshop 7
- Introduction to Clay: Wheel and Handbuilding Techniques 8
- Polymer Clay for Adults 12
- Sculptural Handbuilding 9
- Swing, Foxtrot, Waltz and More! 29
- Theatre for Dramatic Teens and Pre-Teens (Ages 11 - 16) 33
- Typography 15

Wednesdays
- Beginning / Intermediate Street Jazz & Hip Hop Level II 27
- Bellydance I 29
- Digital Photography 16
- Drawing Fundamentals for Graphic Design 11
- Figure Drawing 10
- Functional Handbuilding 9
- Hip Hop for Kids (Ages 9-13) 33
- Intro to Ballet for Kids (Ages 5 - 7) 33
- Introduction to Knotting 12
- Introduction to Modern Dance Sampler 29
- Lunchtime Bellydance Break 29
- Portrait Photography 16
- Theatre Dance: Kids on Broadway (Ages 10-16) 33
- Theatre Jazz 29
- Warm Glass Fusing 7

Thursdays
- Animation / Motion Graphics (Ages 13 and up) 15
- Art and Clay for Families (Ages 2 - 6) 31
- Art and Clay for Families (Ages 2 - 6) 31
- Bellydance Troupe 29
- Clay for Teens: Wheel and Handbuilding Techniques (Ages 12 - 16) 9
- Concentrations in Clay 9
- Creative Dance for Children with Special Needs 33
- Dance FUNdamentals (Ages 3 & 4) 32
- Dance FUNdamentals (Ages 5 & 6) 32
- Dance FUNdamentals (Ages 6 - 8) 32
- Intermediate Painting 11
- Intro to Wheel Techniques 8
- Introduction to Graphic Design 14
- Matting, Mounting and Framing Artwork 25
- Mixed Media, Collage and Design 13
- Photographic Excursions 25
- Pique Assiette Stepping Stones 7
- Pirouettes and Paintings: Exploring Dance Through Visual Art (Ages 6 - 12) 33
- The Art of Making Scrapbooks 13
- Toddler/Parent Art and Clay (Ages 2&3) 26
- Violin II 26
- Violin III 26

Fridays
- Yoga Hatha Friday 28

Saturdays
- Art and Clay for Families (Ages 2 - 6) 31
- Basic Bellydance for Scaredy Cats 29
- Dance FUNdamentals (Ages 3 & 4) 32
- Dance FUNdamentals (Ages 5 & 6) 32
- Extruder Weekend Workshop 9
- Family Art and Clay II (Ages 6 - 10 and their adult “helper”) 30
- Felted Brimmed Hats 13
- Feltmaking 101 12
- Introduction to Pottery 8
- Knitting 101: the Sassy Striped Scarf 12
- Lidded Form Workshop 9
- Lighting Techniques 25
- Make a Simple Shelf with a Computer-Controlled Router 13
- Make a Wooden Basket with a Computer-Controlled Router 13
- Make Your Own Sign with a Computer-Controlled Router 13
- Master Techniques in Oil Painting 11
- Mosaic Flower Pot Workshop 7
- Narrative Painting: Storytelling and Visual Art 11
- Poke Poke Poke: Needle Felted Jewelry 12
- Spinning Made Easy 13
- Stained Glass Stepping Stones 7
- Stained Glass Wall Mosaics 7
- Toddler/Parent Creative Dance (Ages 2 & 3) 32
- Yoga Basics 28

Sundays
- A Bouquet for Mother’s Day 30
- Adobe Photoshop 14
- Bunnies On Parade 30
- Digital Video Editing 15
- Finger Painting for Parent and Child 11
- Finger Painting for Teachers 11
- Open Figure Drawing 11
- Painted Parasols 30
- Placecards and Marvelous Matching Napkin Rings 30
- Yo-Yos to Go 30

WORKSHOPS
- Extruder Weekend Workshop 9
- Yo-Yos to Go 30
- Bunnies On Parade 30
- Painted Parasols 30
- Placecards and Marvelous Matching Napkin Rings 30
- A Bouquet for Mother’s Day 30
- Finger Painting and the Shavian Technique: Finger Painting for Parent and Child 30
- Creative Glass Fusing for Kids (Ages 7 - 13) 30
- Yoga and the Art of Movement Workshop 28
- Yoga Hatha: An Introductory Workshop 28
- Basic Bellydance for Scaredy Cats 29
- Just for Mother’s Day! Bellydance Workshop for Moms and Daughters 29
- Tapestry Crochet Workshop 12
- Floor Loom Weaver 13
- Knitting 101: the Sassy Striped Scarf 12
- Poke Poke Poke: Needle Felted Jewelry 12
- Feltmaking 101 12
- Mosaic Flower Pot Workshop 7
- Intro to Warm (Fused) Glass Workshop 7
- Creative Glass Fusing for Kids (Ages 7 - 13) 7
- Make a Simple Shelf with a Computer-Controlled Router 13
- Make a Wooden Basket with a Computer-Controlled Router 13
- Make Your Own Sign with a Computer-Controlled Router 13
- Finger Painting and the Shavian Technique: Finger Painting for Teachers 11
- Lidded Form Workshop 9
SPRING COURSES for ADULTS

Stained Glass Stepping Stones
Jazz up your spring with color! Learn the indirect method of making mosaics by creating your own stained glass stepping stone. Working with artist Paula MacLeod, you will learn to plan a design, cut stained glass and pour your own concrete stepping stone with a smooth, luminescent surface. All materials provided by DAC.

05SP182.1
Saturdays, 12:30 PM - 3:30 PM
April 9 - April 23 (3 weeks)
Paula MacLeod, Instructor
$81 or two credit card payments of $40.50

Stained Glass Wall Mosaics
Create a vibrant stained glass mosaic wall hanging! Stained glass mosaics are beautiful, durable and a great way to get acquainted with mosaics. Artist Paula MacLeod will show you how to design your mosaic, cut glass tesserae and adhere them to a wood panel in a variety of techniques. You'll be limited only by your imagination! No prior glass experience is necessary for this course. (Materials list provided at first class. Students provide their own wood panel, adhesive, hangers for panel and other optional materials.)

05SP183.1
Saturdays, 10:00 AM - 12:00 PM
April 9 - May 21 (6 weeks)
No Class April 30th
Paula MacLeod, Instructor
$108 or two credit card payments of $54

Pique Assiette Stepping Stones
Spring is coming-brighten up your yard with mosaics! Create unique stepping stones using the “Pique Assiette” technique (commonly known as broken plate). Pique Assiette is a French phrase meaning “stolen plate” and can incorporate a wide variety of materials from tiles to rocks and shells. You’ll learn safe ways to break plates and tiles with precision and how to create smooth surfaces. Materials list provided at first class. Students provide their own stepping stone surfaces (prefomed cement stepping stones). Grout and adhesives are provided along with a limited amount of assorted plates and tiles.

05SP184.1
Thursdays, 6:30 PM - 8:30 PM
May 5 - May 26 (4 weeks)
Paula MacLeod, Instructor
$72

Mosaic Flower Pot Workshop
Try a new mosaic project and brighten up your yard with mosaics! Learn how to plan, cut, and apply mixed media (glass, shells, pottery) to terra cotta, plus how to handle sharp pieces and grouting. This is a two-session class. Bring a terra cotta pot no larger than 4" diameter to the first class.

05SP188.1
Saturday May 14, 12:30 PM - 3:30 PM
& Sunday May 15, 1:00 PM - 3:00 PM (2 days)
Paula MacLeod, Instructor
$45

Intro to Warm (Fused) Glass Workshop
Intrigued by the idea of working with glass, but not sure of your level of commitment? Take this one night workshop to learn the basics of glass fusing. We’ll take a square of clear glass, add color and texture, and let the kiln fuse and mold the glass into a “diet dessert plate” for your dining pleasure. Warning: working with glass is fun and addictive! Approx Supply fee $15, payable to the instructor on the night of the class.

05SP192.1
Tuesday, 6:30 PM - 9:30 PM
April 12 (1 day)
Sallye Coyle, Instructor
$30

05SP192.2
Tuesday, 6:30 PM - 9:30 PM
May 17 (1 day)
Sallye Coyle, Instructor
$30

Creative Glass Fusing for Kids (Ages 7 - 13)
Don’t be afraid to safely break a little glass in this workshop. We’ll make a “collage” of colored glass and texture on a base piece, then let the kiln form it into a solid piece to make a small dish or window hanging. Though we’ll talk about how to handle and cut glass safely, the emphasis is on having fun while working with color and light. For kids 7-13 and their adults. Purchase supplies from the instructor at the class. (Approx $15 depending on the student project).

05SP490.1
Thursday, 4:00 PM - 6:00 PM
April 14 (1 day)
Sallye Coyle, Instructor
$15

05SP490.2
Thursday, 4:00 PM - 6:00 PM
May 12 (1 day)
Sallye Coyle, Instructor
$15

Warm Glass Fusing
Discover the joy of playing with color and light when you work with glass. You will assemble your projects (think “collage with glass”) and we will fire in the kiln to fuse the pieces into a solid object. You will learn how to create and use molds to shape the glass, and be able to experiment with adding metals to a project for a different effect. Warning: the best way to learn about working with glass is to just do it. So, after the first night, come prepared with your ideas for projects. Jewelry, bowls and plates, window art and landscapes are just a few of the possibilities. Please wear closed-toed shoes. Materials will be provided for a small project the first night, then students will need to purchase the glass for subsequent projects. We will organize a field trip to a local stained glass shop for suggestions and information.

05SP195.1
Wednesdays, April 6 - May 11 (6 weeks)
6:30 PM - 8:30 PM April 6th & 13th
6:30 PM - 9:30 PM April 20, 27, May 4, 11
Sallye Coyle, Instructor
$144 or two credit card payments of $72

Glass piece by 5-year old artist
SPRING COURSES for ADULTS

DAC’s Clay classes are held at the DAC Clay Studio on 546 Foster Street.

Classes include:
- Open studio hours
- 25 lbs. of clay, and additional clay at cost
- A wide range of glazes and colored slips
- Kiln firing by qualified studio assistants
- Individual storage space
- Access to “Ceramics Monthly” and “American Ceramics” magazine

Open Studio Hours for Students
- Tuesdays 12 noon-3pm
- Wednesdays 12:30pm-3:30pm
- Thursdays 12:30pm-2:30pm
- Fridays 6:00pm-9:00pm
- Saturdays 1:00pm-4:00pm
- Sundays 1:00pm-4:00pm

*Studio will be closed Saturday April 16, Sunday April 17, and Saturday May 21.

These hours are subject to change. Please call the DAC School Office at 560-2726 or your instructor for confirmation.

Introduction to Clay: Wheel and Handbuilding Techniques
Discover the many possibilities of wheel and handbuilding techniques! You’ll learn to center the clay and throw basic forms, as well as explore slab and coil techniques for hand built constructions. You’ll finish your work with your choice of colorful slips and glazes and then see it transformed after it emerges from the kiln. Previous courses are not necessary to take this class, however students with some experience are welcome to continue in this class with Molly Pasca.

05SP601.1
Tuesdays, 9:30 AM - 12:00 PM
April 12 - May 31 (8 weeks)
Molly Pasca, Instructor
$158 or two credit card payments of $79

Introduction to Pottery
Spend a series of Saturday classes learning the process of pottery making. Students will begin with an introduction to the potter’s wheel. Basic throwing techniques will be taught through hands-on skill building and one-on-one coaching. We will also explore slab building through a box building project. Next we will cover the firing and glazing process with a focus on simple but attractive decorating techniques. This is a class for beginners, but more advanced students will be given the attention they need to take their throwing and glazing to new heights.

05SP605.1
Saturdays, 9:30 AM - 12:00 PM
April 30 - June 4 (6 weeks)
Jonathan Blitz, Instructor
$120 or two credit card payments of $60

Intro to Wheel Techniques
Pam Wardell will teach you the basic techniques of the wheel and how to develop an eye for form and surface. After learning to center the clay, you’ll progress to cylinders and begin making functional and decorative pots. You will then finish your work with a variety of colorful glazes and slips.

05SP610.1
Thursdays, 10:00 AM - 12:30 PM
April 14 - June 2 (8 weeks)
Pam Wardell, Instructor
$158 or two credit card payments of $79

Introduction to the Potter’s Wheel
This class introduces students to the fundamental steps of making functional and decorative pots on the wheel and provides a basic understanding of ceramic terms and processes. Students in this beginning level class will learn to wedge, center, and throw the basic forms (cylinder, bowl, and plate) on the potter’s wheel. Students will also be introduced to trimming, surface decoration, and glazing. Additionally, some hand-building techniques will be introduced in order to create combined forms such non-round casserole dishes. No previous clay experience necessary.

05SP612.1
Mondays, 10:00 AM - 12:30 PM
April 4 - May 23 (8 weeks)
Jo Ellen Westmoreland, Instructor
$158 or two credit card payments of $79

Beginning and Intermediate Wheel
Learn to make pots on the potter’s wheel, or fine-tune your skills. This course will address using the potter’s wheel... making cups, mugs, bowls, vases, etc! If you’ve never used a potter’s wheel before, you’ll learn the skills needed to make pottery. If you’re a returning student, we’ll focus on improving your skills, making bigger or thinner or more complex pottery. Whatever the case, this class will give you an opportunity to relieve some stress and play with clay! We often have fun, too!

05SP624.1
Tuesdays, 6:30 PM - 9:00 PM
April 12 - May 31 (8 weeks)
Molly Pasca, Instructor
$158 or two credit card payments of $79

Bowl by Molly Pasca, Instructor
SPRING/COURSES for ADULTS

CLAY & SCULPTURE

Functional Handbuilding
This class introduces students to the varied methods of constructing pottery from coils and slabs of clay and provides an understanding of ceramic terms and processes. Students in this beginning level class will learn how to make simple bowls, plates, trays, mugs, vases, and lidded vessels. Students will also be introduced to the use of the slab roller and extruder. Additionally, surface decoration and glazing will be addressed. No previous clay experience necessary. Students who have had some previous experience will be offered more advanced projects. (Please note that use of the potter’s wheel is not taught in this class - but those with previous wheel experience are welcome to use the wheels on their own.)
05SP635.1
Wednesdays, 6:30 PM - 9:00 PM
April 16 - May 31 (8 weeks)
Jo Ellen Westmoreland, Instructor
$158 or two credit card payments of $79

Sculptural Handbuilding
Clay is one of the most versatile and immediate of all sculptural materials. In this course, you’ll create 3-dimensional art, using the slab and coil techniques of basic sculptural handbuilding. Then you’ll have the opportunity to explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with wheel skills to incorporate thrown work with handbuilt. All skill levels are welcome.
05SP630.1
Tuesdays, 6:30 PM - 9:00 PM
April 12 - May 31 (8 weeks)
Larry Downing, Instructor
$158 or two credit card payments of $79

Beyond Center
Take your throwing to new levels through focused drills. You will gain insight into the throwing process by learning to control forms and design pots from the wedging table through the glaze process. Each class session will focus on a different form, from plates to vases to lidded casseroles. This is a class for those with good basic throwing skills including centering and pulling. If you’re ready to bring new life to your wheel work, this is the class for you.
05SP640.1
Mondays, 6:30 PM - 9:00 PM
May 2 - June 13 (6 weeks)
No Class May 30th
Jonathan Blitz, Instructor
$120 or two credit card payments of $60

Concentrations in Clay
In this course we will choose forms students want to perfect: bowls, mugs, and plates are just a few ideas. We will concentrate on that one form and go from plain to fancy! We will expand on rims, feet, handles and altering by cutting, folding, and adding. We will also explore how form affects function. Once you perfect your form we will explore working the new elements into other forms to produce a cohesive set of work. Some wheel experience preferred.
05SP642.1
Thursdays, 6:30 PM - 9:00 PM
April 14 - June 2 (8 weeks)
Lois Sharpe, Instructor
$158 or two credit card payments of $79

Extruder Weekend Workshop
A clay extruder is a simple machine used to push clay down a barrel and through a die to make lengths of solid or hollow forms in the shape of the die. Using the hollow-form dies, we can make a variety of forms in round, square, or hexagonal shapes. Solid dies can be used to create handles. In this hands-on 2-day workshop you will use the clay extruder to complete a set of cups/mugs, a sugar jar & creamer, a salt and pepper shaker, a utensil holder, and a small serving tray. Please bring your lunch (refrigerator and microwave available).
05SP654.1
Saturdays, 10:00 AM - 4:00 PM
April 16 - April 17 (2 weeks)
Jo Ellen Westmoreland, Instructor
$95 or two credit card payments of $47.50

Clay for Teens: Wheel and Handbuilding Techniques (Ages 12 - 16)
Roll out a slab, coil a rope of clay, or pull up a pot on the wheel! You’ll learn the basics of clay with an emphasis on wheel throwing. Explore these techniques and discover your niche! You’ll finish your three dimensional art with a wide variety of colorful glazes. This course is great for those with or without experience - students retaking this course will learn additional and more advanced techniques with new projects.
05SP440.1
Thursdays, 6:30 PM - 9:00 PM
April 14 - June 2 (8 weeks)
Lois Sharpe, Instructor
$128 or two credit card payments of $64

Lidded Form Workshop
Take the mystery out of tight fitting lids for jars, teapots and casseroles. Broaden your general throwing skills by learning more about the technical behavior of clay in the firing process and how firing can distort your wheel-thrown pottery. During this workshop you will learn the elements of good lids, focused throwing techniques for functional lids on jars, teapots and casseroles. Students will also receive one-on-one coaching to help them master each demonstrated technique.
05SP658.1
Saturdays, 1:00 PM - 4:00 PM
May 21 (1 Day)
Jonathan Blitz, Instructor
$30

Holder by Jo Ellen Westmoreland, Instructor

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SPRING COURSES for ADULTS

NOTE TO BEGINNING STUDENTS:
We encourage students without prior experience to take “Introduction to Drawing” or “Beginning Drawing and Watercolor” before enrolling in other courses in this department. If you have any questions, please call the DAC School Office at 560-2726.

DAC DRAWING AND PAINTING STUDENTS MAY WORK INDEPENDENTLY IN THE PRINCE GRAPHIC ARTS STUDIO DURING OPEN STUDIO HOURS.

These hours are subject to change. Please call the DAC School Office at 560-2726 for confirmation.

Open Studio Hours
(Current as of December 1)
• Mondays 3:30 - 5:00 pm
• Tuesdays 2:00 - 5:00 pm
• Wednesdays 10:00 - 4:00 pm
• Thursdays 10:00 - 5:00 pm
• Fridays 10:00 - 8:00 pm
• Saturdays 3:00 - 8:00 pm

Most of these classes have materials that students will need to purchase. These lists are available on website, www.durhamarts.org or call the DAC school at 560-2726.

WE WILL SEND YOU A LIST OF THE SUPPLIES YOU’LL NEED FOR THE FIRST CLASS ON REQUEST.

Introduction to Drawing
The first step in learning how to draw is learning to see. Discover how you can sharpen your powers of observation and improve your drawing skills. Individual coaching from artist Cong Yuan gives you confidence as he guides you through the use of basic design principles. As you progress, class discussions about composition and perspective will help you to develop your own projects. Learn to skillfully use of drawing materials such as pencils, charcoal and conte crayons. Mr. Yuan also includes a special session on Chinese brush painting. Check the DAC website or call for materials list.

05SP101.1
Mondays, 8:00 PM - 10:00 PM
April 11 - June 13 (8 weeks)
Cong Yuan, Instructor
$118 or two credit card payments of $59

Figure Drawing
Draw figures with character! Artist Cong Yuan places each model in an evocative context using furniture, drapery, props and lighting. He’ll explain how the structure of bones and muscles gives individuality and expression to each subject. As you gain confidence with your figure drawing skills, you’ll learn how composition can add depth and interest to your drawings. Basic drawing skills are a prerequisite for this course. Check the DAC website or call for materials list.

05SP102.1
Wednesdays, 6:00 PM - 8:00 PM
April 13 - June 8 (8 weeks)
Cong Yuan, Instructor
$118 or two credit card payments of $59

Beginning Drawing and Watercolor
Want to try your hand at art but aren’t sure where to start? This class may be the answer. In the first week of the session, we will focus on basic drawing techniques and skills. Sharpen your observation skills and learn to manipulate the pencil. The second half of the session will focus on color mixing and fundamental watercolor techniques. Both drawing and watercolor are introductions to basic artistic concepts that will be beneficial when you choose to continue with intermediate or advanced art courses.

05SP132.1
Tuesdays, 9:30 AM - 11:30 AM
April 12 - May 31 (8 weeks)
Chad Hughes, Instructor
$118 or two credit card payments of $59

Intermediate Drawing
A class designed to take basic drawing skills and enhance your experience and creative skills. Starting with basic elements the class will cover line drawing and tonality and focus on composition. Line quality, texture, space, mass and form as well as perspective will be covered. As the course continues various drawing media will be introduced from pencil to pen and ink, conte crayons, compressed charcoal. The class will be encouraged to formulate their own concepts and ideas as the class progresses through the semester culminating in the student producing their own pieces from conception to execution.

05SP134.1
Tuesdays, 8:00 PM - 10:00 PM
April 12 - May 31 (8 weeks)
Chad Hughes, Instructor
$118 or two credit card payments of $59

Intermediate Watercolor
Had some watercolor experience and need to refresh your skills? This class starts with some basic steps and concepts to reinforce basic watercolor technique. The class will talk more in-depth about color design and composition. We will then begin adding a variety of painting systems and mixed media to challenge your abilities. The last few weeks of the class will use a model. (Students will pay for this each session.) By the end of the term, your skills and confidence should enable you to advance and possibly investigate some of the figure/model classes.

05SP145.1
Tuesdays, 12:00 PM - 2:00 PM
April 12 - May 31 (8 weeks)
Chad Hughes, Instructor
$118 or two credit card payments of $59
Intermediate Painting
We have designed this course to accommodate as many student interests as possible. Whether you have painted in watercolor, oils or acrylic, you are welcome. Maybe pastels and oil pastels are your medium. This class is an open format with an instructor to push and inspire you to challenge your existing skills. Treated like an “independent study,” students work on their own projects in their preferred media. The instructor works individually during the three hour session helping and directing students. The students can choose to be more self-directed with occasional advice from the teacher or create a more structured approach. In many cases, design, composition, and color theory are emphasized and used as tools to broaden the students’ aesthetic and creative tools.

05SP140.1
Mondays, 12:30 PM - 3:30 PM
April 11 - June 6 (8 weeks)
No Class May 30th
Chad Hughes, Instructor
$176 or two credit card payments of $88

05SP140.2
Thursdays, 6:30 PM - 9:30 PM
April 14 - June 2 (8 weeks)
Chad Hughes, Instructor
$176 or two credit card payments of $88

Master Techniques in Oil Painting
To fully express yourself in paint it helps to have some key techniques and skills under your belt. In this class we will explore representational painting from still life to the human figure, including environments. Students in this course will learn techniques from the old masters such as Velazquez and Vermeer as well as from more recent masters such as Manet and Degas. We will discuss these techniques within a contemporary context and create paintings that speak to the world of today. Students of all level are welcome.

05SP148.1
Saturdays, 10:00 AM - 12:00 PM
April 9 - May 28 (8 weeks)
Emily Hildebrand, Instructor
$118 or two credit card payments of $59

Narrative Painting: Storytelling and Visual Art
An important function of art making is storytelling. Too often narrative painting is defined as a literal translation of a story or a metaphor such as the historical paintings of the David and Delacroix. We, however, will be approaching narrative painting from a different tack by seeking the movement, gesture, and personal identity that capture a summarizing or epitomizing moment, as seen in the artwork of Vermeer, Degas, Manet, Richter, Bacon, and more recently Cindy Sherman and Eric Fischl. To accomplish this, we will focus on light, pattern, color and the emotional impact of composition on the story; we will work from life, photograph, and imagination. This course is open to students of all levels, although some working knowledge of drawing and painting will be helpful. Students should come to the first day of class with drawing and painting materials and photographic reference material that interests them (The DAC School has a materials list for classes. Note: no Turpentine may be used in this class.) To view the instructors work please visit www.emilyhildebrand.com.

05SP149.1
Saturdays, 12:30 PM - 2:30 PM
April 30 - May 21 (4 weeks)
Emily Hildebrand, Instructor
$69

Open Figure Drawing
Open, un instructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Sessions with one extended pose, with a costumed model, or with a focus on portraiture can be arranged according to participant preference.

05SP150.1
Sundays, 1:00 PM - 3:00 PM
April 10 - June 12 (10 weeks)
Brad Kadens, Moderator
$80 for all 10 sessions
05SP150.2
$50 for a 5 session pass

Chinese & Japanese Drawing, Painting, and Calligraphy
Join award-winning artist Cong Yuan and learn to create the precise lines and bold brush strokes that make Chinese and Japanese painting unique. Learn the traditional techniques for using inks, brushes and rice paper. Understand Chinese and Japanese calligraphic symbols and incorporate them in your work. As you develop these skills, Mr. Yuan helps you apply them to your own ideas and personal style.

05SP106.1
Mondays, 6:00 PM - 8:00 PM
April 11 - June 13 (8 weeks)
No Class 1 day TBA & May 30th
Cong Yuan, Instructor
$118 or two credit card payments of $59

Drawing Fundamentals for Graphic Design
A magazine ad starts with a sketch. The first step in creating that sketch is learning to see. Discover how to sharpen your powers of observation and improve your drawing skills with regard to design. You will work with basic design principles to develop your skills for real world jobs. Learn to skillfully use a variety of traditional drawing techniques and materials to illustrate your idea to your client.

05SP2520032
Wednesdays, 5:30 PM - 7:30 PM
March 30 - May 18 (8 weeks)
Jeff Poe, Instructor
$150

Finger Painting and the Shavian Technique
In Ruth Faison Shaw’s Introduction to Finger Painting: A Perfect Medium for Self-Expression, she states that her book “had to be written in order to explain to parents and teachers... when and why they must keep their hands off, lest they deprive the children... free creative expression.” Ruth Faison Shaw was the NC school teacher who developed the medium in the 1930’s. In these two workshops, participants will be introduced to the medium, technique and tradition.

Finger Painting for Teachers
05W170.1
Sunday, 1:00 PM - 3:00 PM
May 1 (1 day)
Bryan Carey, Instructor
$20

Finger Painting for Parent and Child
05W172.1
Sunday, 1:00 PM - 3:00 PM
May 15 (1 day)
Bryan Carey, Instructor
$20

www.durhamarts.org
Introduction to Knotting
This introductory course will teach you just how easy it is to knot pearls or beads. You’ll learn what types of string to use and various finishing techniques. Bring your own pearls or beads with small holes. $25 supply fee payable to the instructor includes everything else you could need. Additional beads will be available.

05SP367.1
Wednesdays, 6:30 PM - 8:30 PM
May 4 - May 18 (3 weeks)
Sandi Stern, Instructor
$44

Beading as an Art
Learn the full art of beading with basic beading techniques. You will learn everything you need from basic earrings to bracelets and necklace designs. We will cover the basics we will build on each technique making the possibilities endless for creating your own beautiful jewelry. The first session will be spent learning about jewelry tools and stringing materials. Our second class will visit a local bead shop and start our first project. Next we will move into bracelet and necklace designs. This class does have a warning: jewelery making can be addictive! You will be amazed at just how easy it is to create your very own beautiful jewelry.

05SP360.1
Tuesdays, 6:30 PM - 8:30 PM
April 12 - May 31 (8 weeks)
Sandi Stern, Instructor
$118 or two credit card payments of $59

Chain Making and Charms
If you can connect circles, then you can make a charm bracelet. This class will introduce you to a variety of chain making techniques for bracelets necklaces and earrings. We will also take simple chain making another step to the charm bracelet, focusing on how to make our own charm designing to hang on a link bracelet using a jeweler’s saw. Please call DAC for supply list.

05SP369.1
Tuesdays, 6:00 PM - 8:00 PM
April 19 - May 10 (4 weeks)
Sharon Spencer, Instructor
$59

Polymer Clay
Learn how to embellish household items with clay! You can transform ordinary bottles, mirrors or other objects that can withstand heat into colorful pieces of art using Fimo Soft, a type of polymer clay that can be blended to create original colors and applied on top of a mold or object. We will also make polymer clay items for jewelry or beading. You will learn techniques that will enable you to do this art form at home using your own oven.

05SP380.1
Tuesdays, 6:00 PM - 8:00 PM
May 24 - June 14 (4 weeks)
Sharon Spencer, Instructor
$59

Feltmaking 101
This class is a fun introduction to all the basics of hand-making felt. Using hot water, soap, and lots of elbow grease, we will transform raw wool into decorative and functional fabric. We will start with simple projects like felted beads and hair bobbles, and then we’ll work up to a more involved project—a hat, mittens, or booties. Bring a bag lunch, refrigerator will be available. $15 supply fee payable to the instructor to cover merino wool and felting needles. Check out Emily’s website www.emknits.com

05SP355.1
Saturday, 10:00 AM - 4:00 PM
May 21 (1 day)
Emily Mills, Instructor
$59

Poke Poke Poke: Needle Felted Jewelry
Needle felting is a technique that opens up exciting possibilities. It is a dry felting method of carefully agitating fibers by using a special barbed needle tool. You repeatedly poke the wool fibers until they get all tangled up. Needle felting can be used to create sculptural forms or as a technique to embellish your knit and/or felted pieces. Projects in this workshop will include felted brooches and rings. $15 supply fee payable to the instructor to cover merino wool and felting needles. Check out Emily’s website www.emknits.com

05SP353.1
Saturday, 10:00 AM - 1:00 PM
April 30 (1 day)
Emily Mills, Instructor
$25

Knitting 101: the Sassy Striped Scarf
This class is an exciting introduction to the basics of knitting: cast on, knit, purl, and bind off. Learn the fundamentals of knitting as you make an adorable scarf. This is a nice opportunity to learn knitting from scratch or refresh rusty skills. Requires two skeins of bulky weight yarn (preferably smooth in texture and light in color) and large knitting needles (size 10+up). Check out Emily’s website www.emknits.com

05SP350.1
Saturdays, 10:00 AM - 1:00 PM
April 9 & April 23 (2 days)
Emily Mills, Instructor
$44

Learn to Crochet: The Crocheted Poncho
Join the latest craze and make a crocheted poncho. You’ll learn basic crochet stitches and pattern reading. Bring a size H crochet hook, some worsted weight yarn for practice, and $5 materials fee (paid to the instructor; covers instruction book) to the first class. Please note that this is a beginner class for those with no previous crochet experience.

05SP309.1
Mondays, 6:00 PM - 9:00 PM
April 18 - May 9 (4 weeks)
L’Tanya Durante, Instructor
$59

Tapestry Crochet Workshop
Tapestry crochet is similar to regular crochet, except one or more yarns are carried while the other is crocheted. The result is a beautiful finished product that looks woven instead of crocheted. During this 3-hour workshop, you’ll complete an amulet pouch. Students should bring 1 skein of worsted weight yarn, 1 ball of size 3 J.P. Coats Speed-Cro-Sheen in a contrasting color, and a number 4 steel crochet hook.

05SP310.1
Mondays, 6:00 PM - 9:00 PM
May 16 (1 day)
L’Tanya Durante, Instructor
$25
The Art of Making Scrapbooks
With a few basic design tricks, old postcards, letters, photos and other two dimensional keepsakes, will be transformed into interactive works of art. Through the use of graphic design tools like balance, proportion and contrast each page of your book will be its own dynamic creation. The options are limitless as we cut and paste memories onto everything from old paper backs to new photo albums. After some brief discussions on composition and format fundamentals we'll begin combining your materials with various mixed media in order to accentuate their unique characteristics. We'll look at other forms of scrapbooks and review each others progress during brief critiques.

05SP390.1
Thursdays, 5:30 PM - 7:30 PM
April 21 - May 26 (6 weeks)
Ryan Ogilvy, Instructor
$88 or two credit card payments of $44

Spinning Made Easy
If you've ever wanted to learn to spin your own yarns but thought it would be too difficult to learn or that it would require a spinning wheel, this class is for you! Beginning with wool, drop spindles and plenty of humor, we will learn to flick, spin "in the grease", wash raw wool (tips for woolens too), card rolags, spin prepared roving, blend colors, make balls and use niddy-noddy's to skein the finished yarns. Time permitting we will also be introduced to the spinning wheel. This is a wonderful lead-in to the Summer Designer Yarns class! Participants will be invited to Shearing Day at Bluebird Meadow Farm.

05SP315.1
Saturdays, 10:00 AM - 11:30 AM
May 7 - June 4 (4 weeks)
No Class May 21
Marie Crock, Instructor
$44

Felted Brimmed Hats
Using traditional head forms and a rainbow palette of dyed natural wool fibers and mohair accents, we will create one of a kind hats. Add a little water, soap and elbow grease and wha-la! A hat will take shape. Your choice of embellishments will complete the look - as refined or wild as you choose. These hats could last for generations.

05SP356.1
Saturdays, 12:00 PM - 1:30 PM
May 7 - June 4 (4 weeks)
No Class May 21
Marie Crock, Instructor
$44

Make a Wooden Basket with a Computer-Controlled Router
Using an introductory CAD/CAM software, you will learn how to design a wooden basket and cut it out with a CNC (computer-numerically-controlled) router. You can personalize the shelf with a name or clip art and/or add brackets. No experience is necessary in either Woodworking or CAD/CAM (computer-aided-design/machining). Find out how easy and safe it is to let the CNC router do the work. Please wear closed-toed shoes and tie back long hair. Purchase supplies from the instructor at the class.

05SP682.1
Saturday, 10:00 AM - 1:00 PM
May 7 (1 day)
Sallye Coyle, Instructor
$25

Make Your Own Sign with a Computer-Controlled Router
If you can type your name, you can design a sign on a computer screen, and have a CNC (computer-numerically-controlled) router cut it out. The fun part is using clip art and text to personalize the sign. No experience is necessary in either Woodworking or CAD/CAM (computer-aided-design/machining). Find out how easy and safe it is to let the CNC router do the work. Please wear closed-toed shoes and tie back long hair. Purchase supplies from the instructor at the class.

05SP682.3
Saturday, 10:00 AM - 1:00 PM
April 2 (1 day)
Sallye Coyle, Instructor
$25
ATTENTION DIGITAL ARTS STUDENTS...

The DAC Digital Lab has 8 state-of-the-art workstations, scanners for film and flat art, and printers. Everything you need to create great digital art!

Computer Lab Use for DAC Students

Class fees for all multiple-week Digital Arts courses include use of DAC's Digital Arts Studio during class and during open studio hours while the class is in session. Open studio hours will be posted on the first of the month.

Computer Lab Rental

Artists and enthusiasts not enrolled in a DAC course may use open studio hours in the Digital Arts Studio by purchasing a facility use card in advance for $32 per month. Digital Arts Studio Cards are non-refundable. Card access to the studio is limited to open studio hours. OPEN STUDIO HOURS WILL BE AVAILABLE ON THE FIRST OF THE MONTH. Some computer experience is necessary to purchase Digital Arts Studio usage cards.

For more information call 560-2726 or email efaircloth@durhamarts.org

SPRING COURSES for ADULTS

DIGITAL ARTS & DESIGN

Introduction to Graphic Design

Where do logo marks come from? CD covers? Billboards? What kinds of images would you use to communicate if you didn't talk? In this hands-on, overview class, students receive specific assignments geared to introduce them to the “nuts and bolts” concepts that drive graphic design. Study the basics of page layout and conceptualization, build the foundation of a graphic language through problem solving, visual communication, finessing a design, and working with the creative process with a final product in mind. Bring an idea for a real or imagined company (the instructor has ideas if you don’t) for investigating visual communication. All students in this course will receive digital studio access during open studio hours.

05SP2510027

Thursdays, 7:00 PM - 9:30 PM
March 31 - May 12 (7 weeks)
Annette DeFerrari, Instructor
$213

Drawing Fundamentals for Graphic Design

A magazine ad starts with a sketch. The first step in creating that sketch is learning to see. Discover how to sharpen your powers of observation and improve your drawing skills with regard to design. You will work with basic design principles to develop your skills for real world jobs. Learn to skillfully use a variety of traditional drawing techniques and materials to illustrate your idea to your client.

05SP2520032

Wednesdays, 5:30 PM - 7:30 PM
March 30 - May 18 (6 weeks)
Jeff Poe, Instructor
$150

Adobe Pagemaker

This course introduces the basics of Adobe PageMaker to design and produce camera-ready copy for simple publications. Students gain the knowledge necessary to create documents with PageMaker by entering, importing, and formatting text. Additional topics include creating and manipulating art using the toolbox, changing page views, creating multiple columns, defining master pages, wrapping text around graphics, and designing attractive text layouts using frames. Saving and printing are also covered. All students in this course will receive digital studio access during open studio hours.

05SP2520028

Mondays, 5:30 PM - 7:30 PM
April 4 - May 23 (8 weeks)
$197

Illustrator Innovations

Unleash your creativity with Adobe Illustrator! Illustrator is the leading software for creating vector graphics within the design industry today. Learn the techniques of professionals whether you are a beginner or an artist who wants to create more. Students are guided through the basic tools to develop strong graphics for logos, business cards, and posters that can be used in real-life projects. Topics include interface tools; manipulating shapes and paths; paintings; drawing with the pen tool; and creating layers, type/color special effects, and the gradient mesh.

Prerequisites: Basic computer knowledge and drafting skills. All students in this course will receive digital studio access during open studio hours.

05SP2520030

Tuesdays, 5:30 PM - 7:30 PM
April 5 - May 24 (8 weeks)
$197

Adobe Photoshop

In this introductory course you'll learn how useful and vigorous Photoshop can be in practically any art form or trade including photography, graphic design, website fabrication, comics, fiber-art, animation, scrap-booking—the capabilities are practically endless. Become proficient in image manipulation, scanning, composite-works-of-art, flyer creation, newspaper ads, comics, trick-photography, 'zines—the list could go on and on. Discover this dexterous computer program's many uses even the practiced user may not be aware of. Participants should have a rudimentary understanding of PC's. All students in this course will receive digital studio access during open studio hours.

05SP2510017

Sundays, 1:00 PM - 4:00 PM
April 3 - May 15 (6 weeks)
No Class May 8
Chad Dravk, Instructor
$218
Typography
This course explores the function of typography as the basic material of communication and investigates the use of typography as a creative visual communication tool. Students study the proportions and character of letterforms. They work on expanding their conceptual approach to typography and discover new ways to best represent their unique vision in each assignment. Assignments relating to posters, book jackets, illustrations, and CD designs are included. All students in this course will receive digital studio access during open studio hours. Prerequisite: Adobe Illustrator ** Students enrolled in Illustrator this semester may also take this course.

Web Design
This course offers students the opportunity to learn skills that will give them a boost into the challenging and creative field of web design. Web design is an innovative and imaginative field that incorporates technical skills, creativity, visual communication, information science, and entrepreneurship. This course will cover technical fundamentals and design principles that will give you a strong foundation in web design. All students in this course will receive digital studio access during open studio hours.

05SP2520029
Mondays, 8:00 PM - 10:00 PM
April 4 - May 23 (8 weeks)
$197

Animation / Motion Graphics (Ages 13 and up)
Animation dances before our eyes more today than ever before—from television to the silver-screen, from check-out counters to billboards, from cell phones to organizers, and, in the near future, magazine pages and cereal boxes. Learn the animation production process, from idea to screen. Perhaps you have a short story to tell, or you would like to make an animated logo, or maybe you'd just like to have abstract shapes dance around to your favorite song. Use any medium and/or technique of choice—hand drawn, cut-out pictures, scanned objects, computer generated shapes—basically anything you envision (sorry, no 3D animation). First a script is created, then you'll storyboard it, then the voices are recorded (if need be). Next the characters/subject matter and backgrounds are crafted. Then we'll utilize the PC to scan, assemble, add sound-effects, music, and titles/credits. Finally, your creation will be exported into format of choice: VHS, MiniDV, VCD, SVCD, .avi, .mov, .swf, .mpg (sans DVD). Additionally, learn what it takes to create your very own digital editing system at home or at the workplace. Participants should have a rudimentary understanding of camera use and PC's.

05SP842.1
Thursdays, 5:00 PM - 7:00 PM
April 14 - June 2 (8 weeks)
Chad Dravk, Instructor
$165 or two credit card payments of $82.50

Digital Video Editing
Utilize the digital benefits of editing video on the PC using Premiere. Learn how to get your video footage (digital or analog) into the computer, edit it and add titles and/or still images. Find out how to create eye-catching transitions and limitless amounts of dazzling special-effects. Plus, you'll learn how to manipulate sound and/or import additional sounds/music. Your creation will be exported into format of choice: VHS, MiniDV, D8, VCD, SVCD, .avi, .mov, .swf, .mpg (sans DVD). Additionally, learn what it takes to create your very own digital editing system at home or at the workplace. Participants should have a rudimentary understanding of camera use and PC's.

05SP830.1
Sundays, 4:00 PM - 6:00 PM
April 17 - June 5 (8 weeks)
Chad Dravk, Instructor
$165 or two credit card payments of $82.50
Basic Camera and Darkroom
Handle your 35mm camera with confidence and skill. Learn exposure controls, automatic and manual focusing, film choices, special light situations, basic flash, composition, and creative ideas for pictures with impact and appeal. In the darkroom, we will develop b/w film and print custom enlargements. All students in this course will receive darkroom studio access during open studio hours.

05SP501.1
Tuesdays, 7:00 PM - 9:00 PM
March 29 - May 24 (8 weeks)
No Class April 19th
Ruth Pinnell, Instructor
$146 or two credit card payments of $73

Artistic Photography with Any Camera
Escape from the ordinary! Leave the generic look of snapshots behind, and create photographs with impact and appeal. This class will help you master more artistic and satisfying compositions. You will explore examples from master picture makers that will give you a jumping off place to broaden and improve your own work. You will learn to look through your viewfinder, and capture the image you really want. We will cover landscape, still life, city scenes, home life, portraits, photography of people in informal settings, abstract photography, and more. An exploration into the power of using color will also be included. Student will bring prints to class as we advance for both discussion and a better understanding of each student's personal direction.

05SP520.1
Tuesdays, 5:30 PM - 7:00 PM
April 5 - May 24 (7 weeks)
No Class April 19th
Ruth Pinnell, Instructor
$87 or two credit card payments of $43.50

Basic Camera Techniques
Want to learn how to use your manual camera with confidence? Then this course is designed for you! We'll cover camera operation, light meters, proper exposure, filters, flashes, film and the elements of good composition. You will need a 35mm camera with manual capabilities. We'll discuss film requirements at the first session. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

05SP2510012
Mondays, 5:30 PM - 7:30 PM
April 4 - May 9 (6 weeks)
Ellen Faircloth, Instructor
$142

Digital Photography
Digital photography is cost-effective and is growing in popularity in all genres of photography. Digital photography is a fast-paced growing field that most photographers will need to have an understanding of in the coming years. Learn how to capture, edit, and produce top quality images for the internet and printing. By mastering digital camera techniques, you will gain access to a whole new world rarely obtained by photographers with conventional film photography. This digital course guides you through the process of evaluating digital cameras, digital imaging, digital editing and digital printing. All students in this course will receive digital studio access during open studio hours.

05SP2510018
Wednesdays, 6:00 PM - 9:00 PM
April 6 - May 11 (6 weeks)
$218

Portrait Photography
There will always be a demand for portraits. In this course learn skills that help you understand and practice the art of portrait photography. This course covers the basics of portrait photography such as posing and lighting instructions, composition, camera viewpoint, cropping, perspective, and background. Using the skills from class, students develop their own aesthetics and senses of style. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

05SP2520015
Wednesdays, 5:30 PM - 7:30 PM
March 30 - May 18 (8 weeks)
Megan Daniels, Instructor
$179
Photographic Excursions
This intermediate-level photography class alternates between photo shoots on location and critiquing sessions. Students travel to nearby locations and shoot as if they were on assignment. The instructor is on hand for instruction, suggestions, and questions while students have their camera in hand. Every other week, students have an in-depth critique and exploration of their work. This course helps students develop their eye and their specific photographic style. The course also aids students in learning how to meet a client’s needs and expectations. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

Advanced Darkroom
So you’ve learned the basics of film developing and making prints in a darkroom. Now it’s time to really flex your creative muscle. Ansel Adams once said that the photographic negative was like a musical score and the print was like the performance. Join a master printer in a class that is certain to make your prints absolutely sing! You’ll learn advanced printing techniques such as split filtering, toning, and bleaching. Find out what masterpieces are hiding in your negatives! All students in this course will receive darkroom studio access during open studio hours.

Matting, Mounting and Framing Artwork
Once you have created your artwork, you must prepare it for presentation, whether in a gallery, store, or on the wall at home. In this six-week course we will cover archival techniques in dry mounting, mat cutting techniques and matting your artwork, ending the course with framing and museum hanging techniques. Final artwork and materials should be supplied by the student. Please contact the DAC School for supply list. This class is great for ALL frameable artwork.

www.durhamarts.org SPRING/SUMMER CAMP 2005 919-560-2726
**SPRING COURSES for ADULTS**

**MUSIC**

**Violin II**
If you have some experience playing in first position, this course is for you. Students will continue to build a strong foundation in violin techniques and further explore music theory and a love for the sound of the violin. Some Chamber music will be included as part of the lesson. Unsure which class is for you? Call the DAC Education Office at 560-2726 or email jbell@durhamarts.org.

*05SP721.1*
Thursdays, 7:00 PM - 8:00 PM
April 14 - June 2 (8 weeks)
Olga Talanova, Instructor
$62

**Violin III**
This course is designed for more advanced students who have completed Olga’s Violin I & II courses or have equivalent experience. Some Chamber music will be included as part of the lesson. Unsure which class is for you? Call the DAC Education Office at 560-2726 or email jbell@durhamarts.org.

*05SP724.1*
Thursdays, 8:00 PM - 9:00 PM
April 14 - June 2 (8 weeks)
Olga Talanova, Instructor
$62

**Beginning Guitar**
Do you have a guitar sitting in your closet? Have you always wanted to learn how to play your favorite songs on your guitar? If you have less than a year’s experience playing guitar, join Greg Taylor in learning the fundamentals of playing guitar! We will start with the basics - tuning, open chords, easy rhythms, and strumming patterns. Then we will apply these techniques to a variety of favorite songs and well known styles.

*05SP741.1*
Tuesdays, 6:00 PM - 7:00 PM
April 5 - May 24 (8 weeks)
Greg Taylor, Instructor
$62

**COMING SOON!**

In the Summer 2005 session the Durham Arts Council School will begin an individual music lesson program for beginning to advanced musicians.

The program will include private lessons in piano, guitar, violin, flute, clarinet, as well as other instruments.

To request program information please call us at 560-2726 or send your request by email to efaircloth@durhamarts.org
Come share in the joy of dancing with DAC’s:

- Professional Faculty (Outstanding dancers and teachers!)
- Our Faculty share their experiences with you in the dance classroom, helping you find your place in the dance world. Please come prepared to try new things! Whether or not you are professionally inclined, we utilize the Dance arts as a vehicle to increase self-esteem, creativity, fitness, mental health, motor skills, and coordination. Our classes are open to students of all backgrounds to ensure enrichment to our surrounding communities, with the understanding that students are at DAC to learn and have fun! Please check each class for prerequisites.
- Year-round programming
- Dressing room with showers
- Convenient make-up classes for adults — attend any class of equal length, any time during the term
- The Wachovia and Rollins dance studios — light, open studios with sprung floors

**Intro to Street Jazz & Hip Hop Level 1**
Find your inner groove! Here is your chance to learn a basic street style movement vocabulary while increasing strength, flexibility and coordination. Students will learn combinations with an emphasis on funk and commercial hip hop. The class format includes a walking warm-up with hip hop drills to help students learn basic footwork, patterns and transitions, while they boost heart rate, circulation, and develop dance memory. Come and join us, we had to add another class because it fills up fast! [same content taught in both options] Jazz Dance sneaker or a cross trainer with a non-marking sole recommended, but no running shoes allowed.

**05SP221.1**
Mondays, 5:30 PM - 6:30 PM
April 11 - June 6 (8 weeks)
No Class May 30th
Kelly Colbert Baynham, Instructor
$64

**05SP221.2**
Mondays, 6:30 PM - 7:30 PM
April 11 - June 6 (8 weeks)
No Class May 30th
Kelly Colbert Baynham, Instructor
$64

**Beginning / Intermediate Street Jazz & Hip Hop Level II**
This is a beginner to intermediate level for those who have completed Kelly’s Intro class or an equivalent. It is also a companion class for students in the Monday Intro class who would like to dance twice a week, and enjoy more rapid improvement. This class moves at a quicker pace, building on the fundamentals taught in Level I. Given the popularity of commercial hip hop, this class is choreography-intensive. Students will be adding on to the combination each week, combining street jazz progressions across the floor with current funk and hip hop choreography. High energy fun, so be prepared to sweat! Jazz Dance sneaker or a cross trainer with a non-marking sole recommended, but no running shoes allowed. Students should have a working knowledge of jazz and hip hop vocabulary, some experience in African, Modern, or Jazz dance, or be enrolled in one of Kelly’s Monday Intro courses.

**05SP222.1**
Wednesdays, 7:30 PM - 9:00 PM
April 13 - June 1 (8 weeks)
Kelly Colbert Baynham, Instructor
$96 or two credit card payments of $48

**Intermediate Street Jazz & Hip Hop Level III**
This is a high intermediate/adv level for those who have completed I and II, or the equivalent. Level III students should have a working knowledge of basic dance vocabulary (jazz and hip hop), be able to learn at a quick pace, retain steps from previous weeks, and should not be intimidated by floor work. Along with your knee pads, bring a willingness to take risks and to collaborate on choreography as well. High energy fun, so be prepared to sweat! Jazz Dance sneaker or a cross trainer with a non-marking sole recommended, but no running shoes allowed.

**05SP223.1**
Mondays, 7:30 PM - 9:00 PM
April 11 - June 6 (8 weeks) No Class May 30th
Kelly Colbert Baynham, Instructor
$96 or two credit card payments of $48

**Your Wedding Dance**
Marney gives you an easy formula of dance basics that you can personalize to the song of your choice. This will make you special day even more memorable! This class is designed for people who have never danced before, but those with experience will benefit as well.

**05SP270.1**
Mondays, 6:00 PM - 7:00 PM
April 18 - May 9 (4 weeks)
Marney Boruchow, Instructor
$32

**Expressive Movement for Daily Life 50 & Up**
This class is designed for active seniors or beginner exercisers and dancers. Safe and gentle movement performed to great music. Strengthen muscles, burn calories, help prevent osteoporosis, improve coordination. Look and feel great!

**05SP290.1**
Tuesdays, 5:30 PM - 6:30 PM
April 12 - May 31 (8 weeks)
Marney Boruchow, Instructor
$64

**Latin Dance**
Move to hot salsa music or a romantic rumba tone. Marney breaks down the basics so that even the most timid dancer will feel comfortable moving to Latin music on the dance floor. You will learn the basics of rumba, cha-cha, mambo and merengue. No partner necessary.

**05SP264.1**
Mondays, 7:00 PM - 8:00 PM
April 11 - June 6 (8 weeks) No Class May 30th
Marney Boruchow, Instructor
$64
**Yoga Basics**

Yoga Basics is designed for the individual seeking an introductory experience to yoga. During the series, participants will have the opportunity to experience and learn fundamental yoga postures (Asanas), improve flexibility and strength, experience the peace and tranquility of breath work, and develop a home-based practice. No previous experience is required! Students should bring a yoga "sticky" mat to the first class.

05SP232.1

Saturdays, 9:15 AM - 10:30 AM
April 9 - June 4 (8 weeks) No class April 30
Bryan Carey, Instructor
$80 or two credit card payments of $40

**Yoga Hatha**

Unwind from the stresses of your week and get ready for a relaxing weekend! This class is intended for the beginning-intermediate level yoga student and introduces classical yoga poses with an emphasis on breath (Pranayama). Students will experience a sense of physical release and mental relaxation. During the series, participants will integrate learned yoga poses (Asana) into a rhythmic dance-like motion (Vinyasa). Continuous breath work (Pranayama) as well as the sun salutation (Surya Namaskar) will also be emphasized. Participants will improve physical performance and mental concentration by emphasizing strength and endurance. Students should bring a yoga "sticky" mat to the first class.

05SP234.1

Fridays, 5:15 PM - 6:30 PM
April 15 - June 3 (8 weeks)
Bryan Carey, Instructor
$80 or two credit card payments of $40

**Yoga and the Art of Movement Workshop**

This class fuses an ancient Eastern movement tradition with a modern Western art form. During the 2.5 hour workshop, participants are invited to open the doors of imagination and explore bodily movement as an instrument of creativity. After spending an hour experiencing fundamental yoga postures, individuals will transition into elements of color and texture as the painted page records the touch of arms and hands in paint. $5 Materials fee payable to the instructor. Students should bring a yoga "sticky" mat to the class.

05SP236.1

Sunday, 1:00 PM - 3:30 PM
May 29 (1 day)
Bryan Carey, Instructor
$25

**Yoga Hatha: An Introductory Workshop**

A great "try it out" workshop! The essential purpose of yoga is the integration of all the layers of life: environmental, physical, emotional, psychological and spiritual. During this 90-minute workshop, participants will have the opportunity to experience and explore basic yoga poses (Asanas) and fundamental breath work (Pranayama). The instructor will introduce yoga as a tradition, sharing poses that may be practiced at home or in the studio and discussing benefits, including physical release and relaxation, emotional calmness, mental clarity and an unleashing of imagination and creativity. All ages and abilities invited to attend! Students should bring a yoga "sticky" mat to the class.

05SP237.1

Sundays, 1:00 PM - 2:30 PM
April 17 (1 day)
Bryan Carey, Instructor
$15
Bellydance I
This beautiful Middle Eastern dance is great low impact exercise for women of all sizes and ages. Learn shoulder and hip shimmies, graceful arm movements and other steps. No dance experience necessary. Even if you've taken bellydance before, you'll enjoy it again to brush up on the basics and have fun. Bring a large scarf for your hips.

05SP245.1
Wednesdays, 7:30 PM - 9:00 PM
May 4 - May 25 (4 weeks)
Jamie Anderson, Instructor
$48

Lunchtime Bellydance Break
Much more fun than a lunch time visit to the gym, this beautiful Middle Eastern dance is for women of all sizes and shapes who want low impact exercise. We'll cover hip and shoulder shimmies, graceful arm moves, and other fun steps. This class is for dancers of all levels - from beginners to more advanced dancers who want a good work out in the middle of the day.

05SP247.1
Wednesdays, 12:00 PM - 12:45 PM
May 4 - May 25 (4 weeks)
Jamie Anderson, Instructor
$30

Bellydance Troupe
Be part of a bellydance troupe! You'll learn two complete dances incorporating moves that you've learned by completing Bellydance I or the equivalent. We'll also discuss costuming, make-up and stage presence. On the last night of class, we'll dress up and show family and friends the moves we've learned.

05SP248.1
Thursdays, 7:00 PM - 9:00 PM
May 5 - May 26 (4 weeks)
Jamie Anderson, Instructor
$64

Basic Bellydance for Scaredy Cats
Want to take bellydance but you're not sure you're ready for a whole series of classes? Take this one-time workshop to dip your toe in the water! You'll learn a few shimmies and other fun moves; before you know it, you'll forget your shyness. Bring a large scarf for your hips.

05SP250.1
Saturday, 1:00 PM - 3:00 PM
May 7 (1 day)
Jamie Anderson, Instructor
$16

Introduction to Modern Dance Sampler
The focus of this course is to introduce individuals to a wide range of movement styles and techniques in the area of modern dance. We will explore traditional modern dance techniques as well as new and evolving movement vocabularies. Experiential anatomy will assist exploring movement through efficient and effortless ways. This is an excellent for learning basic modern dance while increasing strength, endurance, and a mind/body/spirit integration.

05SP280.1
Wednesdays, 5:30 PM - 6:30 PM
April 13 - June 8 (8 weeks) No class June 1
ShaLeigh Comerford, Instructor
$64

www.durhamarts.org SPRING/SUMMER CAMP 2005 919-560-2726
Yo-Yos to Go
This workshop will give each team of artists a chance to design and paint their own wooden yoyo. We'll practice by painting on yoyo-shaped paper first before turning our brushes to the real thing. Supplies fee $1 payable to instructor in class
05W451.1
Sunday, 2:00 PM - 3:30 PM
February 27 (1 day)
Allison Davidson, Instructor
$14

Bunnies On Parade
These plush rabbits are adorable, but perhaps a little underdressed! Using fabric bits and pieces and textile glue, each parent-child team will create an imaginatively outfitted bunny who is fashion-forward enough for an Easter parade. Supplies fee $3 payable to instructor in class
05W452.1
Sunday, 2:00 PM - 3:30 PM
March 13 (1 day)
Allison Davidson, Instructor
$14

Finger Painting for Parent and Child:
Finger Painting-the Shavian Technique
In Ruth Faison Shaw's Introduction to Finger Painting: A Perfect Medium for Self-Expression, she states that her book "had to be written in order to explain to parents and teachers...why they must keep their hands off, lest they deprive the children... of free creative expression which finger painting was designed to permit." Ruth Faison Shaw was the NC school teacher who developed the medium and introduced it to the world in the 1930's. In this workshop, participants will be introduced to the medium, technique and tradition. $5 materials fee payable to the instructor.
05SP460.1
Sunday, 1:00 PM - 3:00 PM
May 15 (1 day)
Bryan Carey, Instructor
$20

Painted Parasols
BACK BY POPULAR DEMAND! Each adult-child duo will leave with a full-size, water-colored, rice-paper umbrella perfect for "dress up", décor, or actually keeping the sun's rays at bay. Supplies fee $3 payable to instructor in class.
05W453.1
Sundays, 2:00 PM - 3:30 PM
April 3 (1 day)
Allison Davidson, Instructor
$14

Placecards and Marvelous Matching Napkin Rings
Delight your holiday guests with parent-and-child-made table accessories. We'll create these using paper and beads to incorporate traditional symbols. Supplies fee $3 payable to instructor in class.
05W454.1
Sunday, 2:00 PM - 3:30 PM
April 17 (1 day)
Allison Davidson, Instructor
$14

A Bouquet for Mother's Day
Looking for a gift for her special day? Create a decorated vase and fill it with last-forever, multi-colored paper blooms just for Mom. A very memorable Mother's Day tribute. Supplies fee $3 payable to instructor in class.
05W455.1
Sunday, 2:00 PM - 3:30 PM
May 1 (1 day)
Allison Davidson, Instructor
$14

BACK BY POPULAR DEMAND
Family Art and Clay II
(For Ages 6 - 10 and their adult "helper")
If your older children have outgrown Family Art and Clay, this class will provide another opportunity to do art side by side, with older children doing more advanced techniques. As ever, your definition of family is fine with us.
05SP420.1
Saturdays, 11:00 AM - 12:00 PM
April 16 - May 21 (6 weeks)
Allison Davidson, Instructor
$44 $33 for each additional child

Creative Glass Fusing for Kids
(Ages 7 - 13)
Don't be afraid to safely break a little glass in this workshop. We'll make a "collage" of colored glass and texture on a base piece, then let the kiln form it into a solid piece to make a small dish or window hanging. Though we'll talk about how to handle and cut glass safely, the emphasis is on having fun while working with color and light. For kids 7-13 and their adults. Purchase supplies from the instructor at the class. (Approx $15 depending on the student project).
05SP490.1
Thursdays, 4:00 PM - 6:00 PM
April 14 (1 day)
Sallye Coyle, Instructor
$15
05SP490.2
Thursdays, 4:00 PM - 6:00 PM
May 12 (1 day)
Sallye Coyle, Instructor
$15

Even if you can't commit to a semester's worth of classes with your child, you can still have a fun and memorable "art-together" experience with a single afternoon's time commitment. Each theme workshop includes the presentation of a story, plenty of time to create a masterpiece together, and a light festive snack.
**Art and Clay for Families (Ages 2 - 6)**
Do you have more than one young child? Here’s an opportunity for you to enjoy creating as a whole family! Work with clay, paint, collage materials, and more. We’ll be inspired by countries and seasons, and we’ll talk about tips for doing art at home through recycling and special art recipes. Your definition of family is fine with us.

05SP401.1
Thursdays, 11:00 AM - 12:00 PM
April 14 - May 19 (6 weeks)
Allison Davidson, Instructor
$44 $33 for each additional child

05SP401.2
Saturdays, 9:30 AM - 10:30 AM
April 16 - May 21 (6 weeks)
Allison Davidson, Instructor
$44 $33 for each additional child

**Clay for Teens: Wheel and Handbuilding Techniques (Ages 12 - 16)**
Roll out a slab, coil a rope of clay, or pull up a pot on the wheel! You’ll learn the basics of clay with an emphasis on wheel throwing. Explore these techniques and discover your niche! You’ll finish your three-dimensional art with a wide variety of colorful glazes. This course is great for those with or without experience - students retaking this course will learn additional and more advanced techniques with new projects. Class held at DAC Clay Studio on 546 Foster Street.

05SP440.1
Thursdays, 4:30 PM - 6:30 PM
April 14 - June 2 (8 weeks)
Lois Sharpe, Instructor
$128 or two credit card payments of $64

**Toddler / Parent Art and Clay (Ages 2 & 3)**
Children and adults make a great creative team! The big people have the necessary motor skills and the little people have no fear about diving in and experimenting. This course emphasizes creative process through a variety of painting and sculpture projects. You don’t have to be a parent; relatives and friends are also welcome.

05W402.2
Thursdays, 9:30 AM - 10:30 AM
March 3 - April 7 (6 weeks)
Allison Davidson, Instructor
$44 $33 for each additional child

05SP402.1
Thursdays, 9:30 AM - 10:30 AM
April 14 - May 19 (6 weeks)
Allison Davidson, Instructor
$44 $33 for each additional child

**Animation / Motion Graphics (Ages 13 and up)**
Animation dances before our eyes more today than ever before-from television to the silver-screen, from check-out counters to billboards, from cell phones to organizers, and, in the near future, magazine pages and cereal boxes. Learn the animation production process, from idea to screen. Perhaps you have a short story to tell, or you would like to make an animated logo or maybe you’d just like to have abstract shapes dance around to your favorite song. Use any medium and/or technique of choice - hand drawn, cut-out pictures, scanned objects, computer generated shapes—basically anything you envision (sorry, no 3D animation). First a script is created, then you’ll storyboard it, then the voices are recorded (if need be). Next the characters/subject matter and backgrounds are crafted. Then we’ll utilize the PC to scan, assemble, add sound-effects, music and titles/credits. Finally, your creation will be exported into format of choice; VHS, D8, MiniDV, VCD, SVCD, .avi, .mov, .swf, .mpg (sans DVD). All ages are encouraged to participate. Team-up with friends and/or classmates or work independently. This course will cover PhotoShop, AfterEffects, Premiere and SoundForge (an understanding of mentioned programs is helpful, but not crucial). Participants should have a rudimentary understanding of PC’s and an unconstrained imagination.

05SP842.1
Thursdays, 5:00 PM - 7:00 PM
April 14 - June 2 (8 weeks)
Chad Dravk, Instructor
$165 or two credit card payments of $82.50
Toddler / Parent Creative Dance (Ages 2 & 3)
Explore dance with your little one through fun and creative dance. Movement games, stories and songs help in your child’s physical, musical and social development. By participating with your child, you will share in the process of building his/her skills and confidence. Come and experience the special joy of dancing with your child!
*Note: This course can be repeated! Toddlers love the familiarity and mastery that come from repetition.*

05SP480.1
Saturdays, 9:15 AM - 10:00 AM
April 16 - June 11 (8 weeks) No class April 30
Molloy Rogers, Instructor
$64

Dance FUNdamentals
That’s right, the emphasis is on FUN! Designed to introduce your child to the basics of dance, this class will allow your child expression through movement while exploring the building blocks of dance. Through age-appropriate movement, we’ll explore rhythm, coordination, spatial awareness, shape, form and improvisation.

05SP482.1 (Ages 3 & 4)
Thursdays, 3:15 PM - 4:00 PM
April 14 - June 9 (8 weeks) No class April 28
Molloy Rogers, Instructor
$64

05SP482.2 (Ages 3 & 4)
Saturdays, 10:15 AM - 11:00 AM
April 16 - June 11 (8 weeks) No class April 30
Molloy Rogers, Instructor
$64

05SP484.1 (Ages 5 & 6)
Thursdays, 4:15 PM - 5:00 PM
April 14 - June 9 (8 weeks) No class April 28
Molloy Rogers, Instructor
$64

05SP484.2 (Ages 5 & 6)
Saturdays, 11:15 AM - 12:00 PM
April 16 - June 11 (8 weeks) No class April 30
Molloy Rogers, Instructor
$64

05SP486.1 (Ages 6 - 8)
Thursdays, 5:00 PM - 6:00 PM
April 14 - June 9 (8 weeks) No class April 28
Molloy Rogers, Instructor
$64
SPRING COURSES for KIDS & TEENS

DANCE & THEATRE

Hip Hop for Kids (Ages 9-13)
Do you boogie in your bedroom when no one is looking? Come and jam with us: learn the snake, the wave, the worm, and the latest cool moves. Students will learn combinations in the commercial hip hop style, often seen on MTV. The class format includes a walking warm-up with hip hop drills to help students get in shape while they learn basic footwork, patterns and transitions, and develop dance memory. Parents: no need to worry at the mention of MTV, Kelly keeps it fun, positive and age appropriate.

05SP423.1
Wednesdays, 5:30 PM - 6:30 PM
April 13 - June 1 (8 weeks)
Kelly Colbert Baynham, Instructor
$64

Creative Theatre for Kids (Ages 6 - 10)
Create characters from your imagination and bring them to life on stage. Learn how actors and actresses use their voices, faces and bodies to become anyone or anything they wish to portray. Students will explore the basic elements of theater technique and style while utilizing the voice and body by practicing enunciation, projecting, and good stage presence. Parents and friends can see what we've done at an informal performance, scheduled for the last class.

05SP470.1
Tuesdays, 3:30 PM - 4:30 PM
April 12 - May 31 (8 weeks)
Vera Bennett Allen, Instructor
$62

Intro to Ballet for Kids (Ages 5 - 7)
This class introduces children to the basic fundamentals of ballet in a fun learning environment. Primary ballet techniques will be introduced through creative exercises to increase balance, coordination, rhythm, self-confidence, and self-expression.

05SP424.1
Wednesdays, 4:30 PM - 5:30 PM
April 13 - June 8 (8 weeks) No class June 1
ShaLeigh Comerford, Instructor
$64

Creative Dance for Children with Special Needs
(For ages 7 to Adult)
The goal of this course is to provide a fun learning environment while exploring movement possibilities and encouraging self confidence, range of motion, and creative exploration. Ambulatory and non ambulatory students alike will explore dance through movement games, improvisations, and creative phrases. Creative games will focus on increasing alignment, body awareness, strength, balance, coordination, endurance, flexibility and self-esteem.

05SP429.1
Thursdays, 5:00 PM - 6:00 PM
April 14 - June 9 (8 weeks) No class June 2
ShaLeigh Comerford, Instructor
$64

Theatre Dance: KIDS ON BROADWAY (Ages 10-16)
In this class students will have the opportunity to learn famous Broadway dance combinations. Exploring the body as an instrument of expression, students will learn the basic techniques of dance, improvisation, and performance skills.

05SP427.1
Wednesdays, 6:30 PM - 7:30 PM
April 13 - June 6 (8 weeks) No class June 1
ShaLeigh Comerford, Instructor
$64

Just for Mother’s Day! Bellydance Workshop for Moms and Daughters
Learn with your daughter the beautiful and fun moves of this Middle Eastern dance. We'll cover shimmies, graceful arm movements and other beginning steps including a complete dance we can all do. For mothers of any age and their daughters age 7 and up. Bring a large scarf for your hips.

05SP253.1
Sundays, 1:00 PM - 3:00 PM
May 8 (1 day)
Jamie Anderson, Instructor
$30

Pirouettes and Paintings: Exploring Dance Through Visual Art (Ages 6 - 12)
This class is designed to teach the fundamental elements of visual art and dance collectively. We will use great works of art by master painters to create movement as we learn about shape, line, color, composition, and expressive painting techniques. Students will build a conceptual and kinesthetic awareness of creating and organizing from both traditional and non traditional sources for expressive purposes. Students will also have the opportunity to work on creative projects through drawing as well as moving.

05SP428.1
Thursdays, 6:00 PM - 7:00 PM
April 14 - June 9 (8 weeks) No class June 2
ShaLeigh Comerford, Instructor
$64

Theatre for Dramatic Teens and Pre-Teens ( Ages 11 - 16)
Do you have a teen or pre-teen looking for an outlet for personal expression? Watch them be engaged by the wonderful world of drama! Through theatre games, monologues and other activities students will gradually see characters come to life while improving self-esteem, motivation and enhancing personal developmental growth. An informal performance will be presented at the end of class.

05SP472.1
Tuesdays, 4:30 PM - 5:30 PM
April 12 - May 31 (8 weeks)
Vera Bennett Allen, Instructor
$62
ANNE BAUGH began calligraphy in the 1980's as a means of reorientation. Since then she has taught calligraphy both privately and as a Durham Technical Community College. Anne is a former Durham County Schools teacher and currently holds a position of Researcher/Exhibit Specialist at the North Carolina Museum of Life and Science. 

KELLY COLBERT BAINEHAM is a singer-songwriter and co-founder of the Second Seed, a recording and performing band from Fairfax, Va. Kelly has been working as a solo artist for 20 years and the band has gathered a national following. She played at the Lincoln Center in Manhattan for seven years. He graduated from the School of Visual Arts with a B.F.A. in photography. He operated a theatrical photography business in eastern Virginia for two years before moving to New York. He learned the Shavian Technique, and he now endeavors to preserve the Shaw tradition.

RANSOM GIBSON WOOLGROAT is a graduate of the High School of Performing and Fine Arts in New York City and holds a BFA in Dance Education from Lehman College. He was introduced to Hatha Yoga as an integral part of his art training in Helsinki, Finland, and at the Triple Candie Gallery, NYC. He appeared as a guest artist on Martha Stewart Living in February 2004. Her hats, scarves, and evening gowns can be found at boutiques around the country, and online at http://emknits.com. Emily enjoys teaching pottery at DAC for nearly five. Although most of her work is functional, Molly also loves to make Raku pottery. She enjoys using as well as selling her work. Molly primarily fires her own electric kiln in her big house, but the glazes she uses won't red heat.

PAUL WINGLER received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for several years. LARRY DOWNING has been teaching potting at DAC since 1990. He learned the Ying-Yang technique, and he now teaches pottery at DAC for nearly five. So, Larry attended The University of the Arts under the title of Animator/Graphic Designer/Instructor, and for his own company one-in which he constructs animated characters, designs storyboards, and animates short films for clients like Cartoon Network, Comedy Central, and the Kids Channel. Larry received his BFA in Graphic Design and the silly comics he draws are already in trouble with the DEA for possession of 10 kilos of coke. Poe formerly directed Pondera, a graphic design and production firm that he founded in 1998. Poe's clients have included packaging, press kits, corporate identities, and web sites. Poe produces work for both local and international companies. His work can be seen in Europe and Asia, and his work is admired by clients around the world.

JOHNNATHAN BLITZ is a local musician and former member of the Chuck Davis Dance Company. He learned to play the mandolin and guitar from his father. He attended the University of Kansas to study dance pedagogy at the graduate level at Columbia University Teachers College. She is a Chapel Hill based photographer with a BA from UNC-Chapel Hill. She has received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for several years. Rubber City, The Cleveland Museum of Art and the University of Akron. He received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for several years. CHAD HUGHES is a singer/songwriter and co-owner of the Second Seed. He moved from NYC to Durham in 1989 and still shares Chuck's vision.

ALLISON T. DAVIDSON brings 20 years of teaching experience to the classroom, as an Art Instructor and PreSchool Director in Texas and North Carolina. Her education includes Graduate degrees in Curriculum Design for Early Childhood. As a teacher and preSchool Director, Nancy currently has her jewelry in several local businesses in the Triangle, nc. Nancy's jewelry has been published and she has won awards including the Queen Art Honor Society award for jewelry. She is a proud member of a networking group which allows her to combine her creative drive with her social work skills. She has years of experience working with adults and children in a variety of capacities.
SPRING REGISTRATION INFORMATION

Help us serve you better by registering early! Mail-in registration for spring courses begins as soon as you receive this catalog! Course start dates vary throughout the term.

MAIL-IN OR FAX-IN REGISTRATION for spring courses begins as soon as you receive this catalog. Mail your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar, Durham Arts Council, Inc.; 120 Morris St; Durham, NC 27701-3242. Our Fax number is 919-560-2725.

WALK-IN REGISTRATION are between 9:30 am and 5:30 pm, Monday - Friday in the Education Office, located on the main floor in the Durham Arts Council.

PHONE-IN REGISTRATION are accepted with a Visa or Mastercard between 9:30 am and 5:30 pm Monday-Friday. Call 919-560-2726.

REGISTER EARLY! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class.

CONFIRMATIONS We do not send confirmations for these courses. Unless notified by the Education Office, students who have registered should assume that their course will meet as scheduled. DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors.

PAYMENT OPTIONS

DAC School offers several options for tuition payment.

INSTALLMENT PLANS - Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than $75. You are required to pay the full course fee regardless of your attendance.

SENIOR DISCOUNTS - Students age 65 and older are eligible for a 20% discount on tuition.

CHILDREN’S SCHOLARSHIPS - Partial scholarships are awarded on the basis of financial need, student interest and available funds. Applicants must complete and return a scholarship request and registration form at least one week prior to the first class. Candidates will be notified by phone. Please call our office for more information at 560-2726.

OPPORTUNITIES FOR ADULTS - DAC School offers some work study opportunities for adult students. Call 560-2726 for further information about any of the options described above.

CANCELLATION, WITHDRAWAL & REFUND

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If you must withdraw from a course, we provide these options:

IF DAC CANCELS A COURSE...
You will receive a full refund. Please allow 3-4 weeks for processing.

IF YOU NEED TO WITHDRAW FROM A COURSE...
You must notify DAC School’s registrar at least one week before the first class. You will receive a refund less a $10 service charge per course. Please allow 3-4 weeks for processing.

IF YOU HAVE AN EMERGENCY...
If an emergency prevents you from continuing your course, DAC may extend credit toward a future course, at the registrar’s discretion. Any credit you receive from DAC will be valid for one year from the date you notify us. DAC will not extend credit for occasional classes missed due to illness or other circumstances.

IF YOUR SCHEDULE CHANGES...
You do not receive a cash refund. You may transfer your remaining balance to another course in the same term for you or a family member.

INCLEMENT WEATHER...
In case of inclement weather, DAC will incorporate the same policies as those of the Durham County and City schools.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.
MAKING A LIVING IN THE ARTS

A Certificate Program offered by the Partnership between Durham Technical Community College and the Durham Arts Council

MAKING A LIVING IN PHOTOGRAPHY

CERTIFICATE PROGRAM OVERVIEW
Commercial, Wedding, Portrait, Fashion, Photojournalism, Travel, Sports photography are a few among a wide range of specializations for photographers. Which specialty should you choose and what are the essentials for that path? Certainly, each area requires some core photographic skills, but it takes much more than the ability to point and shoot or enjoying pictures to become a successful photographer. It takes hard work and dedication to learning both the technical and visual aspects of this field of visual communication.

REQUIRED COURSES INCLUDE:

- Basic Camera Techniques
- Basic Black and White Darkroom
- Advanced Darkroom
- Exploring Photographic Composition
- Lighting Techniques
- Adobe Photoshop
- Managing Your Arts Business I
- Managing Your Arts Business II
- Marketing Yourself and Your Work
- Photographic Excursions
- Portrait Photography

ONE REQUIRED ELECTIVE:

- Documentary Wedding Photography
- Digital Photography
- Introduction to Commercial and Product Photography
- Travel Photography

SEE NEXT PAGE FOR ELIGIBLE CERTIFICATE COURSES BEING TAUGHT THIS SESSION.

THE DURHAM ARTS COUNCIL

in partnership with

DURHAM TECHNICAL COMMUNITY COLLEGE

is offering two new Certificate Programs:

Make a Living in Photography

and

Make a Living in Graphic Design.

You can fine-tune your present skills, learn new ones, and enrich your career with courses recognized for their ability to meet training and development needs.

CEU credits are offered with each course. All courses take place at the Durham Arts Council.

Students may register through the Durham Technical Community College or Durham Arts Council.

SEE NEXT PAGE FOR ELIGIBLE CERTIFICATE COURSES BEING TAUGHT THIS SESSION.

MAKING A LIVING IN GRAPHIC DESIGN

CERTIFICATE PROGRAM OVERVIEW
What are the jobs and opportunities in graphic design? Whether it’s freelance, ad agency, publishing, or in-house designer for a business or nonprofit, there’s a lot to do. What’s best for your talent, skill level, or interest? What are the dos and don’ts of good design? How do you build a career in this growing field?

REQUIRED COURSES INCLUDE:

- Introduction to Graphic Design
- Drawing Fundamentals for Graphic Design (previously named Drawing and Design)
- Color Theory
- Typography
- Adobe Illustrator
- Adobe PageMaker
- Adobe Photoshop
- Web Design
- Storyboarding for the Web
- Advanced Design Principles
- Quark XPress
- Managing Your Arts Business I
- Managing Your Arts Business II
- Marketing Yourself and Your Work

SEE NEXT PAGE FOR ELIGIBLE CERTIFICATE COURSES BEING TAUGHT THIS SESSION.
### Making a Living in Photography

A Certificate Program offered by the Partnership between Durham Technical Community College and the Durham Arts Council

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**Adobe Photoshop**

In this introductory course you’ll learn how useful and vigorous Photoshop can be in practically any art form or trade, including photography, graphic-design, webiste fabrication, comics, fiber-art, animation, scrap-booking - the capabilities are practically endless. Become proficient in image manipulation, scanning, compositeworks-of-art, flyer creation, newspaper ads, comics, trick-photography, ‘zines - the list could go on and on. Discover this dexterous computer program’s many uses even the practiced user may not be aware of. Participants should have a rudimentary understanding of PC’s. All students in this course will receive digital studio access during open studio hours.

- **Course Code**: 05SP2510009
- **Dates**: April 3 - May 15 (6 weeks) No class May 8
- **Price**: $218

**Basic Black and White Darkroom**

Learn the magic of black and white darkroom! We will cover film processing, making contact sheets, and the process of fine print development. Students will receive a studio card that allows them to use the darkroom to practice their skills outside of class. All students in this course will receive darkroom studio access during open studio hours.

- **Course Code**: 05SP2510005
- **Dates**: April 4 - May 23 (8 weeks)
- **Price**: $179

**Advanced Darkroom**

So you’ve learned the basics of film developing and making prints in a darkroom. Ansel Adams once said that the photographic negative was like a musical score and the print was like the performance. Join a master printer in a class that is certain to make your prints absolutely sing! You’ll learn advanced printing techniques such as split filtering, toning, and bleaching. Find out what masterpieces are hiding in your negatives! All students in this course will receive darkroom studio access during open studio hours.

- **Course Code**: 05SP2510006
- **Dates**: April 4 - May 23 (8 weeks)
- **Price**: $179

**Basic Camera Techniques**

Want to learn how to use your manual camera with confidence? Then this course is designed for you! We’ll cover camera operation, light meters, proper exposure, filters, flashes, film and the elements of good composition. You will need a 35mm camera with manual capabilities. We’ll discuss film requirements at the first session. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

- **Course Code**: 05SP2510004
- **Dates**: April 4 - May 9 (6 weeks) No class Feb 14
- **Price**: $142

**Photographic Excursions**

This intermediate-level photography class alternates between photo shoots on location and critiquing sessions. Students travel to nearby locations and shoot as if they were on assignment. The instructor is on hand for instruction, suggestions, and questions while students have their camera in hand. Every other week, students have an in-depth critique and exploration of their work. This course helps students develop their eye and their specific photographic style. The course also aids students in learning how to meet a client’s needs and expectations. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

- **Course Code**: 05SP2510008
- **Dates**: March 31 - May 19 (8 weeks)
- **Price**: $179

**Digital Photography**

Digital photography is cost-effective and is growing in popularity. Most photographers will need to have an understanding of digital photography in the coming years. Learn how to capture, edit, and produce top quality images for the internet and printing. By mastering digital camera techniques, you will gain access to a world rarely obtained by photographers with conventional film photography. This digital course guides you through the process of evaluating digital cameras, digital imaging, digital editing and digital printing. All students in this course will receive digital studio access during open studio hours.

- **Course Code**: 05SP2510010
- **Dates**: April 6 - May 11 (6 weeks)
- **Price**: $218

**Portrait Photography**

There will always be a demand for portraits. In this course learn skills that help you understand and practice the art of portrait photography. This course covers the basics of portrait photography such as posing and lighting instructions, composition, camera viewpoint, cropping, perspective, and background. Using the skills from class, students develop their own aesthetics and senses of style. All students in this course will receive their choice of darkroom or digital studio access during open studio hours.

- **Course Code**: 05SP2510007
- **Dates**: March 30 - May 18 (8 weeks)
- **Price**: $179

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All Program Certificate Courses include a lab pass for all open studio hours. Note: Only courses listed in this section are eligible for the Certificate Program.

- Required course for Make a Living in the Arts Photography curriculum
- Required course for Make a Living in the Arts Graphic Design Curriculum
- Required course for Both Curriculums
- P Elective course
Making a Living in Graphic Design

A Certificate Program offered by the Partnership between Durham Technical Community College and the Durham Arts Council

Introduction to Graphic Design*
Where do logo marks come from? CD covers? Billboards? What kinds of images would you use to communicate if you didn’t talk? In this hands-on, overview class, students receive specific assignments geared to introduce them to the “nuts and bolts” concepts that drive graphic design. Study the basics of page layout and conceptualization, build the foundation of a graphic language through problem solving, visual communication, finessing a design, and working with the creative process with a final product in mind. Bring an idea for a real or imagined company (the instructor has ideas if you don’t) for investigating visual communication. All students in this course will receive digital studio access during open studio hours.

05SP2510020
Thursday, 7:00 PM - 9:30 PM
March 31 - May 12 (7 weeks)
$213

Drawing Fundamentals For Graphic Design*
A magazine ad starts with a sketch. The first step in creating that sketch is learning to see. Discover how to sharpen your powers of observation and improve your drawing skills with regard to design. You will work with basic design principles to develop your design skills for real-world jobs. Learn to skillfully use a variety of traditional drawing techniques and materials to illustrate your idea to your client. All students in this course will receive digital studio access during open studio hours.

05SP2510025
Wednesday, 5:30 PM - 7:30 PM
March 30 - May 18 (8 weeks)
$150

Typography*
This course explores the function of typography as the basic material of communication and investigates the use of typography as a creative visual communication tool. Students study the proportions and character of letterforms. They work on expanding their conceptual approach to typography and discover new ways to best represent their unique vision in each assignment. Assignments relating to posters, book jackets, illustrations, and CD designs are included. Prerequisite: Adobe Illustrator.

Adobe Illustrator**
Students enrolled in Illustrator this semester may also take this course. All students in this course will receive digital studio access during open studio hours.

05SP2510024
Tuesday, 8:00 PM - 10:00 PM
April 15 - May 24 (8 weeks)
$198

Illustrator Innovations*
Unleash your creativity with Adobe Illustrator! Illustrator is the leading software for creating vector graphics within the design industry today. Learn the techniques of professionals whether you are a beginner or an artist who wants to create more. Students are guided through the basic tools to develop strong graphics for logos, business cards, and posters that can be used in real-life projects. Topics include interface tools; manipulating shapes and paths; paintings; drawing with the pen tool; and creating layers, type/color special effects, and the gradient mesh. Prerequisite: Basic computer knowledge and drawing skills. All students in this course will receive digital studio access during open studio hours.

05SP2510023
Tuesday, 5:30 PM - 7:30 PM
April 5 - May 24 (8 weeks)
$198

Adobe PageMaker*
This course introduces the basics of Adobe PageMaker to design. Students gain the knowledge necessary to create documents with PageMaker by entering, importing, and formatting text. Additional topics include creating and manipulating art using the toolbox, changing page views, creating multiple columns, defining master pages, wrapping text around graphics, and designing attractive text layouts using frames. Saving and printing are also covered. All students in this course will receive digital studio access during open studio hours.

05SP2510021
Monday, 5:30 PM - 7:30 PM
April 4 - May 23 (8 weeks)
$198

Adobe Photoshop§
In this introductory course you will learn how useful and vigorous Photoshop can be in practically any art form or trade: including photography, graphic design, website fabrication, comics, fiber-art, animation, the capabilities are practically endless. Become proficient in image manipulation, scanning, composite-worksof-art, flyer creation, newspaper ads, comics, trick-photography, zines, etc. Discover this dexterous computer program’s many uses even the practiced user may not be aware of. Participants should have a rudimentary understanding of PC’s. All students in this course will receive digital studio access during open studio hours.

05SP2510009
Sunday, 1:00 PM - 4:00 PM
April 3 - May 15 (6 weeks) No class May 8
$218

Web Design*
This course offers students the opportunity to learn skills that will give them a boost into the challenging and creative field of web design. Web design is an innovative and imaginative field that incorporates technical skills, creativity, visual communication, information science, and entrepreneurship. This course will cover technical fundamentals and design principles that will give you a strong foundation in web design. All students in this course will receive digital studio access during open studio hours.

05SP2510022
Monday, 8:00 PM - 10:00 PM
April 4 - May 23 (8 weeks)
$198

All Program Certificate Courses include a lab pass for all open studio hours. Note: Only courses listed in this section are eligible for the Certificate Program.

* Required course for Make a Living in the Arts Photography Curriculum
† Required course for Make a Living in the Arts Graphic Design Curriculum
§ Required course for Both Curriculums

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