



DURHAM ARTS COUNCIL, INC.

120 Morris Street
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Peoples Security Theatre Technical Specifications

Seating 200 maximum, 183 standard, 131 minimum.

Pipe Locations from Back Wall

All pipes are dead hung, There is no fly space or crossover space behind the cyc.

- | | | | |
|-------|--------------------------|---------|---------------------------------|
| - 2' | White Cyclorama | - 3' | Black Traveler |
| - 4' | 7th Electric | - 5' | 6th Electric (strip light pipe) |
| - 8' | 5th Electric | - 9'-4" | Black Traveler |
| - 17' | 4th Electric | - 18' | Black Traveler |
| - 24' | 3 rd Electric | - 29' | 2 nd Electric |
| - 36' | 1st Electric | | |

Grid Height 14' downstage, 16' upstage.

Floor Gray resilient dance floor.

Stage Dimensions 26' depth x 47' width (with travelers wide open)

Backstage Communication 3 Stations (1 in booth, 1 each SL & SR)

Lighting Equipment

Board - ETC Express 24/48 computer board w/dual faders.

Sound Equipment

- Board - Yamaha1606 (14) channel mixer
- Sony (5) Disk programmable CD Changer
- Yamaha Professional Single Cassette Deck
- Snake-100' 16 mic inputs. 4 speaker sends
- (2) Monitors - available upon request
- (3) House Speakers- left, center, right
- Stage level mic inputs (4)
- Mic Stands-3 Boom, 2 Straight
- (2) Mics Audio Technica AT13 (battery powered)
- (3) Mics Audio Technica AT12
- (4) Stage level speaker inputs
- various XLR, 1/4", 1/8", RCA adapters
- (16) mic cables, various lengths
- (4) speaker cables, various lengths

Freight Elevator For load in/out use only. Accessed from side parking lot, no ramp available.

- 7' - 8" long, 6' - 2" wide, 8' - 0" high