

Watercolor, Travel Sketches, & the Landscape

For the first class

- HB, 2B or 3B, and 4B or 6B pencils.
- Smooth and rough watercolor pads 9" X 12" 120lb

Brushes

- #16, #12, #8, rounds
- ½" or 1" flat
- ½" Filbert
- watercolor mop
- Mixing Palette
- 2 small bowls
- towel for whipping brush
- Kneadable and hard erasers.
- Drafting tape

Paints in tubes

- | | | |
|------------------------|--------------------|------------------------|
| • Ivory and/or Bone | • Alizeran Crimson | • Cadmium red light |
| • Black | • Burnt Sienna | • and Cadmium red deep |
| • Paynes Gray | • Raw Sienna | • Cadmium yellow light |
| • Ultramarine Blue | • Burnt Umber | • Green earth |
| • Phthalocyanine Green | • Burnt Sienna | • Yellow Ochre |
| • Phthalocyanine Blue | • Titanium White | • Cerulean Blue |
| • Violet | | |

For future classes

- Small Sign painters brushes
- Black India Ink (preferably non-waterproof).
- Blue ink, and /or brown ink.
- White gouache.
- Large Watercolor or Sumi Brush.
- Pen with various Nibs (Optional) or a sharpened stick..
- Drafting Tape.
- HB or 2B pencils (woodless if possible)
- Mulberry paper. (Optional) For ink drawings
- Optional paint colors to expand the palette will be suggested
- Linen string and linen tape
- Loose watercolor sheets
- white glue
- scissors
- exacto knife
- a few larger (min. 18" x 22") sheets watercolor paper smooth, rough, hard or cold pressed. Personal preference, regular cotton thread can be substituted for linen thread

Drawing: Beyond the Basics

- 18" X 24" newsprint pad
- Sketchbook (notebook-sized)
- Soft drawing pencil (4b or 6b)
- Willow Charcoal (1 box in assorted widths)
- Black drawing pen (Micron 08 or Graphic 1)
- Eraser (white vinyl or pink pearl)
- Colored pencils (set of 24 or more),
- Cray Pas (set of 12 or more),
- Colored felt tip pens,
- very inexpensive set of watercolors

Figure Drawing

- 18" x 24" newsprint pad
- 18" x 24" drawing pad (70-80 lbs) Compressed charcoal sticks (soft)
- Soft drawing pencils (ex: 4b, 6b or ebony)
- Willow charcoal (1 box in assorted)
- Black drawing pens (ex: Micron or Graphic)
- Erasers (white vinyl or pink pearl)

Beginning Painting

- Canvas or canvas panel: 12" X 16" to 24" X 30"
- Palette; glass, wood or tablet of palette paper
- Charcoal pencil, eraser
- Plain paper for scratch pad or loose leaf paper
- For Oils: odorless thinner and small can (like tuna can)
- For Acrylics: ½ gallon size water bucket or plastic tub, small cups
- Paper towels, rags
- Paints: 37 mL tubes of titanium white, burnt sienna, yellow ochre, raw umber, red & ultramarine blue minimum
- Brushes: filbert style #4, #6, #8, ½" or 1" tan bristle "throw-away;" liner or script brush
- Palette knife(s): metal/plastic
- Tote bag, case, or box for your gear
- Smock, apron or old clothes
- Reference photos; magazine pictures or snapshots of your chosen subject
- Bring a canvas, drawing materials and any paint supplies you are interested in using.

Intermediate Painting

- Students may bring any media they wish to work with (oils, acrylics, watercolor, pastels, etc.)

Continuing/Beginning Watercolor

Watercolor Paper

Please bring 140 lb **cold press** watercolor paper, (Strathmore or Canson are quality & reasonably priced. Arches is high quality and more expensive). Size 9x12" or larger. Buy a "block" (which is a sealed pad with a cardboard back) or, if you can't get a block, bring a pad of paper along with a roll of ph-neutral drafting tape, and a sturdy board to work on.

Watercolor Paint

Bring a minimum of 8 tubes of watercolor paint. You'll need 2 reds (a middle red and an orange red), 2 yellows (a greenish yellow and an orange yellow), 2 blues (a middle blue and a greenish blue). The following are highly suggested paints for this class:

Reds

middle -WinsorNewton Permanent Rose, or GrumbacherAcademyThalo Red
orange –WinsorNewton Scarlet Lake, or GrumbacherAcademy Cadmium Red Light Hue

Yellows

greenish –WinsorNewton Winsor Lemon, or GrumbacherAcademy Lemon Yellow
orange –WinsorNewton Winsor Yellow Deep, or GrumbacherAcademy Cadmium Yellow Deep Hue

Blues

middle – WinsorNewton French Ultramarine Blue, or GrumbacherAcademy Ultramarine Blue
greenish – WinsorNewton Winsor Blue (Green Shade), or GrumbacherAcademyThalo Blue

Plus:

A tube of Lamp Black, and a small tube of White Gouache (not white watercolor)

Brushes

Brushes labeled for watercolor are what you need. Synthetic white nylon is good, comes to a point and lasts. Bring the following: 1 small round brush (size 2-4) with pointed bristles, 1 medium round brush with pointed bristles (size 8-10), and a flat ½" or 1" wc brush.

Other Supplies to Bring

a 2B pencil & sharpener, white plastic art eraser, water jar, white plastic palette (15 or more wells and large mixing spaces), plain paper towels (Viva is good), notebook/sketch pad, metal butter knife, 2 oz. white masking fluid (such as Winsor Newton or Incredible white mask), a small bar of hand soap, a black fine point permanent marker.

Mixed Media

- First Class- Canvas of foam core, no smaller than 10 x 10, no larger than 18 x 24 (we can accommodate larger sizes for more advanced students.)
- Modge Podge (most people know this as puzzle glue)
- Scissors or X-acto knife no 11 blade

Collage items, (here is a meager list of proven supplies, all are optional, but be creative the sky is the limit)

- Anything in the Scrap Exchange
- Paper of any kind
- Stamps
- Photos
- Light metals
- Natural items i.e. shells, sticks
- Fabric, cotton tends to work best, polyester the least.
- Glitter, confetti
- Paints, cray-pas, pencils

Abstract Painting

****For the first day of class we need only bring all materials related to drawing****

--Soft body Acrylic paints in plastic jars. These paints will be used to lay a foundation and will be used very liberally so they should be as **cheap as possible**. I have found interior house paint to be effective. Also, at A.C. Moore, you can get plastic containers of Windsor and Newton Galeria Acrylics in 250ml plastic tubs. These are cheap and fine for our purposes.

*Titanium or other White (no iridescent white,)Lamp or other Black (no ivory black)
Lemon yellow (or cadmium yellow or other), and yellow ochre, Cadmium Red,
Ultramarine Blue, Burnt Umber, Raw Umber*

--For the following paints, the student should choose an **artist's quality tube paint (better quality than the above)** in either Acrylic or Oil. Some of these colors cannot be found in Acrylic so try to get a close approximation. I highly recommend Oil. All paints with an * are recommended but not required. In general paint colors with the word "hue" are cheaper and of much lower quality. The reason I have two sets of paints suggested is because we can lay a foundation with the cheaper acrylic paints, following up with oils and higher quality Acrylics. The acrylics dry much faster, which is why it is fun to lay a foundation to quickly work into with oil paints. You may elect whatever works best for you.

Titanium White, Lamp Black, Ultramarine Blue, Cerulean Blue, *Cobalt Blue, *Prussian Blue, Yellow Ochre, Cadmium Yellow or Lemon Yellow, *Naples Yellow, Alizarin Crimson, Cadmium Red Medium or light, *Indian Red, Burn Umber, Raw Umber, *Burnt Sienna, *Raw Sienna

--**Students** will mix all secondary colors but may choose from these if preferred:

Sap Green, Viridian Green, Emerald Green, Turquoise, Hooker's Green, Cadmium Orange Deep, Dioxazine Purple, Permanent Green Deep, Emerald Green

-**Brushes** of many varying sizes. Please be as intuitive as possible when choosing brushes. As a general rule, there is almost no brush too large, but you can definitely choose brushes that are too small:

- Two large, flat house painting brushes, one about 3" and one about 2"
- One flat brush about 1"
- One flat brush about 1/2"
- One large and one medium-sized round brush

--**Canvases:** Either canvas board (they are not recommended though), masonite or wood panels, or pre-stretched canvases. You may use heavy paper, bring masking tape, or tacks to secure it. **Try to get canvases AT LEAST 18"x24"**. Jerry's in Raleigh has cheap canvases, especially when buying more than a few. On the first day of class, we may elect to all pitch in and buy canvases as a group. Avoid pre-primed masonite panels. They are terrible. Also, if you get pre-primed canvas, still coat the canvas in one more layer of gesso. **A cheaper alternative to GESSO: WATER BASED KILZ PRIMER** from Lowes or Home Depot. Found in the paint department! --**Drawing paper 18"x24"**.

Students are also recommended to have a sketch pad for carrying around and jotting down ideas.

--**Charcoal-** Vine (willow) AND Compressed. The vines are generally cylinder sticks and the compressed are rectangular sticks. At AC moore, you can get a pack of about 10 or so for pretty cheap. Thick Vine is better than the thin ones.

--**One** artist's soft white eraser (not gummy)

--**For students choosing to work with Oil paints, these mediums are a must:**

*One quart Linseed oil or Walnut Oil

*One bottle Damar Varnish

*One quart odorless turpentine

*One quart of vegetable oil (Peanut, Safflower, Canola, Corn, Soybean, etc., **CHEAP!**)

2 jars with lids for the medium mixture* **Turp will be used as medium, NOT as a cleaner.**

Other possible mediums: Liquin, Turpenoid, odorless turpentine or mineral spirits, stand oil, japan drier (dries the oil paint much faster!!), etc.

--**For students working with Acrylic paints, these mediums are highly recommended:**

--Retarder for Acrylic paints

--Gloss medium or Matte medium (gloss is preferable since acrylics can be chalky!)

--**Miscellaneous:**

-Rags

-Cheap plastic containers like those for yogurt or sour cream, with tops

-One glass jar with lid for turpentine. Again, larger is better

-Work clothes including shoes that the student is not afraid to get dirty

-A pallet preferably made of glass for easy cleanup (**for oils**). You can cover the edges of the glass with masking tape to keep from getting cut. **Acrylics:** A plastic tray of some kind. At **AC Moore** and **Jerry's Artarama**, you can get good ones with these **BLUE PLASTIC LIDS** for cheap and they are great and keep the paint wet! Also, please avoid the little tiny plastic pallets with itty bitty compartments. You'll thank me!

-Spray bottle for acrylics. Fill with water and spray your pallet and canvas periodically.

-Glass scraper for cleaning glass pallets (Oil paints only).

-**A SPRAY BOTTLE FOR WATER** is recommended for acrylic painting.

-Pallet knives of various sizes are recommended!!

PLACES TO SHOP: Askew William's on Glenwood Ave in Raleigh is a big store. Studio Supply on Franklin St. Chapel Hill. Michael's in New Hope Commons Shopping Center. AC Moore close to Home Depot off of 15-501 close to 40 has SOME things, but they are nothing compared to **Jerry's Artarama** in Raleigh, which is great! **Jerry's Artarama:** Holly Park Shopping Center 3060 Wake Forest Road Raleigh, NC 27609 attn: Sharon Phone: 919-876-6610 Fax: 919-876-0966. www.jerrysartarama.com

MAIL ORDER CATALOGS:

OTTS 1-800-356-3289

UTRECHT 1-800-257-1102 www.Utrecht.com

JERRY'S 1-800-U-ARTIST www.jerryssale.com

CHEAP JOES 1-800-227-2788 www.cheapjoes.com

Total estimated \$ investment: \$150.00 (if you shop smart!!). When in doubt, get the cheaper version. Only exception is acrylics. GOLDEN is the best but *Atelier* and *Atelier Interactives* are good too! Sold only at Jerry's.

Life Drawing and Clay Modeling

For the first class

- HB, **2B** or 3B, and **4B** or 6B compressed charcoal sticks, (No Charcoal wood pencils)
- 18"X 24" white drawing paper in a **non-spiral** bound pad; approximately 100 sheets for the course.
- Kneadable and hard erasers.
- Architect's pencil sanding pad or a piece of sand paper.
- Drawing board; preferably one which can accommodate a large sheet

For future classes

- Conté Crayons: black, gray, white, bistre, (One of the following reds) Sanguine, Wattaeu, Sanguine Natural, or Sanguine Medicis.
- Black India Ink (preferably non-waterproof).
- Blue ink, and /or brown ink
- White gouache
- Large Watercolor or Sumi Brush
- Pen with various Nibs (Optional) or a sharpened stick
- Brown wrapping paper
- 25lbs. of water based clay.
- Blue Colored Drawing Paper (Canson)
- Drafting Tape
- HB, 2B, 4B, 6B woodless pencils
- Simple Clay tools
- Mulberry paper (Optional) for ink drawings
- Large Reeves BFK Printmaking or other quality paper 30"X40" for finished drawings (Optional)

Elements of Composition 1

It is not necessary to spend a lot of money on these supplies. If you already have items that you can substitute for supplies on the list, please feel free to bring them.

- several dozen sheets of copy paper
- black construction paper
- pencils 2b 4b 6b
- white artist eraser
- felt tipped markers
- scissors or xacto knife (& cutting surface if using xacto knife)
- straight edge
- white glue
- scotch or masking tape

Color Harmonies 1

It is not necessary to spend a lot of money on these supplies. If you have already have items that you can substitute for supplies on the list, please feel free to bring them.

Please bring to first class:

Paper: medium to heavy paper, something that will accept water soluble paints. Suggested choices: watercolor 90 lb, Vellum bristol, drawing paper (at least 70 lb) Not sketchbook paper, it's too thin.

Paints:

- Watercolor or acrylic tubes
- Titanium White, Ivory Black
- Red: suggested type of red: alizarin crimson
- Yellow: cadmium yellow light, cadmium yellow pale or lemon yellow
- Blue: suggested type of blue: ultramarine blue
- Optional colors: Green: hookers green or sap green or permanent green; Orange: cadmium orange, Purple: Dioxazine Purple, Cobalt violet; other Reds: cadmium red deep or naphthol red deep, other Blues: phthalo blue or cobalt blue

Brushes: one size 4-6, one size 8 round brush, one 1" or half inch flat brush (labeled for watercolor if you are using watercolor)

Palette: glass, plastic or tablet. with well spaces if using watercolor.

Water container, rags or paper towels, a palette knife, smock (or wear clothes that can get dirty), optional: medium if using acrylic to extend drying time

Later classes:

scissors or xacto knife (cutting surface if using xacto knife) pencils, white eraser, straight edge, white glue, scotch or masking tape

Basic Drawing

- 18 x 24 newsprint pad
- Sketchbook (notebook size)
- Soft drawing pencils (ex: 4b, 6b or ebony)
- Willow Charcoal (one box assorted)
- Black Drawing Pens(ex: Micron or Graphic)
- Erasers

Supply list for Mini Drawing Atelier

- Vine Charcoal
- Willow Stick Charcoal assortment in soft, medium and extra hard (i.e. Weber Artist's Charcoal)
- Mechanical Pencil (leads to be discussed)
- Fine Sandpaper (to sharpen charcoal)
- Kneaded gray eraser
- 2 Sheets of heavy quality tinted drawing paper (Rives BFK or Arches in Tan or Gray)
- Other supplies will be available for purchase from the instructor at the first class (plumb lines, extra charcoals, hand mirrors,

Where Can I Buy Supplies?

Here are some area sources:

1. Studio Supply, 421 W. Franklin, Chapel Hill (929-5637)
2. Michaels, New Hope Commons, Durham (490-4945) or Brier Creek (806-2736)
3. A.C.Moore in Durham (402-8053), in Cary (816-8100), in Raleigh (871-0260)
4. Jerry's Art-a-Rama, 3060 Wake Forest Rd, Raleigh (876-6610) www.jerrysartarama.com
5. Askew Taylor Paints, Glenwood Ave, Raleigh.
6. Cheap Joes, Boone NC (mail order) 1800-227-2788 or www.cheapjoes.com