

Preschool & Pre K Parent and Child Clay! (Ages 4-5)

This parent/caregiver class will allow young artists to explore the wonders of clay while refining his or her fine motor skills. Handprint tiles, pinch pots and bead work will be just a few of the enriching activities. Fees are for one child and one parent/caregiver.

09FA401.1
Thursdays, 9:30 - 10:30 AM
 October 1 – November 5 (6 weeks)
 Allison Davidson, Instructor
\$65 plus \$5 supply fee

Parent/Child Kinder Art! (Ages 3-4)

This class is designed to provide a multi media art experience for each child and parent/caregiver team that will build a variety of skills through the exploration of color, texture, and design. Young artists will also practice cooperation with others. Fees are for one child and one parent/caregiver.

09FA401.9
Tuesdays, 9:30 AM - 10:30 AM
 September 29 – November 3 (6 weeks)
 Allison Davidson, Instructor
\$65 plus \$5 supply fee



MUSIC TOGETHER – Fiddle Collection Winter 2009 – Mixed Aged Family Class

This is the core Music Together® class, one that a child can attend from birth through age five and through all nine song collections along with a Parent, grandparent, or caregiver, individually. Early Childhood Development researchers recommend mixed-age groupings because they foster natural, family-style learning. Younger children enjoy watching and imitating older ones; older children learn by leading younger ones; and adults are happy because the children in the family can go to class together. Each child participates at his or her own level in singing, moving, chanting, listening, watching, making up verses, and exploring musical instruments. The class provides a variety of adult-child activities that are fun and offer new ways to explore music at home. A materials fee of \$37 is due on the first class to the instructor. Each family will receive 2 CD's, an Illustrated Songbook, and a Parent Guide (new families) which is essential to the curriculum and is therefore included in the instructor material supply fee. Music Together Program offered by Jammin Baby, LLC. New Music Together families will receive a New Family DVD with information about the Music Together curriculum.

Wednesdays, 9:30 – 10:15 AM
09FA477.2
 September 16 – December 9 (12 weeks)
(NO CLASS THE WEEK OF NOVEMBER 23RD)
 Lisa Randolph, Instructor

Wednesdays, 10:30 – 11:15 AM
09FA477.4
 September 16 – December 9 (12 weeks)
(NO CLASS THE WEEK OF NOVEMBER 23RD)
 Lisa Randolph, Instructor

Thursdays, 9:30 – 10:15 AM
09FA478.1
 September 17 – December 10 (12 weeks)
(NO CLASS THE WEEK OF NOVEMBER 23RD)
 Erica Berry, Instructor

\$153.00
Siblings under 12mo's are Free
Siblings 12 mo's and over are \$75.00
2nd Sibling 12 mo's and over are Free.

Erica Berry, the founder of Jammin Baby, is an accomplished singer/songwriter and a mother of two young girls. Her debut album, entitled "Life and Love" earned top ten rankings on the Rhythm and Blues charts in the United Kingdom in the mid-90's. Erica has studied voice and musical theatre at Howard University and at an early age was accepted to UC Berkeley's Young Musicians Program. Erica was most recently trained by Music Together co-founder, Dr. Lili Levinowitz, PhD. Erica is multi-talented in music, entertainment and business, having earned a B.A. in Political Science, with a minor, from Howard University and a J.D. from Hastings College of the Law at the University of California. Erica formerly practiced Corporate Law for six (6) years in the New York Metropolitan area, but now has returned to her passion ... Music, Music and more Music...

Lisa Randolph has not only taught the core curriculum of Music Together but has also taught in the Music Together Preschool program. In addition to Music Together, she is a Suzuki violin teacher in Durham. After graduating from UNC-Chapel Hill, she taught violin in Wilmington for 2 years before moving to Durham in 1992. She has taught violin in the Meredith Suzuki Program and currently teaches with Suzuki Talent Education at Durham (STEAD). You might see her playing in the orchestra at a Christmas concert at Duke Chapel or in the pit orchestra for the North Carolina Theater.

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