

ERICA ALEXANDER, flutist and music educator, has taught flute in private and group settings for over 20 years. She has a Masters in Music Education (MME) and all-level music and Suzuki certifications. Marina Raye, Mary Youngblood and Carlos Nakai are among her Native American flute influences. Meditation is an important part of her life. She has studied with Jeff Brantley (director of the Mindfulness-based Stress Reduction Program at Duke), through the Insight Meditation Center in Barre, MA and, most recently, with Mary Love May at UNC. She leads workshops and flute circles on Native American-style flute. Her flute studio, Open Wings Flute School, offers private lessons which incorporate Suzuki method and meditation.

SASHA BAKARIC has been working with clay since 2002. Sasha grew up in Croatia where she earned her degree in mathematics. After a successful career in finance and management she decided to stay at home with her children. In 2002 she took her first clay class – it was love at first sight. Since then Sasha took many local classes and workshops. She taught several ceramics classes in Croatia and established her studio Sasha Ceramics in Durham where she lives with her husband and two daughters.

LISA CREED, principal of Credo Design, is both a graphic designer and an artist. Lisa has taught at various colleges and universities in the area and currently teaches at the Art Institute located at the America Tobacco Campus in Durham. In 1999 Lisa had a Wurlitzer Fellowship for painting in Taos, NM. She was also an artist in residence at the Vermont Studio Center in 1995. Lisa's paintings are exhibited in galleries around the country. She enjoys teaching both graphic design and painting and often blends the two disciplines. You can visit her website: www.lisacreedartist.com.

ALLISON DAVIDSON brings 20+ years of teaching experience to the classroom as an art instructor and preschool director in Texas and North Carolina. Her education includes graduate studies in curriculum design for early childhood. As a toddler and preschool teacher in both traditional and parent-cooperative preschools, she has taught all curriculum areas and explored numerous art media with children. She has developed and implemented art projects in which parents and children work side-by-side in residential treatment centers and public and private schools.

ANNETTE DE FERRARI is a painter and a designer with 26 years experience in fine arts and 13 years in graphic design. Her work is included in many private collections and has been exhibited in group and solo shows throughout the eastern US. She graduated from the Pennsylvania Academy of Fine Arts and studied design at the University of the Arts in Philadelphia. Samples of her work can be seen at www.deferrariartdesign.com.

PENNY DE PAS combines her creativity from visual arts, ballroom dancing, and writing with an extensive personal and life coaching background, Penney De Pas, MA, CAE, provides a unique ability to champion others' creative self-expression in an approachable and non-judgmental fashion. Having begun her artistic career in midlife, De Pas understands personally how past judgments and "failures" can be obstacles to allowing ourselves the freedom and courage to express our creative selves. Her workshop format allows for both inner and group personal development to emerge and unlock abilities and interests. De Pas holds an M.A. in arts and museum administration from Ohio State University (1980) and a B.A. in French and Art History (1973). She also has a degree from Coach University (2003) and is certified as an association executive (1992).

ANNA CARSON DEWITT earned her MFA in Creative Writing from American University, where she received the Myra Sklarew Thesis Award. She has taught writing to second graders, middle schoolers high schoolers, college students and adults, and is always delighted by her students' creativity and energy. Her work has appeared in nationally recognized journals including Copper Nickle and Ninth Letter.

LARRY DOWNING received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for several years. Larry has recently enjoyed short classes at Penland and Rhode Island School of Design. His work can be seen at Somerhill Gallery in Chapel Hill and Raleigh Contemporary Gallery. Larry uses clay as his primary sculpture media and experiments with joining other materials with the clay, allowing him ultimate freedom for his poetic constructions.

ROYLEE DUVALL has spent most of his life working in photography. He began by reading and experimenting then perfected the craft attending art and design workshops and courses from universities and community colleges. Roylee has been a freelance photographer for over 30 years, has operated a photo studio, owned and managed a camera store, worked as a photo-industry sales rep, has taught

computer skills and photography, and currently operates the photo gallery "Through This Lens" in downtown Durham.

BARRY FEILER is a professional artist currently working in the media of drawing and sculpture. Sculptures take the form of portraits and masks made from clay, from metal and found objects, and carvings in stone. Barry is a high honors graduate from Cornell University and the Rhode Island School of Design, holds an MFA from Goddard College, and has shown in museums and galleries in Amsterdam, Boston, and New York. He worked for three years with the renowned Bread and Puppet Theatre Company and has made masks and done stage design for various theatre and film companies in the U.S. and Europe. When he had his studio in the Boston area (1975-1991), a few of the places he taught art were the Decoroda Museum of Art, the Boston Museum of Fine Art, the Institute of Contemporary Art and Tufts University. Barry has taught art since the 1970s to children, young adults and adults and is presently offering arts lessons in his Chapel Hill art studio.

GEORGE GENSIC'S artistic path has led him from Indiana metal master and artisan sculptor to North Carolina portraiture and fine art painting. An award winning artist, George's works have been shown in Raleigh/Durham/Chapel Hill area galleries and in numerous local, regional and national competitive exhibits. George lives in Durham with his wife and daughters.

LAWRENCE (LARRY) JONES is a photographer and an emerging painter and printmaker. His photography is included in private collections in England and America. For the last 15 years, he has worked as a freelance graphic designer, illustrator, copywriter, photographer and web designer. From 2005 to 2007 he lived in England and traveled Europe photographing Spain, Italy, France, Scotland, and Amsterdam and around the Baltic Sea. He currently is living in Raleigh, NC.

LUCARTHA KOHLER lives in Durham, North Carolina, and has been working with glass since 1974. She has lectured, taught and frequently exhibited her work in the US and abroad. In addition to numerous grants, fellowships and awards, Kohler has published two books, *Glass a Medium for Artists*, and *Women Working in Glass*. www.lucarthakohler.com.

LAURA KORCH received her B.F.A. from Eastern Michigan University in Ceramics. Most recently, she was the Ceramics Studio Manager for the Ann Arbor Art Factory. Prior to that, she completed a year-long apprenticeship with John Glick. Laura's work has been shown in many galleries in the Ann Arbor/Detroit area. Her pieces are mostly functional and feature carved drawings and child-like markings. In June 2007, Laura attended a two-week course at Penland School of Crafts, which brought her to North Carolina. She now resides in Durham.

MARK IWINSKI is an interdisciplinary artist who recently moved to Durham after living and teaching for ten years in Ithaca, New York, and Vermont. Originally, from Milwaukee, Wisconsin, he studied sculpture, life drawing, and watercolor, receiving his Master of Fine Arts from the University of Wisconsin, Milwaukee in 1991. He has taught art at The College of William and Mary, Dartmouth College, Colby College, and Cornell University. He is the past recipient of a Constance Saltonstall Foundation Grant in 2006. His artwork has been featured in the recent international artist' book tour *Arcadia Id Est* and *Ghost Trees and Crosscuts: Intersections Between the Forest and History*, a one person exhibition at Lawrence University in 2006 and *Terrains of Absence* at Wells College in 2008. He is a New York Foundation for the Arts Fellow for his current work entitled *This was now and the ghost buildings of Terrains of Absence* exhibitions of which are in planning for 2010. He does site specific work to document the loss of old growth and uses a rephotographing technique to reveal losses in the architectural fabric of our cities through urban renewal while creating a spectral slippage between the past and our current sense of time and place.

LÉBRANDI JOHNSON is a recent graduate of North Carolina State University with a B.S. in Education. Her dance experience includes stage performances, cheerleading, step-team, dance choreography, dance team and instruction. She has performed many works choreographed by acclaimed artists and those experiences are used as her inspiration to promote the arts.

SOL LEVINE'S award winning photography emphasizes the flora, fauna and landscapes in our environment in order to capture the beauty and grace found in nature. He participates in several wildlife and fine art shows along the East Coast along with exhibits in various venues (check the website: naturesimagesbysol.com for the schedule) and presents workshops in a variety of locales. He is a member of, among others, of the North Carolina Wildlife Artists Society, the Carolina Nature Photographers Association, and the North Carolina Master Photographers Society.

SARA MCCREARY earned a MS in Mass Comm. at the VCU Brandcenter, which led her to Durham where she works as a free-lance Art Director and ceramics teacher. She has been working with ceramics for more than 10 years and enjoys sharing her skills with students both young and old.

KELLY OWENSBY first began exploring wheel throwing in her teens through classes at the Odyssees Center in Asheville. After moving to the Piedmont she completed a year-long internship with Pittsboro potter Siglinda Scarpa. She then deepened her experience of clay through an extended concentration at the Penland School of Crafts where she learned about firing kilns with waste vegetable oil. She finds clay to be a wonderful balance between art and function and very much believes in the importance of almost anything beautiful and handmade.

DEBRA RAMSEY is a three-time winner of "Best Female Dance Instructor in The Nation," California Swing Hall of Fame Inductee, World Swing Dance Champion, Two-time Swing Dance Humanitarian Award winner and choreographer.

RAINA RACKI has been enjoying teaching dance in Durham since the beginning of 2010. Before that time she performed for Convergence Dance Theatre, Realisations' Waikiki Nei, Iona Contemporary Dance Theatre, 'Ohia Productions, Chicago Moving Company among others. Ballet started Raina on her dancing career as a child but she fell in love with modern dance as a teenager, before completing a BFA in Dance at UW-Milwaukee. During the past fifteen years she has been exploring dance and musical theater across many States and abroad.

BARBARA RHODE earned her bachelor's degree in art education from Buffalo State University College and taught elementary art in the public schools of Rochester, New York. In 1970 she moved to Michigan where she learned printmaking (lithography, etching and silkscreen) at Michigan State University. In '92 she started watercolor and acrylic painting because the flow of the colors of water allowed so much expression. Barbara now lives in Durham, North Carolina where she studies in her studio and continues to grow as an artist with encouragement from family and teachers.

BETH CRADDOCK SMITH is a career public-school teacher turned artist. She works in watercolor, oil, charcoal and pencil. In the summers, she has studied plein air painting in Greece and New Brunswick through the Maryland Institute College of Art and in the NC mountains through the Ringling College of Art and Design. She seeks to guide students in developing their personal artistic language by focusing on process and discovery.

LUCIANO SUAREZ holds a Bachelor of Music degree from the University of Miami and a Master's degree from Florida State University. He has studied with Bruce Holzman, Albert Koonce and José Costas. He has also performed in the master classes of Carlos Barbosa-Lima, Ricardo Iznaola, Yo Nishimura and Pepe Romero.

HANNAN SULTAN has been bringing the elegant art of bellydancing to audiences all around the globe for over a decade. After studying with some of the world's best teachers, she went on to open the largest bellydance school in Canada before bringing her passion back to the States. Sultany enjoys choreographing as much as she does performing and teaching, and she is constantly studying this ever-evolving ancient art form. A former Ms. Bellydance USA 2003, teaches local classes and workshops around the world in addition to creating numerous instructional DVDs.

ADELIN SUSSMAN is a pilates mat and apparatus certified instructor. While specializing in perinatal pilates, she enjoys working with anyone seeking strength, flexibility and ease of movement. She is the owner of Bella Luna Studio in Durham NC and the mother of two wonderful children.

ANTHONY ULINSKI is a professional studio artist and furniture maker. His exhibitions include Blue Spiral Gallery (NC), John Elder Gallery (NYC), Gallery of Art and Design (NC), Smithsonian Craft Fair and Philadelphia Museum of Art craft fair. He has taught at Arrowmont (TN), Artspace (NC), Peter's Valley (NJ), Penland (NC) and more.

NORMADIEN GIBSON-WOOLBRIGHT is a graduate of the High School of Performing Arts in New York City and holds a BA in Dance Education from Lehman College. She has studied with Chuck Davis since her twtns. Normadien became the Artistic Director of the Chuck Davis Dance company when Chuck came to North Carolina. She moved from NYC to Durham in 1989 and still shares Chuck's vision.