

## Glass

This class will be an introduction to kiln fired cast glass. The class will take the mystery out of some of the technical aspects of kiln work such as what types of glass to use for casting, glass and color compatibility and proper annealing schedules. A variety of mold making formulas and techniques will be covered as well as specific ways to use the many types of glass and frit available. Students will have the opportunity to make several simple clay objects for open face mold casting, before going on to more advanced 2 part mold making. Some finishing information, such as grinding, cutting and sandblasting will be taught. A materials fee of \$50 is due to the instructor at the first class. This class will take place at the instructor's studio. Directions will be sent upon registration.

**10FA197.1**

**Tuesdays, 6:00 – 9:00 PM**

August 31 – October 19, (8 weeks)

Lucartha Kohler, Instructor

**\$144 or two payments of \$72**

**10FA197.2**

**Tuesdays, 6:00 – 9:00 PM**

October 26 – December 14, (8 weeks)

Lucartha Kohler, Instructor

**\$144 or two payments of \$72**



## T-Shirt Chic

Seed beads are no longer boring, and crystals are not just for 'the night out'. Create a daytime 'T-Shirt Chic' necklace that can go anywhere. A material cost of \$25 due to the instructor (an extra charge of \$10 if using crystals). Students will need to bring scissors, clear fingernail polish, & a beading blanket. (2.5 hour class)

**10FA367.1**

**Wednesday, 6:00 – 8:30 PM**

September 1, (1 night)

Ann Marie Crosmun, Instructor

**\$30**

## Beyon'Chic

Recreate a bracelet worn by Cleopatra, and a current famous singer/performer, using Swarovski Crystals. A material cost of \$30 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & size 10 or 12 beading needle(s).

**10FA365**

**Wednesday, 6:00 – 9:00 PM**

October 20, (1 night)

Ann Marie Crosmun, Instructor

**\$50**



## Retro Fun Pendants

Discover an easy technique to create vintage pendants that will last. This class offers an alternative to messy epoxy resins & exact measuring of liquids. The powder melts in a toaster oven to capture an image or object in a 1" bezel. Once you've made one, you'll find tons of items that you'll want to put under the resin and turn them into bracelets or necklaces. It's fast and best of all, it's easy. (3-4 pendants will be made). A material cost of \$20 is due to the instructor. Students will need to bring scissors, & a pencil.

**10FA364.1, Tuesday, 6:00 – 9:00 PM, September 14, (1 night)**

Ann Marie Crosmun, Instructor

**\$40**



## Retro Fun Lab

You must have taken the 'Retro Fun Pendants' class at the DAC to attend this lab. A material cost of \$10 is due to the instructor. Students will need to bring scissors, items to be placed in the pendants; i.e. ephemera, charms, wrapping or altered papers, & a pencil.

**10SU364.9, Tuesday, 6:00 – 9:00 PM, October 5 (1 night)**

**10SU364.10, Friday, 6:00 – 9:00 PM, November 19 (1 night)**

Ann Marie Crosmun, Instructor

**Each lab is \$25**



### 5th Avenue Ala' Mode

Learn the basic bead stringing technique that won 3rd place in a National Beading Competition. Find out more about professional closures, bead, thread, and wire compatibility. All while making a smaller version of the necklace. Students will be given a copy of the instructions for the winning necklace. A material cost of \$30 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & a crimping pliers.

10SU364.4

Thursday, 6:30 – 9:00 PM

October 7, (1 night)

Ann Marie Crosmun, Instructor

\$50

### Ocean Mist

Spiral Rope/DNA Chain necklaces/bracelets can be sassy or serious, & their construction makes them strong & versatile. Once you've mastered the basic pattern (which is covered the first night), depending on the beads you choose for the second project, your design can be thick, thin, classic, or trendy, inexpensive or extravagant. Your piece will be a one-of-a-kind work of art, like this aqua necklace, which took 2nd place in a National Beading Competition. Students will be given a copy of the instructions for the winning necklace. A material cost of \$35 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & size 10 or 12 beading needle(s). And, for the second class, focal & accent beads-which we will discuss during the first class.

10SU370.1

Tuesdays, 6:00 – 9:00 PM

October 12 - 26 , (3 weeks)

Ann Marie Crosmun, Instructor

\$60



### Precious Metal Clay Offerings

#### Supplies needed for the PMC classes:

At the first class, the student will need to purchase from the instructor, the PMC Canvas tool kit (which includes all the basic tools needed to work with PMC), and the specialty bag of supplies to complete each project. Once a student has purchased these, they will not incur that purchase cost for any further classes offered through this instructor at the DAC.

PMC Canvas Tool Kit \$35

Specialty Kit \$12.50

**All materials are available for purchase at class time. If students already have the basic PMC supply kit from my DAC previous session, they will only need to purchase the PMC.**

#### A Taste of PMC:

This class is designed for the individual who just wants to find out what Precious Metal Clay is, and make a pair of earrings and/or a charm. You will come away from class with a finished piece(s). Materials fee due to instructor is \$11 (subject to market fluctuation).

10FA390

Saturday, 10:00 – 4:00 PM

November 6, (1 day)

Ann Marie Crosmun, Instructor

\$45

#### Introduction to PMC#1:

This class is designed for the individual who just wants to find out what Precious Metal Clay is, and make a pair of dangle earrings and create a unique 2-D charm in PMC using rubber stamps and two sided texturing with simple tools and some basic techniques. You will learn about using liver of sulfur, which can create gorgeous patinas on any of your pieces. Materials fee due to instructor is \$14.50 (subject to market fluctuation).

10FA391

Saturday, 10:00 – 4:00 PM

November 13, (1 day)

Ann Marie Crosmun, Instructor

\$45

#### Introduction to PMC#2:

Continue your exploration in Precious Metal Clay by learning how to create beautiful post earrings. Then design and make a tube bead and pendant with a bale in PMC, using rubber stamps and two sided texturing with simple tools and some basic techniques. You will learn about using liver of sulfur, which can create gorgeous patinas on any of your pieces. Materials fee due to instructor is \$14.50 (subject to market fluctuation).

10FA392

Saturday, 10:00 – 4:00 PM

November 20, (1 day)

Ann Marie Crosmun, Instructor

\$54

