

# DURHAM ARTS COUNCIL SCHOOL

Fall  
2010

## MUSIC LESSON PROGRAM

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country's finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. The Individual Music Lesson program is offered in two 18-week semesters during the fall, winter/spring and one 6 to 8 week semester during the summer. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital. To inquire about Individual Music Lessons, please call (919) 560-2726. Individual Music Scholarships are provided by the Andrew Goodridge Music Scholarship Fund.



[www.durhamarts.org](http://www.durhamarts.org) • DURHAM ARTS COUNCIL • 919-560-2726

# MUSIC INSTRUCTOR BIOS:



**ALEJANDRO SANTOYO** (piano) was born in Southbend, Indiana and has lived in the US, Europe, and Latin America, making him 100% multicultural. (He is also fluent in Spanish and French) He holds a Masters Degree in Music Theory and Composition from UNM. He is passionate about teaching and sharing the wonders of music and sound with his students. He has been teaching private piano lessons and composition for over 15 years. Alejandro incorporates technique, reading and the development of a musical ear and improvisation in his teaching, to enable his students to play with and without sheet music in the future. Alejandro is an active performer, producer, and composer for different projects in the US and internationally.



**DR. BRIAN FARIAS** (clarinet and saxophone) received a Bachelor of Music Education from Boston Conservatory, a Master of Music from New England Conservatory, and a Doctor of Musical Arts in Clarinet Performance from at Rutgers University. He has been a performer, educator, conductor, and adjudicator in music for over 30 years. He has taught vocal and instrumental music in the public schools of NJ, MA, MD, and PA in grades K-12 for 15 years. He is a member of the National Band Association, MENC, NCMEA, and the NC BandMasters Association. He is also a music adjudicator for the National Judges Association/Tournament of Bands, Tournament Indoor Association, USSBA, New York State Field Bands, and recently the Atlantic Indoor Association.



**CONNIE LORBER** (viola and violin, available fall, 2009) received a BM in Viola Performance from the Eastman School of Music and an MFA from University of Iowa in Viola Performance with a concentration in String Pedagogy. She has been a member of the San Diego and New Orleans Symphony Orchestras and performs regularly in many area groups including NC Ballet and NC Opera as well as Duke University Choral and Opera productions. Ms. Lorber is the String Specialist for the Raleigh-based Triangle Youth Orchestra. She has taught privately for 25 years and was an Adjunct Instructor of Viola at UNC Chapel Hill. She is currently Viola Instructor at NC State University in Raleigh. She is a member of the summer festival Chautauqua Symphony Orchestra and has been for the last 25 years. Ms. Lorber teaches a modified Suzuki method which includes music reading.



**DANIEL RAIMI** (guitar) is a composer and guitarist currently living in Durham, NC, where he was born. Daniel attended Wesleyan University in Middletown, CT, where he studied with Anthony Braxton, Eric Chary, Tony Lombardozi, Abraham Aadenzyah, and many others. In 2006, Daniel moved to Los Angeles, and began scoring numerous projects for film, television, internet, and cell-phone applications. He has written for a wide array of instrumental ensembles, from small groups to chamber orchestras to jazz big-bands, as well as rock, country and West African groups. From 2004-2006 Daniel made his home in New York City, composing for and performing with New American Wing, a 3-piece instrumental group of guitar, cello, and trumpet. He's also written original music for films, and performed in numerous live and studio settings. He's been lucky enough to perform and/or record with Anthony Braxton, Djelimady Tounkara, Peter Evans, Brent Arnold, Andrew VanWyngarden, Matana Roberts, Taylor HoBynum, Greg Rogove, and many others.



**ELLEN WHITAKER** (guitar) began teaching herself to play guitar in 1966 at nine years of age. With the help of various teachers, she narrowed her focus to the study of classical guitar by the age of 12. Ellen began her formal study of music theory at City College of San Francisco, going on to earn a B.A. degree in Music from Mills College and an M.A. degree in Music Theory from the University of California at Santa Barbara. In addition to teaching guitar and music theory independently since 1981, Ellen taught undergraduate classes in music fundamentals, advanced music theory and composition while at UCSB. Ellen teaches guitar students of all ages and all levels. Ellen's primary approach to teaching is through classical technique, though she also teaches fingerstyle celtic, blues, pop, ragtime, and folk.



**STEPHANIE LOWD** (voice) A Raleigh native, soprano Stephanie Lowd received her Bachelor of Music in Voice Performance from The University of the North Carolina School of the Arts. In 2006, Ms. Lowd was one of 30 singers invited to sing at OperaWorks, an intensive four week program in Los Angeles where she premiered a title role in Curse on the High C's. With an extensive background in opera and musical theater, Ms. Lowd believes in cultivating a unique path of study for each student, incorporating not only the study of vocal technique, but performance, audition and sight reading skills as well.



**JULIUS PRESCOTT** (cello) is a native of Durham who received his musical training at Baldwin-Wallace College and Conservatory and the University of Notre Dame. Mr. Prescott is Assistant Principal Cellist in the Durham Symphony and performs with the Raleigh Symphony. His orchestral experience includes performances with the NC Symphony, Greensboro Symphony, Long Bay Symphony and Tar River Symphony to name a few. He is also the founder of Indigo Strings. Mr. Prescott's cello students have done well at all levels. His students have placed at All State, Triangle Youth Phil Harmonic, and a number of other testimonies of that fact. He believes part of being a great player is to be a great teacher.



**LUCIANO JOSEPH SUÁREZ** (guitar) moved to the Raleigh-Durham area from Italy after having lived, taught and performed overseas for over a decade. He is currently teaching at North Carolina State University and performs frequently in the area as a sideman for various groups. Although Luciano's background is primarily classical, this Florida native ventured into jazz relatively later in his life, combining the rich cultural heritage with which he was raised to develop his own musical vocabulary. "Improvisation has always been a big part of who I am as a musician, regardless of what I am playing." Luciano holds a Bachelor of Music degree from the University of Miami and a Master's degree from Florida State University. He has studied with Bruce Holzman, Albert Koonce and José Costas. He has also performed in the masterclasses of Carlos Barbosa-Lima, Ricardo Iznaola, Yo Nishimura and Pepe Romero.



**MITCHENER BEASLEY** (voice) is a native of Durham, NC. He received a Bachelor's degree in Psychology from Yale University where he co-founded the Yale College Opera Company. He had the privilege to direct the inaugural production of Handel's Giulio Cesare and later remained on the board while also performing roles with the company Don Ottavio from Mozart's Don Giovanni. Mitchener earned his Master's of Music from the Lamont School of Music in 2006. During his course of study in Denver he performed selections from title role in Gounod's Faust and Fenton in Nicolai's The Merry Wives of Windsor. Mitchener is currently tenor section leader for the choir at St. Ambrose Episcopal Church in Raleigh, NC and is a student of Metropolitan Opera tenor John Fowler.

# DAC Music Lesson Policies

**MUSIC LESSON TUITION AND PAYMENT POLICIES** - The Durham Arts Council strives to provide high quality music instruction, while keeping fees as low as possible. The individual music lesson fees are competitive to other providers in the Triangle area. To help us keep costs and fees down, your cooperation as our student is expected by paying promptly for your lessons. The Durham Arts Council provides two payment plans for your convenience. Cost per lesson: 30 minutes- \$24 45 minutes- \$36 60 minutes- \$48 In addition, there is a yearly, non-refundable \$25 registration fee.

**PAYMENT PLAN A:** Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a \$24.00 discount on each semester's tuition.

**PAYMENT PLAN B** (installments): This plan requires a 25% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged in equal monthly payments to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.

**MAKE UP CLASSES AND CANCELLATIONS** - Students are expected to attend all lessons. Only one make up lesson per term is allowed for an individual lesson excused by the instructor due to illness or emergency. This lesson may be rescheduled with the instructor for the makeup week following the semester. The instructor may elect to schedule this make up lesson at another time during the current term, if there is space available. There are no refunds or credits given for any other missed lessons. Notification of inability to attend a lesson may enable the instructor to use the time productively, but does not excuse payment for the contracted lessons. If a student must cancel a lesson he/she should call DAC at least 24 hours in advance. If an instructor is absent for any reason, the instructor will schedule a makeup time for the missed lesson either during the term if possible, or during the makeup days at the end of the term. If an instructor is unable to make up your excused lesson or missed lesson due to instructor absence, then DAC will carry forward a credit on the student's account that may be applied toward the next semester's tuition. If DAC cancels classes due to inclement weather or other emergency, instructors will arrange make up lessons or the student's account will carry forward a credit to next semester.

**HOLIDAYS, EMERGENCY CLOSINGS AND INSTRUCTOR ABSENCE** - Classes and music lessons are not held on major holidays when the Durham Arts Council is closed: New Year's Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day. Instructors will reschedule lesson times with you as needed.

**INCLEMENT WEATHER** - In case of inclement weather, dac will incorporate the same policies as those of the durham county and city schools.

**WITHDRAWALS AND REFUNDS** - If a student elects to discontinue lessons during a term, the semester tuition is nonrefundable and nontransferable to a subsequent term, and tuition may not be transferred to another family member's account. There are two exceptions to this: 1. Credits carried forward from the previous semester for missed lessons due to instructor absence or lessons cancelled by DAC due to inclement weather. 2. A new DAC music student may withdraw only after the first lesson.

**MUSIC LESSON REGISTRATION** - All new and continuing students must register each semester with DAC School Office. A student will not be considered enrolled in the program and lessons may not begin until registration is completed and full payment or payment arrangements are made with DAC School. Each student must come in person to the DAC School Office before lessons start to pick up their payment voucher. Vouchers are provided to instructors by paid students on the first day of lessons. Without a voucher you are not permitted to start lessons.

**NEW STUDENTS** - New students may enroll in the music lesson program at the beginning of a semester or at any time during the year when teaching time becomes available with a DAC instructor. DAC instructors will contact prospective new students to arrange a time for the first lesson. A new student will register and complete enrollment forms the same as continuing students prior to the first lesson and will pay the semester tuition or arrange for a payment plan. The semester is prorated for new students based on starting date. At registration, students will be provided with a payment voucher, which must be collected by the instructor prior to the first lesson. If a new student and/or parent, in consultation with the instructor, chooses to withdraw from the DAC program after the first lesson, they must contact the DAC School at 919-560-2726 no later than three days after the first lesson. New students who choose to withdraw from the program at this time will receive refund of the semester tuition, less the first lesson fee and the \$25 registration fee.

**CONTINUING STUDENTS** - Continuing students in the DAC Music Lesson Program must register each semester with DAC prior to beginning the new semester of lessons. At registration time, the student or parent must fill out the registration form, provide updated emergency contact information, sign the program waiver, indicate continuing instructor, and make full semester payment or select payment plan. At registration, student will be provided with payment voucher, which must be collected by the instructor prior to the first lesson.

**Program Calendar:** Fall and Winter/Spring operate on an 18 week semester. Summer is offered in a 6 or 8 week semester.

	FALL 2010	WINTER/SPRING 2011	SUMMER 2011
REGISTRATION BEGINS:	July 22, 2010	November 5, 2010	May 3, 2011
SEMESTER DATES:	August 16 - December 17 (18 weeks)	January 10 - May 13	June 6 - July 15 (6 weeks) June 6 - July 29 (8 weeks)
MAKE-UP WEEK:	December 20-22, 27-29	May 16-20	August 1-5
NO CLASS:	No Class November 25	No Class January 17	

## Additional Music Lesson Program Information

**SCHOLARSHIPS** - The Durham Arts Council is pleased to be able to provide full and partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts - as an all-state trombonist in his Connecticut high school, as a graduate of Northwestern University with a degree in English and Poetry, as a published poet in North Carolina, and as an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please contact the School Office at (919) 560-2726 to receive a scholarship application and learn more.

**STUDENT RECITALS** - Each instructor arranges for one or more student recitals per year that are held at DAC. All students have the opportunity to participate and share what they have learned with family and friends. Please consult with your instructor for recital times and performing opportunities.

# DURHAM ARTS COUNCIL SCHOOL INDIVIDUAL MUSIC LESSONS

## REGISTRATION INFORMATION

**REGISTRATION ON-GOING:** Help us serve you better by registering early! Mail-in/in person registration as soon as you get the catalog.

**MAIL-IN/FAX:** Mail your completed form with your MasterCard or Visa information or a check (payable to Durham Arts Council) to Registrar; Durham Arts Council, Inc; 120 Morris Street, Durham NC 27701-3242 or FAX to 919-560-2725.

**WALK-IN:** Office is open between 9:30am and 5:30pm Monday – Friday (The Education Office, is located on the main floor in the Durham Arts Council)

**PHONE-IN:** We accept Visa or MasterCard between 9:30am and 5:30pm M-F. Call 919-560-2726

**ONLINE REGISTRATION:** Unfortunately at this time, online registration is not available for Individual Music Lessons.

**REGISTER EARLY!** Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space

**CONFIRMATIONS:** The DAC School Office will contact an instructor on your behalf. This instructor will contact you to set up the time and day of the lessons. Once confirmed from the instructor, your registration will be processed.

**DURHAM ARTS COUNCIL INC., MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.**

### INDIVIDUAL MUSIC LESSON PROGRAM REGISTRATION

NEW ADDRESS?

CHECK IF RETURNING STUDENT:

Registration Date (All students must register each semester with the DAC School).

Student's Name \_\_\_\_\_ Date of Birth (if under 18) \_\_\_\_\_

Parents Name (if student is under 18) \_\_\_\_\_ Billing Name (if different) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email Address Required \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone Number \_\_\_\_\_

### I am registering for the following music instruction:

Instrument \_\_\_\_\_ Instructor \_\_\_\_\_ Preferred Day and Time of Lessons \_\_\_\_\_

Length of Lesson (please circle): 30-minute    45-minute    1 hour

Please indicate the semester you are registering for and Payment option:

Fall 20\_\_     Winter/Spring 20\_\_     6-Week Summer 20\_\_     8-Week Summer 20\_\_

Payment plan A – Pay in Full (receive a \$24 discount)     Payment plan B – Installments (no checks; valid Visa or Mastercard)

MASTERCARD     VISA    CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_

SIGNATURE OF CARD HOLDER \_\_\_\_\_

### Waiver and Liability Release Form\*

"I / We agree to indemnify and hold harmless the Durham Arts Council (DAC) and its officers, directors, employees, instructors, agents and volunteers and all other persons associated officially or unofficially with DAC from any and all claims for physical or property loss, damage, injury or death from any cause whatsoever arising out of or in any way connected with any DAC program, performance, instruction, on-site at DAC or off-site, or any use of the DAC facility or any facility operated or controlled by DAC, whether in whole or in part."

\*Participant OR (if child) Parent/Guardian Signature (Your signature is required to complete your registration!) \_\_\_\_\_ Date \_\_\_\_\_

**My signature also confirms that I have fully read and accepted DAC's music lesson policies.**

<b>DAC Use Only:</b>	1. Instructor Signature _____	Date _____	Payment Voucher Returned:
	2. School Manager Signature _____	Date _____	Fall 20_____
	3. Entered into Database _____	Date _____	Winter/Spring 20_____
	4. Entered in Business System _____	Date _____	Summer 20_____

STUDENT NAME (LAST, FIRST) \_\_\_\_\_ INSTRUMENT \_\_\_\_\_ TEACHER \_\_\_\_\_

DAY \_\_\_\_\_ TIME \_\_\_\_\_ LENGTH \_\_\_\_\_