

Creative Writing and Workshops for Artists

Creative Writing For Adults (Ages 17 & up)

Would you like to develop lifelong writing habits in a supportive, creative environment? Writers of all levels will find opportunities to grow in this dynamic course with area writer and teacher Anna Carson DeWitt. A series of inspiring weekly exercises will allow us to explore a variety of literary genres as we delve into the world of words. Discussion of writing craft and exemplary literature will provide additional depth to our studies, and we will gain valuable feedback from peer and instructor workshoping.

10FA702

Tuesdays, 5:30 – 7:30 PM

August 31 – October 19, (8 weeks)

Anna Carson DeWitt, Instructor

\$144 or two payments of \$72

10FA702.1

Tuesdays, 5:30 – 7:00 PM

October 26 – December 14, (8 weeks)

Anna Carson DeWitt, Instructor

\$144 or two payments of \$72

Preparing for an Art Exhibition (Ages 16 & up)

This course will detail and explain the various steps in preparing for an exhibition of your art work, including writing your Artist Statement, getting your pieces framed, labeling, placement, and publicity/promotion, and follow up.

10FA705

Wednesdays, 7:00 – 9:00 PM

September 1 – 22, (4 weeks)

Penny dePas, Instructor

\$72

Advancing Your Artistic Career (Ages 16 & up)

A workshop to move your artistic career forward, including topics such as writing your artist statement, developing a body of work, preparing your work for exhibition, balancing the business or art with your creating time, and photographing your work. A material fee of \$10 is due to the instructor.

10FA705

Saturday, 9:00 – 5:00 PM

October 2, (1 day)

Penny De Pas, Instructor

\$72

How to Photograph Your Artwork

This is a hands-on class for learning basic lighting and camera techniques needed to produce pictures of your art. This will enable you to produce images for juried shows and grant submissions, or just to create documentation of your work, or even artifacts and antiques. THIS CLASS WILL TAKE PLACE AT THROUGH THIS LENS, LOCATED AT 303 EAST CHAPEL HILL STREET.

10FA829

Saturday, 9:00 – 11:00 AM

October 23, (1 day)

Roylee Duvall, Instructor

\$50

Beginning Painting (I) (Ages 16 & up)

This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint!

10FA162.1

Tuesdays, 6:30 – 9:00 PM

August 31 – October 19, (8 weeks)

George Gensic, Instructor

\$180 or two payments of \$90

10FA162.2

Tuesdays, 6:30 – 9:00 PM

October 26 – November 30, (6 weeks)

George Gensic, Instructor

\$135 or two payments of \$67.50

Portrait Painting (Ages 16 & up)

This is a beginning level portrait class for people with any basic painting skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject's image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let's paint people! Oil or acrylic will work, but oils are highly recommended.

10FA162.4

Wednesdays, 6:30 – 9:00 PM

September 1 – October 20, (8 weeks)

George Gensic, Instructor

\$195 or two payments of \$97.50

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate.

10FA164.1

Mondays, 6:30 PM- 9:00 PM

August 30 – October 18, (7 weeks)

NO CLASS MONDAY, SEPTEMBER 6

Lisa Creed, Instructor

\$157.50 or two payments of \$78.75

10FA164.2

Mondays, 6:30 PM- 9:00 PM

October 25 – December 13, (8 weeks)

Lisa Creed, Instructor

\$180 or two payments of \$90



Painting by: George Gensic



Painting by: Mark Inwinski

Beginning/Continuing Watercolor Painting (Ages 16 & up)

This is a fun combination class with 2 groups. Beginning students (with no or very little previous watercolor experience) will receive instructive demonstrations and weekly assignments in the fundamentals of color, control and composition.

Continuing students (who have taken the Beginning WC Class) will continue their exploration of watercolor techniques and approaches in a supportive studio environment with weekly assignments and challenges.

10FA163.1

Tuesdays, 6:00 - 8:00 PM

September 7 – October 26, (8 weeks)

Barbara Rohde, Instructor

\$144 or two payments of \$72

Continuing Watercolor Painting (Ages 16 & up)

Continuing students (who have taken the Beginning WC Class) will continue their exploration of watercolor techniques and approaches in a supportive studio environment with weekly assignments and challenges. No beginners accepted for this session.

10FA163.1

Tuesdays, 6:00 - 8:00 PM

November 9 – December 7, (5 weeks)

Barbara Rohde, Instructor

\$90 or two payments of \$45



Painting by: Beth Smith

Beginning and Intermediate Watercolor Painting of the Figure (Ages 16 & up)

This course will concentrate on rendering the figure in watercolor and pen and ink. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers to the expressionists and photo realists of contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure. The process asks one to slow down and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll first concentrate on developing some traditional techniques and then expand on these in a variety of ways with each person developing their own individual expressive manner. We'll work with various techniques including wet on wet and dry brush. We'll examine color mixing and simultaneous contrast as well as a variety of rendering techniques including painterly and photo image styles. In the end you'll each be developing your own expressive personal language for rendering the figure with this exciting medium. Prerequisite: One Life Drawing class.

10FA194

Thursday, 6:00 – 9:00 PM

October 28 – December 16, (8 weeks)

Mark Inwinski, Instructor

\$256 or two payments of \$128

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Please check the DAC website for materials list.

10FA101.1

Mondays, 6:00 PM – 8:00 PM

September 13 – November 8, (8 weeks)

NO CLASS OCTOBER 25TH

Beth Craddock Smith, Instructor

\$144 or two payments of \$72

Drawing-Based Transparent Watercolor (Ages 16 & up)

Easy and inexpensive! Only 2 brushes and 4 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Practice in class and through weekly homework projects. All experiences levels are welcome. Please check the DAC website for materials list.

10FA170

Mondays, 2:30 PM – 5:00 PM

September 13 – November 8, (8 weeks)

NO CLASS ON OCTOBER 25TH

Beth Craddock Smith, Instructor

\$180 or two payments of \$90

Intermediate Painting (Ages 16 & up)

Calling all painters! Whether you use watercolor, oils, acrylic or pastels you are welcome! This class is an open format with instructor guidance to help push, inspire and challenge your existing skills. Treated like an "independent study," students work on their own projects in their preferred media. The instructor works with each student individually during the three hour session helping and directing students. You can be self-directed or with the instructor create a more structured approach. Design, composition and color theory are emphasized and used as tools to broaden the students' aesthetic and creative comprehension. Class demonstrations are done on an as needed basis so more time is devoted to the individual. Since students are working in their preferred media they are expected to have their supplies already. Be prepared to begin the very first class discussing your ideas and having a reference to work from.

10FA140.2

Tuesdays, 1:00 – 4:00 PM

August 31 – October 19, (8 weeks)

Chad Hughes, Instructor

\$216 or two payments of \$108

10FA140.3

Tuesdays, 6:00 – 9:00 PM

August 31 – October 19, (8 weeks)

Chad Hughes, Instructor

\$216 or two payments of \$108

10FA140.4

Thursdays, 1:00 – 4:00 PM

September 2 – October 21, (8 weeks)

Chad Hughes, Instructor

\$216 or two payments of \$108

10FA140.5

Tuesdays, 1:00 – 4:00 PM

October 26 – December 14, (8 weeks)

Chad Hughes, Instructor

\$216 or two payments of \$108

10FA140.6

Tuesdays, 6:00 – 9:00 PM

October 26 – December 14, (8 weeks)

Chad Hughes, Instructor

\$216 or two payments of \$108

10FA140.7

Thursdays, 1:00 – 4:00 PM

October 28 – December 16, (7 weeks)

NO CLASS ON NOVEMBER 25TH

Chad Hughes, Instructor

\$189 or two payments of \$94.50

Infinity Drawing (Ages 16 & up)

Drawing makes life richer and more beautiful. We develop our observation skills and learn to see more clearly into the world around us and into the world within us. We develop a means to record and share what we discover, and so develop our communication skills as well. Drawing can also be the springboard, or the enhancement, to a host of professional careers and, perhaps more importantly, drawing is relaxing, freeing, and a huge amount of fun! In this class we will learn to draw many things. Among our unique creations will be: still life's, portraits, landscapes, city-scapes, dream depictions, story illustrations, illuminated letters, covers for the New Yorker magazine, etc. (You will get to choose your foci.) We'll have fun developing our observation skills and our techniques of composition, proportion, and perspective, doing light-and-shadow, and line drawings. We'll learn to introduce color into our work; we'll also introduce writing, balancing the word with the image. Join us in this exciting and fulfilling adventure of unfolding our creativity. Together we'll let latent creativity blossom and encourage creativity already in flower.

10FA190

Thursdays, 2:30 – 4:30 PM

September 2 – October 21, (8 weeks)

Barry Feiler, Instructor

\$144 or two payments of \$72

10FA190.2

Thursdays, 2:30 – 4:30 PM

October 28 – December 16, (7 weeks)

NO CLASS NOVEMBER 25TH

Barry Feiler, Instructor

\$126 or two payments of \$63



Introducing Color in Your Drawing for Beginning and Continuing Students (Ages 16 & up)

Color is one of the most powerful and emotional elements that artists have at their disposal. This class is designed to help strengthen and develop your drawing and painting through exercises in both drawing and the use of color. In this class, we'll work with color concepts such as the color wheel, tints and shades, limited palettes, the tonal qualities of color, and will incorporate these skills in in-class drawing assignments. Using both abstract exercises and studies from life, we'll explore what color can do, and give you a deeper understanding and wider range of how to use color. Continuing students will further develop the drawing and color application skills.

10FA180.1

Mondays, 6:00 PM – 8:30 PM

September 13 – October 18, (6 weeks)

Annette deferrari, Instructor

\$135 or two payments of \$67.50

Continue Introducing Color into Your Drawings {for beginning & continuing students}

Continue to explore color! This class is for both continuing students and those who are new to color. Through assignments for both levels, we'll explore various approaches to color by working with color in drawing. Covering basic color concepts, various palettes, and techniques, students will strengthen and develop both their drawing and color skills. Please check DAC website for materials list.

10FA180.2

Mondays, 6:00 PM – 8:30 PM

November 1 – December 13, (7 weeks)

Annette deferrari, Instructor

\$157.50 or two payments of \$78.75

Drawing: Building on Basics (Ages 16 & up)

This class is for students who want to further develop their drawing skills. If you've taken a basic drawing course or have been drawing on your own, this class is your next step. Using a variety of materials, we'll work on strengthening your drawing, observation, composition, and color skills. Please check website for materials list.

10FA120.1

Wednesdays, 6:00 – 8:00 PM

September 8 – October 20, (7 weeks)

Annette deFerrari, Instructor

\$126 or two payments of \$63

Drawing: More Building on Basics (Ages 16 & up)

Keep on drawing! This class is for both continuing students and those who have taken a basic drawing course. Using a variety of materials, we'll continue to study various approaches to drawing, such as compositional concerns, the use of tonal, textural, and linear elements, possibly combining mediums, and reviewing basics as needed. There will be weekly assignments for both levels of students, but continuing students are free to explore personal areas of interest. Please check DAC website for materials.

10FA122

Wednesdays, 6:00 – 8:30

November 3 – December 15, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. It offers both short poses (30 second) and long poses (30 minute). Each session will address one specific element of drawing through examples and demonstrations. Basic drawing skills are needed for this course. Please check the DAC website for materials list.

10FA102.1

Wednesdays, 6:00 PM – 8:00 PM

September 1 – November 10, (10 weeks)

NO CLASS ON OCTOBER 27TH

Beth Craddock Smith, Instructor

\$230 or two payments of \$115

Advanced Life Drawing (Ages 16 & up)

This course is an advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. We'll build on our foundation of gesture, chiaroscuro, and foreshortening with anatomical studies, special detail and form studies, and develop compositional strategies. We'll develop these skills while enhancing your own personal expressive voice. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media.

10FA103

Thursdays, 6:00 – 9:00 PM

September 2 – October 21, (8 weeks)

Mark Inwinski, Instructor

\$256 or two payments of \$128

Collage (Ages 16 & up)

Collage is a wonderfully fluid medium, allowing us to be spontaneous and to experiment, while at the same time, considering design elements such as line, shape, color, texture, and composition. Using textured papers we create in class, found materials and sheets of solid colors, we'll create rich, expressive compositions. These can be simple or complex, abstract or pictorial. All levels are welcome. Please check DAC website for materials list.

10FA172**Tuesdays, 6:00 – 8:30 PM**

November 2 – December 14, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75**WEEKEND WORKSHOP! Painting with Knives: Cold Wax and Oil on Panel (Ages 16 & up)**

This workshop will use a mix of cold wax (a solvent soften mixture of natural, synthetic and fossil waxes) with oil paint and apply with an assortment of palette and painting knives. With demos and one to one discussions we will explore the possibilities of an impasto surfaces and carving back through the built up layers.

This medium with its heavy textural qualities encourages us to translate and transform our subject. For all levels.

10FA120**Saturday and Sunday, 10:00 AM – 5:00 PM**

October 16 and 17, (2 days)

Anthony Ulinski, Instructor

\$150

Painting by: Beth Craddock Smith

Open Figure Drawing Studio (Ages 16 & up)

Open, unstructured figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardians. **Students who sign up for 10 week session may pay a drop-in rate of \$10 if they wish to continue through the entire session.**

10FA150.2 - \$100 for 10 sessions**10FA150.3 - \$84 for 8 sessions****10FA150.4 - \$16 Drop-in Rate**

Sundays, 1:00 PM – 3:00 PM

September 12 – December 19, (14 weeks)**NO OPEN STUDIO OCTOBER 17TH**

DAC Studio Moderator

10FA150.5 - \$100 for 10 sessions**10FA150.6 - \$84 for 8 sessions****10FA150.7 - \$16 Drop-in Rate**

Fridays, 1:00 PM – 3:00 PM

August 27 – December 17, (17 weeks)

DAC Studio Moderator

The Illuminated Story (Ages 16 & up)

Since prehistoric times, we've been telling each other stories with images - think cave paintings. From the time we started to communicate with written language about 10,000 years ago, we've been using words to create worlds of color and light, charged with life - e.g., images. So for millenia there's been a marriage-made-in-heaven between word and image. Ranging from classic European and American literature (think Sir Gawain and the Green Knight, Moby Dick, Jane Eyre, The Prophet, Great Expectations, Gulliver's Travels, and Wuthering Heights) to the literatures of Asia, Africa and beyond, to folklore, ballads, poems, and other writings, one may find some fine illustrations. And, of course, we have comic books and children's books where we are offered more than a sprinkling. Here, the pages abound with images that enliven and startle our imaginations, creativity and thinking. Now it's our turn to add to this mix of word-and-image by creating snippets of verbiage, scratchings and scribbles, phrases, paragraphs, poems, epistle, stories, essays, declarations, manifestos, the Great American novel, which we'll enhance with illumination - images - in color (pastels, color pencils, crayons, magic markers, pasted paper, collage) or black and white (pen, pencil. We may choose to use existing works of literature, folklore, or ballads rather than write our own. The main aim of the endeavor here is to have a fun, absorbing time amplifying and beautifying the written words with wondrous, magical illumination. So, let each of us summon our muses and, with our imaginations in flight, discover our own inner illuminator.

10FA191**Tuesdays, 2:30 – 4:30 PM**

August 31 – October 19, (8 weeks)

Barry Feiler, Instructor

\$144 or two payments of \$72**10FA191****Tuesdays, 2:30 – 4:30 PM**

October 26 – December 14, (8 weeks)

Barry Feiler, Instructor

\$144 or two payments of \$72