

My Digital Camera- Basics for Point and Shoot Digital

No fear, learn how to operate your digital camera, transfer files to your computer, send photos via email, and gets things printed. Students should bring their cameras, along with connecting cables or card readers, two blank CD-R disks, charged batteries and lots of questions.

10FA846.1

Mondays, 5:30 – 7:30 PM

September 13 – 20, (2 weeks)

Roylee Duvall, Instructor

\$50

10FA846.2

Mondays, 5:30 – 7:30 PM

November 8 - 15, (2 weeks)

Roylee Duvall, Instructor

\$50

Adult Darkroom Class

Learn how to process black and white film and print your own pictures in the darkroom in this fun, informative class. Composition principles, shooting techniques, and various printing processes will be learned and explored. Participants should have a 35mm or medium format camera. All participants must attend the first class. The instructor will inform students of specific black and white film and paper types at first class.

10FA850

Thursdays, 6:30 – 9:00 PM

September 2 – October 21, (8 weeks)

Larry Jones, Instructor

\$195 or two payments of 97.50

10FA850.2

Mondays, 6:30 – 9:00 PM

November 1 – December 13, (7 weeks)

Larry Jones, Instructor

\$178.50 or two payments of \$89.25

How to Photograph Your Artwork

This is a hands-on class for learning basic lighting and camera techniques needed to produce pictures of your art. This will enable you to produce images for juried shows and grant submissions, or just to create documentation of your work, or even artifacts and antiques. THIS CLASS WILL TAKE PLACE AT THROUGH THIS LENS, LOCATED AT 303 EAST CHAPEL HILL STREET.

10FA829

Saturday, 9:00 – 11:00 AM

October 23, (1 day)

Roylee Duvall, Instructor

\$50



Digital Photography I (Ages 16 & up)

Learn how to capture, edit and produce top-quality images for the Internet and printing. By mastering digital camera techniques, you gain access to a whole new world rarely obtained by photographers with conventional film photography. Students should have a digital camera with manual exposure control.

10FA846.2

Thursdays, 7:30 – 9:30 PM

September 2 - 23, (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

10FA846.21

Thursdays, 7:30 – 9:30 PM

October 28 – November 18, (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

Digital Photography II (Ages 16 & up)

This course is for the student who wants to continue with their skills in digital photography. Students will learn advanced techniques in photo editing and manipulation as well as learning special projects and techniques in photography. Must have taken Digital Photography I or equivalent course work. Students should have a 35mm digital camera with manual exposure control.

10FA846.4

Thursdays, 7:30 – 9:30 PM

September 30 – October 21, (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

Studio Lighting for Digital Photography

Learn basic lighting for digital photography. Electronic Flash, Constant Light Sources, and Lighting Control Devices will be demonstrated. How to meter and adjust exposure for best results in a variety of picture-taking situations will be explored.

10FA836

Mondays, 5:30 – 7:30 PM

September 27 – October 18, (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

SLR Digital Photography: Composition, Light and Technique

Tired of using your powerful digital SLR like a point and shoot camera? Learn the basic photographic techniques involved in planning the shot, executing the shot, and processing the image onscreen and for print. By focusing on principles we will cut through a lot of the confusing jargon such as ISO, EV steps, shutter priority, rear curtain flash, bracketing and exposure compensation. We will also cover the artistic parts. Learn about lighting, quality of light, composition, color and aesthetics. Class will consist of shooting, lectures, slide shows, analysis of past and present master photographers and hands-on photoshop work in the digital lab.

10FA850.2

Wednesdays, 6:30 – 9:00 PM

October 27 – December 15, (8 weeks)

Larry Jones, Instructor

\$204 or two payments of \$102

Outdoor Nature Photography

Are you looking to expand your capabilities as a photographer? Do you want to control your camera by taking it off automatic where it takes the photo it wants, . . . and you take the photo? Confused about f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions outdoors? This class, for beginners and intermediate level photographers from 14 and up will discuss all of these and many more topics in this one day class. At the end, we'll have an optional photo shoot at Duke Gardens.

10FA204

Saturday, 9:30 AM – 4:00 PM

October 30, (1 day)

Sol Levine, Instructor

\$100

DARKROOM/DIGITAL LAB USE FOR DAC STUDENTS

Class fees for all darkroom/digital lab-supported courses include the use of DAC's photo/digital facility during class and open studio hours during the duration of your class. Students are expected to provide their own cameras/jump drives/CDs.

Open Studio Hours for Students:

Call DAC School Office at 560-2726 or ask your instructor for hours. Hours are subject to change.

Photo Lab rental available!

Call 919-560-2726 for details.