

**Basic Drawing (Ages 16 & up)**

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

**17FA101.1****Mondays 6:00 PM – 8:00 PM**

September 11 – October 23 (6 weeks)

**No Class October 2**

Beth Craddock Smith, Instructor

**\$108 or two payments of \$54****Beginning Colored Pencil**

Colored pencil is a portable, relaxing, beautiful, interesting medium that requires minimal supplies and can be done in a small space. It is an exciting next step in advancing drawing skills or when moving from drawing into painting. This course introduces the colored pencil medium and is a hands-on introduction to the materials and techniques such as layering, blending, color mixing, burnishing and tonal gradation. We will work on a variety of subject matter from the Plant, Animal and/or Fungi Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique, and work time as well as some homework for those who are able. Please check the DAC website for the supply list.

**17FA110.1****Tuesdays, 12:30 PM – 3:30 PM**

August 29 – September 19 (4 weeks)

Kate Lagaly, Instructor

**\$108 or two payments of \$54****Figure Drawing (Ages 16 & up)**

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

**17FA102.1****Wednesdays 6:30 PM – 8:30 PM**

September 6 – October 18 (6 weeks)

**No class September 20**

Beth Craddock Smith, Instructor

**\$138 or two payments of \$69****Intermediate and Advanced Life Drawing**

This is an intermediate and advanced life drawing course meant to be repeated and designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior knowledge of gesture and contour drawing, modeling, proportion and other basic drawing skills. This class is meant to be repeated for more in depth development. We will review briefly and then build on these techniques to develop a range of visual and rendering skills developing anatomical studies, special detail and form studies, and enhanced compositional strategies. We'll seek to develop your own personal and

expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

**17FA103.1****Thursdays, 6:15 PM – 9:15 PM**

August 31 – October 19 (8 weeks)

Mark Iwinski, Instructor

**\$256 or two payments of \$128****Watercolor and the Figure**

This course concentrates on rendering the figure with watercolor, and pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure and we will look at several examples of all of these traditions. The process asks one to slow down, plan, and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll review traditional techniques such as Chiaro Scuro and modeling expanding on them in a variety of ways with each person developing their own individual expressive manner. We will work on color studies, brush technique, and rendering skills building from the ground up with processes and materials as we proceed. All the exercises are designed to enhance technique to provide a base for using this medium well beyond the course. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

**17FA104.1****Thursdays, 6:15 PM – 9:15 PM**

October 26 – December 14, (7 weeks)

**No class November 23**

Mark Iwinski, Instructor

**\$224 or two payments of \$112**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.



Open studio hours are: **Tuesdays, 9:00 AM – 12:30 PM**  
**Thursday, 1:00 – 5:00 PM • Saturdays, 10:00 – 2:00 PM**

HOURS ARE SUBJECT TO CHANGE.

# DRAWING & PAINTING • DAC FALL COURSES

## Real Life Drawing

Students will draw from models dressed in everyday clothes, both sitting still and performing ordinary tasks in order to better understand the world around them and gain confidence in drawing and observing a world in motion. Dry media will be used including pencil, charcoal, pastel, and conte crayon. Wet media will be introduced including ink, watercolor, and gouache. Students are welcome to draw in sketchbooks but drawing on larger sheets of paper will be encouraged. Please check the DAC website for supply list.

**17FA108.1**

**Wednesdays, 6:30 PM - 9:00 PM**

October 25 - December 6, (7 weeks)

Bill Koeb, Instructor

**\$192.50 or two payments of \$96.25**

## Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

**17FA150.2 - \$100 for 10 sessions**

**17FA150.3 - \$84 for 8 sessions**

**17FA150.4 - \$16 Drop-in rate**

**Sundays, 1:15 - 3:15 PM**

September 10 - December 10, (14 weeks)

DAC Studio Moderator

**17FA150.5 - \$100 for 10 sessions**

**17FA150.6 - \$84 for 8 sessions**

**17FA150.7 - \$16 Drop-in rate**

**Fridays, 3:15 - 5:15 PM**

September 15 - December 15, (14 weeks)

**No class November 24**

DAC Studio Moderator

## Introduction to Painting

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

**17FA162.1**

**Wednesdays, 6:30 PM - 9:00 PM**

September 6 - October 18 (7 weeks)

Bill Koeb, Instructor

**\$157.50 or two payments of \$78.75**

**17FA162.2**

**Thursdays, 6:30 PM - 9:00 PM**

October 26 - December 14 (7 weeks)

**No class November 23**

Bill Koeb, Instructor

**\$157.50 or two payments of \$78.75**

## Intermediate Painting

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

**17FA163.1**

**Thursdays, 6:30 PM - 9:00 PM**

September 7 - October 19, (7 weeks)

Bill Koeb, Instructor

**\$135 or two payments of \$67.50**

## Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 2 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for the supply list.

**17FA170.1**

**Wednesdays 3:00 PM - 5:30 PM**

September 6 - October 11 (6 weeks)

Beth Craddock Smith, Instructor

**\$135 or two payments of \$67.50**

## Intermediate Drawing-Based Watercolor: FOCUS ON PLACES (Ages 16 & up)

Inspiration can come from anywhere! Watercolor artists might be compelled by a familiar place from their past or present (Hokusai's Mt. Fuji) or a memorable place seen just once (Thomas Moran's Yellowstone)... by a large area (Sue Sneddon's NC coast) or smaller, private location (Andrew Wyeth's Kuerner Farm - or their own backyard!). They might draw and paint directly on site (Sargent's Venice) or at home in their studio relying on memory, notes, sketches and/or photos (Jean Grastorf's Greek island of Skopelos). In our class this fall, each artist will choose one or more places of personal significance. Weekly demos, examples, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

**17FA171.1**

**Mondays 2:30 PM - 5:00 PM**

September 11 - October 23 (6 weeks)

**No Class October 2**

Beth Craddock Smith, Instructor

**\$135 or two payments of \$67.50**



Assateague Light by Beth Craddock Smith

### Two Day Watercolor Mastery for Beginners & Advanced Students

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies.

### Parrot Tulips

This cheerful, bright watercolor of flamboyant parrot tulips teaches techniques for backgrounds as well as tricks for charging one intense color immediately beside another while avoiding muddiness.

**17FA175.1**

**Thursday and Friday, 9:00 AM - 4:00 PM**

September 21 - September 22 (2 days)

Carol Liz Fynn, Instructor

**\$125**

### Cinque Terre

This painting embraces watercolor plus some ink to render the delightful, complex architecture typical of Europe.

**17FA175.2**

**Saturday and Sunday, 9:00 AM - 4:00 PM**

October 28 - October 29 (2 days)

Carol Liz Fynn, Instructor

**\$125**

### The Marriage of Paint and Collage: Experimentation in Watermedia Painting

We will work on both the technical and aesthetic aspects of using collage elements to enhance watermedia paintings. The class will be run in the style of a workshop, with the instructor doing some technical demonstrations but mainly working one-on-one to help each student by addressing his or her own unique artistic needs. Additional time will be spent critiquing work done in class or brought from home so students can learn to judge their own work outside of a classroom setting. Please check DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

**17FA152.1**

**Wednesdays, 11:00 AM - 1:00 PM**

September 20 - November 15, (8 weeks)

**No class October 25**

Bernice Koff, Instructor

**\$144**

### Intuitive Painting

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

**17FA177.1**

**Saturday and Sunday, 10:00 AM - 4:00 PM**

September 16 - 17 (2 days)

Heather Gerni, Instructor

**\$125**

**17FA177.2**

**Saturday and Sunday, 10:00 AM - 4:00 PM**

December 2 - 3 (2 days)

Heather Gerni, Instructor

**\$125**

### Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

**17FA164.1**

**Mondays, 6:30 PM - 9:00 PM**

August 28 - October 16, (7 weeks)

**No class September 4**

Lisa Creed, Instructor

**\$157.50 or two payments of \$78.75**

**17FA164.2**

**Mondays, 6:30 PM - 9:00 PM**

October 23 - December 11, (8 weeks)

Lisa Creed, Instructor

**\$180 or two payments of \$90**

