

TRIANGLE YOUTH BALLET • DAC FALL COURSES



Photo by Catharine Carter

Triangle Youth Ballet Stage One at DAC

3-4 year olds Pre-Ballet

17FA281.1

Saturdays, 9:15 AM – 10:00 AM

September 2 – October 21, (7 weeks)

No Class September 16

\$114

17FA281.2

Saturdays, 9:15 AM – 10:00 AM

October 28-December 16, (8 weeks)

\$130

5-6 year olds Pre-Ballet

17FA281.3

Saturdays, 10:00 AM – 11:00 AM

September 2 – October 21, (7 weeks)

No Class September 16

\$122.50

17FA281.4

Saturdays, 10:00 AM – 11:00 AM

October 28-December 16, (8 weeks)

\$140

7-8 year olds Pre-Ballet

17FA281.5

Saturdays, 11:00 AM – 12:00 PM

September 2 – October 21, (7 weeks)

No Class September 16

\$122.50

17FA281.6

Saturdays, 11:00 AM – 12:00 PM

October 28-December 16, (8 weeks)

\$140

Intro Ballet:

9-13 year olds Intro to Ballet

17FA282.1

Saturdays, 12:00 PM – 1:00 PM

September 2 – October 21, (7 weeks)

No Class September 16

\$122.50

17FA282.2

Saturdays, 12:00 PM – 1:00 PM

October 28-December 16, (8 weeks)

\$140

DRESS REQUIREMENTS:

No Glitter Please!



3-4 year-old girls:

Pink leotard, pink tights or white socks and pink ballet shoes.

Girls 5 and older: Black leotard, pink tights and pink ballet shoes.

All boys: White t-shirt, shorts or sweat pants, white socks and black ballet shoes.

Our Stage One Ballet Classes are an introduction to dance through a ballet-based creative movement for boys and girls. Using music, movement and make-believe, students develop their dance skills. Young dancers experiment with new ways to move their bodies, both directed and free-form, with attention to musicality and rhythm. Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

CHRISTIANA BARNETT-MURPHY is a dance-maker based in Durham, NC. She began dancing professionally while in high school with 2 Near the Edge Dance Company in the ongoing production "Night of Renewal", which was performed throughout the North Carolina region including First Night Raleigh, Duke University, and The University of North Carolina. She has performed in works by Andrea E. Woods Valdes and Ava Lavonne Vinesett as a part of Duke Repertory Dance. Christiana attended the American Dance Festival as a student for five summers and has had the opportunity to learn from and perform with some of the best in Contemporary dance. During the summers of 2012-2015 Christiana was the personal assistant to ADF faculty member, Jesse Zaritt. In 2013, Christiana was awarded the Durham Arts Council's Ella Fountain Pratt Emerging Artists Grant to create and perform her solo dance project, "Burning". She is currently earning her BA in Theological Studies. Along with her solo choreography Christiana is the co-founder of the performance group, The Moving Humans. She is also the founder and admin of the successful Facebook Group, NC Dancers, which connects dancers of all mediums throughout North Carolina and beyond. Born in Southern California but raised in Durham, Christiana's eclectic history feeds her perspective and work. <http://christianabm.wordpress.com>

Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets