

**Graphic Design Fundamentals
(Ages 16 & up)**

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and two basic graphic design programs, Adobe Illustrator and InDesign. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe InDesign and Illustrator software or subscription. Robyn Kelly, Instructor

18FA833.1
Tuesdays, 6:30 PM – 8:00 PM
 September 25 – November 6 (6 weeks)
No Class Oct 30
\$108 or two payments of \$54

**Creative Coding for Visual Artists
(Ages 16 & up)**

This class introduces students to Processing, a programming language for creating visual art. Students will learn to create static, dynamic, and interactive paintings on their computers. This class is an excellent introduction to programming. No previous experience with coding or visual art is required. A notebook and pencil is recommended. Computers provided. Ben Spalding, Instructor

18FA834.1
Mondays, 6:00 PM – 8:00 PM
 November 5 – 26 (4 weeks)
\$96



Creative Coding with Ben Spalding

Literary/Digital Arts

Creative Coding for Writers (Ages 16 & up)

Can you put the TPC logo small near this class? In this class, you will learn how to combat writers block with computer-generated text, author infinite systems of pattern-based prose, and make your writing interactive and playable by the reader. With the tools introduced here, you can integrate computer code into your creative writing practice. No previous experience with code is necessary – you only need a love of writing. A notebook and pencil is recommended. Computers provided.

Ben Spalding, Instructor
18FA835.1
Tuesdays, 6:00 PM – 8:00 PM
 August 28 – September 18 (4 weeks)
\$96

Video

Video classes in partnership with



Make a Short Documentary (Ages 16 & up)

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor
18FA840.1
Tuesdays, 7:00 PM – 9:00 PM
 September 11 – October 23, (7 weeks)
\$225 or two payments of \$112.50

Adult Group Music

NEW! Pop Finger Style Beginning Guitar Class (Ages 16 & up)

This beginning guitar course provides the student with basic guitar skills.

We will have fun while we learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading).

Beginners and "Returning" beginners welcome.

Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. This slightly longer class will enable us to delve into details on the songs with Reed's special practice techniques and his text that he has developed.

Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Days Night, Hey Jude, Blackbird, etc.

Folk Songs – Blowin' in the Wind, Mr Tamborine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, Hush Little Baby, etc.

Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc.

At the end of this first semester, the beginning guitarist should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines.

A materials cost of \$20 is due to instructor at class meeting for book.

Randy Reed, Instructor
18FA741.1
Wednesdays, 7:00 – 8:30 PM
 September 12 – November 14 (10 weeks)
\$250 or two payment of \$125



Beginner Ukulele (Ages 16 & up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with an understanding of music, technique and chords so that you would feel very comfortable sitting in on any of the many Ukulele Jams that are held in this area or just to entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

John Gleeson, Instructor

18FA744.1

Tuesdays, 6:00 – 7:00 PM

August 28 – October 9 (7 weeks)

\$91

18FA744.2

Tuesdays, 6:00 – 7:00 PM

October 30 – December 11 (6 weeks)

No Class December 4

\$78

Group Songwriting Workshop (Ages 16 & up)

For both beginners and advanced students. We will learn to connect personal experience and observations to write lyrics and melodies that matter to you and your audience. We will go over the basics of song structure, poetic sensibility, and melody building that will help beginning students start a song from scratch, and help advanced students develop songs they are already working on.

Kamara Thomas, Instructor

18FA746.1

Saturday, 10:00 AM – 11:30 AM

October 13 (1 day)

\$30

18FA746.2

Saturday, 10:00 AM – 11:30 AM

December 8 (1 day)

\$30

Beginning Group Voice Workshop (Ages 16 & up)

Learn excellent vocal technique in a comfortable environment, singing in a group. Breathing and vocal techniques will focus on strengthening the entire vocal system and building a foundation for increasing your vocal range and stamina. Techniques will be applied to common or easy-to-learn songs in group exercises to learn how to use breath in phrasing. Each student will walk away from this class with access to online resources and a personalized strategy for future vocal development.

Kamara Thomas, Instructor

18FA747.1

Saturday, 11:45 AM – 1:15 PM

October 13 (1 day)

\$30

18FA747.2

Saturday, 11:45 AM – 1:15 PM

December 8 (1 day)

\$30

NEW! Advanced Group Voice Workshop (Ages 16 & up)

For students who have taken at least one of Kamara's group voice classes, or by special arrangement (contact the instructor to discuss). After a short review of foundation techniques, we will dive into more advanced techniques for toning the chest and head voices and improving the vocal "slip" between the two. Techniques for increasing volume and learning to harmonize will be applied to common or easy-to-learn songs in group exercises. Each student will walk away from this class with access to online resources and a personalized strategy for future vocal development.

Kamara Thomas, Instructor

18FA748.1

Saturday, 1:30 PM – 3:00 PM

October 13 (1 day)

\$30

18FA748.2

Saturday, 1:30 PM – 3:00 PM

December 8 (1 day)

\$30

**Native American Flute and Meditation Workshops (Ages 16 & up)**

Have you always wanted to play an instrument? (Or, do you play and want to connect more with the music?) Learn to play in a natural way, the way music began, with wind, inspiration, breath. Take yourself back to a simpler time. Soothe your body with your breath. Soothe yourself and others with sound, a wind expression of your heart. Workshop starts with guided meditation, moves to learning about the flute, followed by another meditation and structured playing. The meditative atmosphere helps to quiet our minds allowing our creativity to be freely expressed. Native Flutes will be available for you to use during the workshop.

"Native Flute: Be the Music" is a series of four 2-hour workshops. While each workshop builds on the next, the workshops are designed to stand alone as well. A review lesson will be offered before the beginning of each workshop. Workshops can be taken in any order. However, if you are new to the Native American flute, we suggest you start with Workshop One. Watch for workshops 3 & 4 in the spring catalog.

Erica Alexander, Instructor

Workshop 1: Play Native American Inspired Flute 18FA750.1**Review Lesson**

Sunday, October 21, 1:30 - 2:30 pm

\$30

18FA750.2**Workshop**

Sunday, October 21, 2:30 - 4:30

\$60

Workshop 2: Deepen your Musical Experience: Hear More, Play Authentically 18FA751.1**Review Lesson**

Sunday, December 9, 1:30 - 2:30

\$30

18FA751.2**Workshop**

Sunday, December 9, 2:30 - 4:30

\$60