



Drawing/Painting

🎨 Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list. Kristen Solecki, Instructor

20FA101.1

Tuesdays, 6:00 PM – 8:00 PM

September 15–October 20 (6 weeks)

\$113 or two payments of \$56.50

🎨 Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply

list. Students under 18 must provide a signed permission letter from a parent or guardian. Kelly Oakes, Instructor

20FA102.1

Wednesdays 6:30 PM – 8:30 PM

October 28–December 16 (7 weeks)

No Class November 25

\$166 or two payments of \$83

🎨 Intermediate and Advanced Life Drawing (Ages 16 & up)

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. It can be repeated for more in depth study. The class assumes prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. After reviewing briefly we'll build on these techniques to develop a range of visual and rendering skills including anatomical studies, detailed form studies, and enhanced compositional strategies. All while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Weekly critiques will mark your progression as we discuss ways the figure carries meaning through expression, technique, or scale. We'll look at historical and contemporary

works for both understanding and inspiration. Leonardo da Vince said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian. Mark Iwinski, Instructor

20FA103.1

Thursdays, 6:15 PM– 9:15 PM

September 3–October 22 (8 weeks)

\$261 or two payments of \$130.5

🎨 Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop color studies, and various techniques for rendering. Watercolor and ink have a long and varied tradition in drawing the figure, from the Renaissance with pen and wash to the expressionists and photo realists of our modern and contemporary time. The process asks one to slow down, to plan ahead and think in terms of painterly form but can also be applied quickly with expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll use some traditional techniques such as gesture and contour for under drawing. Building from the ground up with methods particular to watercolor including wet on wet and dry brush, we'll concentrate on exercises to enhance technique and provide a base for using this medium well beyond the course. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques from the painterly to pictorial. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list. Mark Iwinski, Instructor

20FA104.1

Thursdays, 6:15 PM– 9:15 PM

October 29–December 17 (7 weeks)

No class November 26

\$229 or two payments of \$114.50



Badlands by **Carol Liz Fynn**

🎨 Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

20FA150.2 – \$105 for 10 sessions

20FA150.3 – \$89 for 8 sessions

20FA150.4 – \$18 Drop-in rate

Sundays, 1:15 – 3:15 PM

September 6–December 6 (14 weeks)

No class October 4

🎨 Intermediate Drawing-Based Watercolor: Focus on MASTER WATERCOLORISTS, PART 3 (Ages 16 & up)

In 2018, we focused on masters of the early 1900s as well as contemporary artists. In 2019, we learned from landscape masters and naturalists, a portrait artist and an abstract still life artist. This fall, we'll turn to a different group of watercolor masters for inspiration. Together they will offer us a variety of subjects, styles,

color strategies, materials and specific techniques. Each week we will LOOK... DIGEST...PRACTICE...ASSIMILATE. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list. Beth Craddock Smith, Instructor

20FA171.1

Mondays 2:00 PM – 3:30 PM

September 14–October 26 (6 weeks)

No Class October 5

\$135 or two payments of \$67.50

🎨 Watercolor Guided Studio (Ages 16 & up)

Maybe you've been wanting to try your hand at watercolor... or maybe you're an experienced artist hoping to refresh and expand your skills. This is an opportunity to work at your own level and pace... but with support and guidance. You can select your own project... or respond to a weekly project suggested by the instructor. Beth Craddock Smith, Instructor

20FA172.1

Wednesdays 2:00 PM - 3:30 PM

September 9–October 21 (6 weeks)

No Class September 30

\$135 or two payments of \$67.50

🎨 Composition Class (Ages 16 & up)

In response to many requests, I am pleased to offer this class. The success of your own original art depends heavily on your compositional skills. We'll begin by learning the specific principles of composition; but, more importantly, this class will give you a bundle of hands-on experiences using different materials and creative tricks so you can create and recognize excellence in design. I plan to give you feedback on your projects as we work together. You will not complete any finished painting, but you will be bubbling with ideas that will guide all your future creations. Who knew that learning composition skills could be this much creative fun! Please check the DAC website for supply list. Carol Liz Fynn, Instructor

20FA175.1

Sat and Sun, 9:00 AM – 4:00 PM

October 24–25 (2 days)

\$125

🎨 Introduction to Painting (Ages 16 & up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list. Bill Koeb, Instructor

20FA162.1

Tuesdays, 6:30 PM – 9:00 PM

October 27–December 15 (8 weeks)

\$185 or two payments of \$92.50

🎨 Intermediate Painting (Ages 16 & up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list. Bill Koeb, Instructor

20FA163.1

Mondays, 6:30 PM – 9:00 PM

October 26–December 14 (8 weeks)

\$185 or two payments of \$92.50

Portrait Painting from a Photograph (Ages 16 & up)

This portrait painting class is a unique opportunity for students of all levels to learn the process of painting the portrait with oil paints (though acrylics are fine also) using a full palette. The course will center on the experience of painting from a photo reference. Students will learn how to achieve a better likeness as well as how to paint convincing flesh tones. Each class will include a painting demonstration, discussion and individual instruction. Discussions and handouts will cover the stages to developing a painting, anatomical proportion, structure of the face and features, as well as value, edges and modeling with color temperature. The beginner will learn fundamental principles such as how to mix colors and render form. The more advanced student will discover how to take their work to the next level and achieve the finish that they desire. Please check the DAC website for supply list. Kelly Oakes, Instructor

20FA168.1

Wednesdays, 6:30 PM – 9:00 PM

September 2–October 21 (8 weeks)

\$185 or two payments of \$92.50

Introduction to Landscape Painting in Oils

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some Master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level. Please check the DAC website for supply list. Gerry O'Neill, Instructor

20FA165.1

Wednesdays, 6:00 PM – 8:30 PM

September 2–October 21 (8 weeks)

\$185 or two payments of \$92.50



The Guides Are Waiting by **Heather Gerni**

Intermediate to Advanced Landscape Painting in Oils: Larger Paintings from Smaller Studies

Explore the process of painting a finished landscape from preliminary studies. This course will focus on selecting strong reference to develop a dynamic composition and working up a series of preliminary studies to serve as the roadmap for a larger finished painting. In the planning of our large painting we will resolve the challenges of composition, color and value with smaller studies. Prior to this course, students are strongly encouraged to first take Introduction to landscape painting or have prior experience painting in oils. Students are required to choose 2-3 potential photos or paintings as their subject. Together we will consider the best candidate for developing into a painting over the 8 week course. Please check the DAC website for supply list. Gerry O'Neill, Instructor

20FA166.1

Wednesdays, 6:00 PM – 8:30 PM

October 28–December 16 (7 weeks)

No Class November 25

\$162.50 or two payments of \$81.25

Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please. Heather Gerni, Instructor

20FA177.1

Saturday and Sunday

10:00 AM – 4:00 PM

October 3–4 (2 days)

\$130



Threads by **Beth Craddock Smith**



Passion Flower by **Lisa Creed**

🎨 Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list. Lisa Creed, Instructor
20FA164.1

Mondays, 6:30 PM – 9:00 PM

September 14–October 19 (6 weeks)

\$140 or two payments of \$70

20FA164.2

Mondays, 6:30 PM – 9:00 PM

October 26–December 7 (7 weeks)

\$162.50 or two payments of \$81.25

🎨 Introduction to Gouache Painting (Ages 16 & up)

Students will explore this opaque paint that lies somewhere between the watercolor and acrylic families. We will learn how to make our own color palettes to create a series of small paintings. Some drawing experience necessary. Please check the DAC website for supply list. Kristen Solecki, Instructor

20FA167.1

Tuesdays, 6:30 PM – 8:30 PM

November 24–December 15 (4 weeks)

\$90

Encaustic

🎨 Encaustic Painting & Collage (Ages 18 & up)

Learn the fundamentals of one of the world's oldest art forms; Encaustic painting and collaging with hot wax, in this 2 day workshop! Create your own personal encaustic artwork by applying mixed media collage to the wax surface. Demonstrations will be held at the beginning of each workshop day. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation and proper care for art pieces and tools. You can choose to attend one or both days. A \$50 materials fee is due at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged to bring papers, fabric and others collage materials to use in their original artwork. Please check the DAC website for details and where you can purchase these suggested materials at a discount. This workshop is limited to only 8 students to allow for plenty of one-on-one support. More information will be sent to you as the workshop date approaches.

Holly Phelan, Instructor

20FA189.1

Sat – Sun, 10:30 AM – 3:30 PM

September 26–27 (2 days)

\$132 or \$77 for 1 day

Printmaking

🎨 Relief Printmaking with Linocut (Ages 16 & up)

Open to all levels, participants will learn about relief printmaking: the printing process, techniques, and use of color and turn their own drawings into relief prints. Students will learn how to transfer their drawings onto linoleum blocks and carve them into the blocks using linocut tools. From there they will print an edition of prints by hand. We will print two editions of prints over the 4 week period. A \$2 materials fee is due to the instructor for ink. Please check the DAC website for additional supply list. Kristen Solecki, Instructor

20FA145.1

Tuesdays, 6:30 PM – 8:30 PM

October 27–November 17 (4 weeks)

\$95

Calligraphy

🎨 Calligraphy: The Art of Writing (Ages 16 & up)

This one-day, hands-on workshop will provide you with an introduction to calligraphy and help you look at letters in a new light. You will explore the possibilities of using a broad tip pen. For this class each student will need a pencil, ruler, medium (2.5 mm) felt tip Calligraphic pen, and a pad of tracing paper. Anne Baugh, Instructor

20FA151.1

Saturday 10:00 AM – 1:00 PM

September 12 (1 day)

\$32

20FA151.2

Saturday 10:00 AM – 1:00 PM

October 10 (1 day)

\$32

🎨 Italic Calligraphy (Ages 16 & up)

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested), ruler, pencil, and a pad of tracing paper to each meeting. Anne Baugh, Instructor

20FA152.1

Saturdays, 10:00 AM – 12:00 PM

October 31–December 12 (6 weeks)

No Class November 28

\$113

Jewelry

🎨 Beginner Jewelry Making - Let's Bead (Ages 16 & up)

This is a fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal bead made from clay (created by a local artist) or a trendy pendant. You choose your materials kit from a wide selection. This is a hands on class. Your treasured necklace will be made from authentic pearls, beads, stones, a cool focal and Swarovski crystals. Grab a friend or two and have a fun, relaxing and creative time. There will be a short lunch break, please bring your lunch. A \$20 materials fee is due to the instructor at workshop. Tools are provided. Marilyn Slinkman, Instructor

20FA378.1

Saturday, 11:00 AM – 3:00 PM

October 24 (1 day)

\$42