

Outdoor and Nature Photography (ages 16 & up)

Are you looking to expand your capabilities with your digital or film camera? Are you not comfortable taking your camera off its automatic settings? Confused about f-stop, shutter speed and their interactions with the everchanging light conditions outdoors? This class for beginners and intermediate level photographers will discuss those items and many more to increase that comfort level and help you compose images in an outdoor setting. There will be an optional shooting session at Duke Gardens at the end of the instruction period

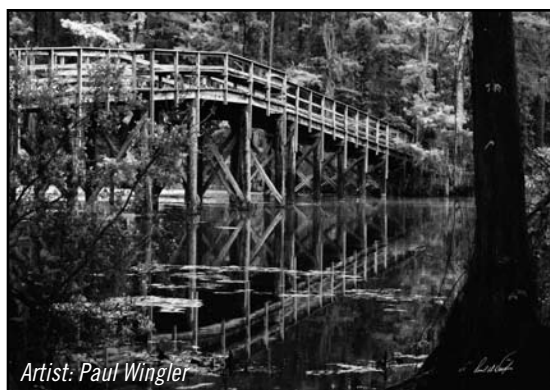
09S204

May 9, 9:00 AM – 3:30 PM

Saturday, (1 day)

Sol Levine, Instructor

\$100 or two payments of \$50



Black and White Photo Discovery! (ages 16 & up)

This intro class covers the basics in b/w photo including camera use, exposure, framing, composition, film processing and darkroom. Activities are designed to demystify the process of photography and to help students gain control over the quality of their work. Students need 35mm camera with manual options, film and printing paper. Chemistry provided.

09S847.3

Thursdays, 7:00 PM – 9:30 PM

April 9 – May 28 (8 weeks)

Paul Wingler, Instructor

\$220 or two payments of \$110

Digital Photography I (ages 16 & up)

Learn how to capture, edit and produce top-quality images for the Internet and printing. By mastering digital camera techniques, you gain access to a whole new world rarely obtained by photographers with conventional film photography. Students should have a 35mm digital camera with manual exposure control.

09S846.2

Enrollment limited to 12 students

Thursdays, 7:30 PM – 9:30 PM

April 16 – May 7 (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

Digital Photography II (ages 16 & up)

This course is for the student who wants to continue with their skills in digital photography. Students will learn advanced techniques in photo editing and manipulation as well as learning special projects and techniques in photography. Must have taken Digital Photography I or equivalent course work. Students should have a 35mm digital camera with manual exposure control.

09S846.3

Enrollment limited to 12 students

Thursdays, 7:30 PM – 9:30 PM

May 14 – June 4 (4 weeks)

Roylee Duvall, Instructor

\$96 or two payments of \$48

Me and My Digital Camera... We're Not Friends Yet! (ages 16 & up)

Are you ready to dump your new digital SLR/point and shoot? Learn the ins and outs of your camera, the various file formats of various cameras and when to use them, camera functions and ways to store and output your photos. Bring your own digital camera, manuals and questions to the first class.

09S844.1

Enrollment limited to 10 students

Mondays, 7:30 PM – 9:30 PM

April 13 – April 27 (3 weeks)

Roylee Duvall, Instructor

\$68

Me and My Digital Camera... Now That We're Friends! (ages 16 & up)

Go beyond the "snapshot" to creating a photograph! We will talk about techniques from framing to lighting, as well as photographic terms. Between classes, you will have shooting assignments followed by a review. We will also delve into features specific to digital photography. It's recommended that you have a rudimentary understanding of digital cameras and PC's.

09S846.1

Enrollment limited to 10 students

Mondays, 7:30 PM – 9:30 PM

May 4 – May 18 (3 weeks)

Roylee Duvall, Instructor

\$68



DARKROOM/DIGITAL LAB USE FOR DAC STUDENTS

Class fees for all darkroom/digital lab-supported courses include the use of DAC's photo/digital facility during class and open studio hours. Students are expected to provide their own cameras/jump drives/CDs.

Open Studio Hours for Students:

Call DAC School Office at 560-2726 or ask your instructor for hours. Hours are subject to change.

Photo Lab rental available!

Call 919-560-2726 for details.



Graphic Design 3- Applying Adobe InDesign (ages 16 & up)

This class is aimed at those who have completed Graphic Design 1 and/or 2 at the DAC and at those who already have some experience doing graphic design. We will take the basic design principles and the design elements and apply that knowledge to layout design using Adobe InDesign. First you will learn the basics of a very complex tool. Then, you will have the opportunity to apply good design ideas to a real world tool. At the end of 8 weeks you will have at least 2 completed pieces for your portfolio and will have a working knowledge of InDesign. Students must have prior computer experience. It will be helpful if you are familiar with Adobe PhotoShop and/or Illustrator. You will have access to the digital studio during open studio hours.

Enrollment limited to 10 students

Wednesdays, 6:30 PM – 9:00 PM

April 8 – May 27 (8 weeks)

Lisa Creed, Instructor

\$230 or two payments of \$115

Quick-Start Website Creation for Artists and Business (ages 16 & up)

Learn how to create a simple and attractive website with a multi-page navigation system and upload it to a live server. You will learn how to link pages, insert web-optimized photos and much, much more! We will use Adobe Dreamweaver, Photoshop and Illustrator, and look at some open-source programs you can download and use for free. Word processing & some experience working with digital images on a MAC or PC is a must.

Enrollment limited to 10 students

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM -1:30 PM

May 30 (1 Day)

Larry Jones, Instructor

\$125

Microsoft Office for Artists (ages 16 & up)

Taught by Roylee Duvall, owner of *Through This Lens* Gallery, this fast-paced half-day workshop will provide you with hands-on instruction in creating letters of introduction, templates for art inventory, and invoices for sale of your work. Learn to use PowerPoint as the modern equivalent of a slide presentation. Make CD-ROMs of information for submissions to galleries and museums. Learn to make paperwork easy and fun, and keep your art business in good order. Students will work with Microsoft Office, but concepts are applicable to other software. Bring your laptops, or use our computers during the class.

09S253

Enrollment limited to 14 students

Tuesdays, 7:30 PM – 9:30 PM

April 14 – April 28 (3 weeks)

Roylee Duval, Instructor

\$125



Photoshop Level I (ages 16 & up)

Our Introductory “Level 1” Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities. Students must have a basic knowledge of PC Windows or Mac.

09S250.1

Enrollment limited to 14 students

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

April 25 (1 day)

Roylee Duvall, Instructor

\$125

09S250.2

Enrollment limited to 14 students

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

May 2 (1 day)

Roylee Duvall, Instructor

\$125

Photoshop Level II (ages 16 & up)

The Level 2 (Intermediate) workshop builds on all techniques learned in Level 1. You’ll be amazed at that you’ll be able to do by combining layers, masks, and channels, easily creating incredibly sophisticated and professional-looking results. The workshop includes learning more refined techniques for making selections (isolating part of an image), including working in “quick-mask mode,” using the “magnetic lasso” tool, doing “free transforms” and more. Students must have a basic knowledge of PC Windows or Mac.

09S251.1

Enrollment limited to 14 students

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

May 9 (1 day)

Roylee Duvall, Instructor

\$125

09S251.2

Enrollment limited to 14 students

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

May 16 (1 day)

Roylee Duval, Instructor

\$125