



Digital Photography I (Ages 16 & up)

Learn how to capture, edit and produce top-quality images for the Internet and printing. By mastering digital camera techniques, you gain access to a whole new world rarely obtained by photographers with conventional film photography. Students should have a 35mm digital camera with manual exposure control.

09SU846.2

Thursdays, 7:30 PM – 9:30 PM

June 18 – July 30, (5 weeks)

No class July 2 and July 9

Roylee Duvall, Instructor

\$125 or two payments of \$62.50

Digital Photography II (Ages 16 & up)

This course is for the student who wants to continue with their skills in digital photography. Students will learn advanced techniques in photo editing and manipulation as well as learning special projects and techniques in photography. Must have taken Digital Photography I or equivalent course work. Students should have a 35mm digital camera with manual exposure control.

09SU846.3

Thursdays, 7:30 PM – 9:30 PM

August 6 – August 27, (4 weeks)

Roylee Duvall, Instructor

\$100 or two payments of \$50

Composition and Light

This course is an intense study of light, light quality and direction and composition...the elements that make up a powerful, impacting image. There will be several assignments throughout this course and there will be one or two classes held on location...which will be named on the first day of class. This course is for both digital and traditional film photographers.

09SU850.1

Wednesdays, 7:00 PM – 9:00 PM

June 18 – August 20, (10 weeks)

Paul Wingle, Instructor

\$250 or two payments of \$125

Graphic Design 1

Graphic Design is an exciting field with a visual language that is best learned by hand on exploration. You will be introduced to the basic design principles and apply them to specific projects. In 6 short weeks you will have an understanding of what goes into any design, no matter how simple or complex and you will have a portfolio of work samples. (Please note, this is not a computer class).

09SU950.1

Wednesdays, 6:30 PM – 9:00 PM

June 17 – July 22, (6 weeks)

Lisa Creed, Instructor

\$127.50 or two payments of \$63.75

Publication Design (Ages 16 & up)

Good design sends a message to your reader before they read a single word. So what makes a successful design? In this hands-on class, we'll explore how to create solid and concise design through exercises, assignments, and discussions of well-designed works. You'll learn elements and guidelines to consider in any design project and how to apply them specifically to such projects as brochures, newsletters, magazines, and booklets. We'll use InDesign, Photoshop, and will possibly do some work off the computer. Please bring a flash drive to save your work.

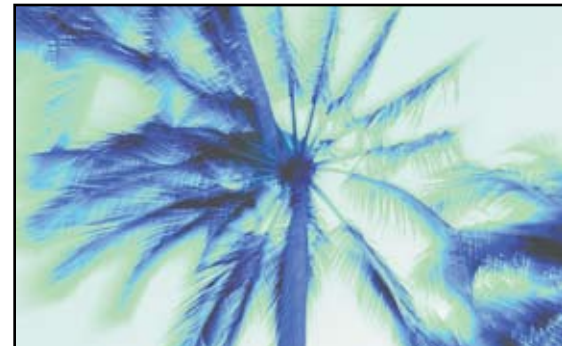
09SU255

Tuesdays, 6:00 PM – 9:00 PM

June 16 – August 4, (8 weeks)

Annette deFerrari, Instructor

\$240 or two payments of \$120



DARKROOM/DIGITAL LAB USE FOR DAC STUDENTS

Class fees for all darkroom/digital lab-supported courses include the use of DAC's photo/digital facility during class and open studio hours. Students are expected to provide their own cameras/ photo drives/CDs.

Open Studio Hours for Students:

Call DAC School Office at 560-2726 or ask your instructor for hours. Hours are subject to change.

Photo Lab rental available!

Call 919-560-2726 for details.

Photoshop Boot Camp (Ages 16 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac.

09SU250.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

June 20, (One Day)

Roylee Duvall, Instructor

\$125 or two payments of \$62.50

Photoshop Level II (Ages 16 & up)

The Level 2 (Intermediate) workshop builds on techniques learned in the one-day bootcamp. You'll be amazed at that you'll be able to do by combining layers, masks, and channels, easily creating incredibly sophisticated and professional-looking results. The workshop includes learning more refined techniques for making selections (isolating part of an image), including working in "quick-mask mode," using the "magnetic lasso" tool, doing "free transforms" and more. The weekly sessions will allow you to create your own portfolio of work. Students must have a basic knowledge of PC Windows or Mac.

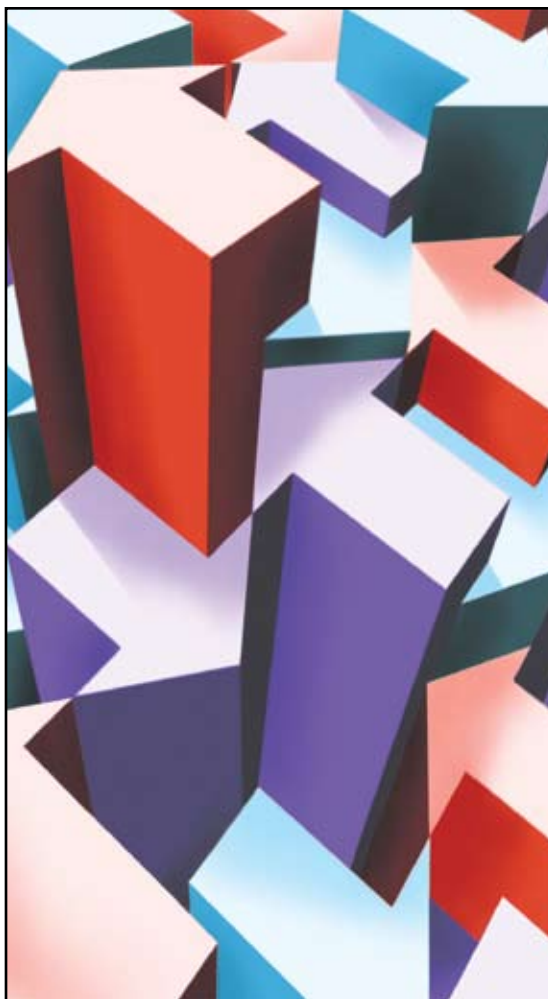
09SU251.1

Mondays, 7:30 PM – 9:30 PM

July 13 – August 10, (5 weeks)

Roylee Duvall, Instructor

\$125 or two payments of \$62.50



Textile Design by Patrizia Ferreira

Prints and Patterns Go Digital (Ages 16 & up)

Do you love patterns? This course will explore guidelines and hand-crafted techniques that will allow you to create unique works with unexpected results. Then, learn to translate and manipulate your own hand-made compositions onto a digital medium. Final pieces will include: hand-made compositions using a variety of techniques such as, pencil drawing, pen and ink drawing, gouache, stenciling and block-printing and digital print-outs.

09SU258

Mondays, 6:00 PM – 9:00 PM

June 15 – August 17 (10 weeks)

Patrizia Ferreira, Instructor

\$260 or two payments or two payments of \$130

Wearable Art: Introduction to Textile Design (Ages 16 & up)

Create patterns and rhythms employing diverse printing techniques such as, block-printing, stenciling, tie & dye and stitched resist. Students will print onto several substrates creating unexpected results. Specific guidelines will be given at the beginning of the class, as well as examples of work. At the end of the course, student's final pieces will include paper prints, wearable art and one-of-a-kind textiles.

09SU560

Wednesdays, 6:00 PM – 9:00 PM

June 17 – August 19, (10 weeks)

Patrizia Ferreira, Instructor

\$255 or two payments of \$127.50

