

Beginning Painting (I) (Ages 16 & up)

This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint!

09SU162.1

Tuesdays, 6:30 PM – 9:00 PM

June 16 – August 18, (10 weeks)

George Gensic, Instructor

\$212.50 or two payments of \$106.25

To Paint a Portrait (Ages 16 & up)

This is a beginning level portrait class for people with any basic painting skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject's image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let's paint people!

09SU162.4

Wednesdays, 6:30 PM – 9:00 PM

June 17 – August 19, (10 weeks)

George Gensic, Instructor

\$227.50 or two payments of \$113.75



Artist: George Gensic



Artist: Juan DiGiulio

Abstract Painting: Light, Form and Motion! (Ages 16 & up)

Move beyond traditional pictorial painting and create abstract works that embody movement, spontaneity and expression! Improve the quality of your work by learning a detailed understanding of fundamental principles including color theory, light, form and motion as applied to abstract painting. This course will help you in whatever your chosen subject matter by teaching you to be the master of the elements of art! This class is appropriate for beginners or advanced students looking to loosen up their painting style. Check the DAC website www.durhamarts.org or call 560-2726 for materials list.

09SU164.1

Mondays, 6:00 PM – 8:00 PM

June 15 – August 17, (10 weeks)

Juan Di Giulio, Instructor

\$170 or two payments of \$85

Cityscape Painting Class- Acrylic and Oil

Durham has a unique look and feel to it that will be fun to study. There are interesting arrangements of buildings, the railroad and surroundings, alleys and a changing skyline. Document favorite parts of this fair city and then paint it from photographs or live sketches. Bring your favorite surface (canvas, paper, panel), your choice of medium (acrylic or oils) and let's paint this wonderful town. We will start this class inside and later consider a plein air approach.

09SU165

Thursdays, 6:30 PM – 9:00 PM

June 18 – July 23, (6 weeks)

Lisa Creed, Instructor

\$127.50 or two payments of \$63.75

Intermediate Painting

Calling all painters! Whether you use watercolor, oils or acrylic, you are welcome! This class is an open format with instructor guidance to push, inspire and challenge your existing skills. Treated like an "independent study," students work on their own projects in their preferred media. The instructor works individually during the three hour session helping and directing students. You can be self-directed or create a more structured approach. Design, composition and color theory are emphasized and used as tools to broaden the students' aesthetic and creative tools. Check the DAC website www.durhamarts.org or call 560-2726 for materials list.

09SU140.2

Enrollment limited to 14 students

Tuesdays, 2:30 PM – 5:30 PM

June 2 – June 30, (5 weeks)

Chad Hughes, Instructor

\$127.50 or two payments of \$63.75

09SU140.3

Enrollment limited to 14 students

Tuesdays, 6:00 PM – 9:00 PM

June 2 – June 30, (5 weeks)

Chad Hughes, Instructor

\$127.50 or two payments of \$63.75

Elements of Composition 1 (Ages 16 & up)

Just as a musician takes melody, scales, intervals, tempo, and a myriad of other elements to compose a piece of music, an artist creates a composition with a variety of concepts and elements. With a spirit of exploration and playfulness, we'll work with a series of exercises to build a vocabulary of compositional elements. Using these elements and concepts, we'll create visual arrangements to help the students find their own unique ways of creating compositions. These elements are instructive for both abstract and realistic works.

09SU181.1

Thursdays, 6:00 PM – 9:00 PM

June 18 – July 9, (4 weeks)

Annette deFerrari, Instructor

\$102 or two payments of \$51

Elements of Composition 2 (Ages 16 & up)

This class is a continuation of Elements of Composition 1.

We'll continue investigating compositional elements with more exercises to widen your experience of composing two dimensional artworks and to help you develop your compositional skills.

09SU181.2

Thursdays, 6:00 PM – 9:00 PM

July 16 – August 13, (4 weeks)

NO CLASS AUGUST 6

Annette deFerrari, Instructor

\$102 or two payments of \$51

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Check the DAC website www.durhamarts.org or call 560-2726 for materials list.

09SU101.1

Mondays, 6:00 PM – 8:00 PM

June 15 – July 27, (7 weeks)

Beth Craddock Smith, Instructor

\$119 or two payments of \$59.50

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. It offers both short poses (30 second) and long poses (30 minute). Each session will address one specific element of drawing through examples and demonstrations. Basic drawing skills are needed for this course. Check the DAC website or call for materials list.

09SU102.1

Wednesdays, 6:00 PM – 8:00 PM

June 17 – July 29, (7 weeks)

Beth Craddock Smith, Instructor

\$154 or two payments of \$77

Long Pose Figure Study (Ages 16 & up)

If you never feel you have time to bring that drawing or painting to the level of finish you desire in regular figure study classes, here is your chance. We will have a model holding the same pose for the entire 8-week session – imagine the possibilities! A fully realized charcoal drawing, atelier style, a glazed oil painting, a series as you move around the room week to week, the choice is up to you. Focus will be on carrying an idea all the way from start to finish, with the amazing potential of working from life.

09SU165

Thursdays, 6:00 PM – 8:00 PM

June 19 – August 20, (8 weeks)

Angela Zappala, Instructor

\$176 or two payments of \$88

Open Figure Drawing Studio (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardians.

09SU150.2 - \$105 for 10 sessions

09SU150.3 - \$84 for 8 sessions

09SU150.4 - \$16 Drop-in Rate

Sundays, 1:00 PM – 3:00 PM

June 21 – August 23, (10 weeks)

DAC Studio Moderator

Mixed Media Collage (Ages 16 and up)

Create dynamic artworks with common materials such as; colored paper, old photographs, stamps, thread, light metals, tape, wire and much more. Collage layers and textures to enhance, define, focus or distort images. This course will also introduce alternative methods of adhesion including sewing, drilling and more! Open to all levels.

09SU175

Saturdays, 10 AM – 12:30 PM

June 27 – August 22, (8 weeks)

NO CLASS JULY 4

Jeff Israel, Instructor

\$170 or two payments of \$85

Drawing Gone Wild

Remember the scribbles and marks you made as a child? Remember how free they were and the energy that was in that work? In this class we will explore the raw edge of drawing and the see what other information from life experience comes into your current work. We will work large and use any drawing tools from pencils to charcoal to ink. Supplies will include heavy paper and the drawing tools of your choice.

09SU176

Mondays, 6:30 PM – 9:00 PM

June 15 – July 20, (6 weeks)

Lisa Creed, Instructor

Color Harmonies 1 (Ages 16 & up)

Color is one of the most powerful and emotional elements that artists have at their disposal. In this introductory class, we'll explore color starting with basic color theory concepts such as the color wheel, tints and shades, and we'll move on to limited palettes, interrelationships, the tonal qualities of color, and how color functions in nature.

Using both abstract exercises and objects from life, we'll explore what color can do, and give you a deeper understanding and wider range of how to use color.

09SU180.1

Mondays, 6:00 PM – 9:00 PM

June 15 – July 6, (4 weeks)

Annette deFerrari, Instructor

\$102 or two payments of \$51

Color Harmonies 2 (Ages 16 and up)

This class is a continuation of Color Harmonies 1. We'll continue investigating color with more exercises to deepen your understanding of color and to help you develop and discover your unique color sensibility. We will continue to work both abstractly and from life. (not the figure)

09SU180.2

Mondays, 6:00 PM – 9:00 PM

July 13 – August 3, (4 weeks)

Annette deFerrari, Instructor

\$102 or two payments of \$51



Artist: Annette deFerrari