

## The Illuminated Story (Ages 16 & up)

Since prehistoric times, we've been telling each other stories with images - think cave paintings. From the time we started to communicate with written language about 10,000 years ago, we've been using words to create worlds of color and light, charged with life - e.g., images. So for millenia there's been a marriage-made-in-heaven between word and image. Ranging from classic European and American literature (think Sir Gawain and the Green Knight, Moby Dick, Jane Eyre, The Prophet, Great Expectations, Gulliver's Travels, and Wuthering Heights) to the literatures of Asia, Africa and beyond, to folklore, ballads, poems, and other writings, one may find some fine illustrations. And, of course, we have comic books and children's books where we are offered more than a sprinkling, here, the pages abound with images that enliven and startle our imaginations, creativity and thinking. Now it's our turn to add to this mix of word-and-image by creating snippets of verbiage, scratchings and scribbles, phrases, paragraphs, poems, epistle, stories, essays, declarations, manifestos, the Great American novel, which we'll enhance with illumination - images - in color (pastels, color pencils, crayons, magic markers, pasted paper, collage) or black and white (pen, pencil). We may choose to use existing works of literature, folklore, or ballads rather than write our own. The main aim of the endeavor here is to have a fun, absorbing time amplifying and beautifying the written words with wondrous, magical illumination. So, let each of us summon our muses and, with our imaginations in flight, discover our own inner illuminator.

**10SU191**

**Tuesdays, 2:30 – 4:30 PM**

June 15 – August 3, (8 weeks)

Barry Feiler, Instructor

**\$144 or two payments of \$72**



## Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Please check DAC website for materials list.

**10SU101.1**

**Wednesdays, 3:00 PM – 5:00 PM**

June 16 – July 28, (7 weeks)

Beth Craddock Smith, Instructor

**\$126 or two payments of \$63**

## Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. It offers both short poses (30 second) and long poses (30 minute). Each session will address one specific element of drawing through examples and demonstrations. Basic drawing skills are needed for this course. Please check the DAC website for materials list.

**10SU102.1**

**Wednesdays, 6:00 PM – 8:00 PM**

June 16-July 28, (7 weeks)

Beth Craddock Smith, Instructor

**\$161 or two payments of \$80.50**

## Open Figure Drawing Studio (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardians.

**10SU150.1 - \$100 for 10 sessions**

**10SU150.2 - \$84 for 8 sessions**

**10SU150.3 - \$16 Drop-in Rate**

**Fridays, 3:00 – 5:00 PM**

May 21 – August 20, (14 weeks)

DAC Studio Moderator

**10SU150.4 - \$100 for 10 sessions**

**10SU150.5 - \$84 for 8 sessions**

**10SU150.6 - \$16 Drop-in Rate**

**Sundays, 1:00 – 3:00 PM**

June 20 – August 29, (10 weeks)

**NO CLASS JULY 4TH**

DAC Studio Moderator



*Painting by Beth Smith*

## Introducing Color in Your Drawing (Ages 16 & up)

Color is one of the most powerful and emotional elements that artists have at their disposal. This class is designed to help strengthen and develop your drawing and painting through exercises in both drawing and the use of color. In this class, we'll work with color concepts such as the color wheel, tints and shades, limited palettes, the tonal qualities of color, and will incorporate these skills in in-class drawing assignments. Using both abstract exercises and studies from life, we'll explore what color can do, and give you a deeper understanding and wider range of how to use color. Please check website for materials list.

**10SU180.1**

**Mondays, 6:00 PM – 8:30 PM**

June 14 – August 2, (7 weeks)

**NO CLASS JULY 5TH**

Annette deFerrari, Instructor

**\$157.50 or two payments of \$78.75**

## Drawing: Building on Basics (Ages 16 & up)

This class is for students who want to further develop their drawing skills. If you've taken a basic drawing course or have been drawing on your own, this class is your next step. Using a variety of materials, we'll work on strengthening your drawing, observation, composition, and color skills. Please check website for materials list.

**10SU120.1**

**Wednesdays, 6:00 – 8:00 PM**

June 16 – August 4, (8 weeks)

Annette deFerrari, Instructor

**\$144 or two payments of \$72**

## Drawing-Based Transparent Watercolor (Ages 16 & up)

Easy and inexpensive! Only 2 brushes and 4 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for materials list.

**10SU170**

**Thursdays, 2:30 PM – 5:00 PM**

June 17 - July 29, (7 weeks)

Beth Craddock Smith, Instructor

**\$157.50 or two payments of \$78.75**

**Infinity Drawing (Ages 16 & up)**

Drawing makes life richer and more beautiful. We develop our observation skills and learn to see more clearly into the world around us and into the world within us. We develop a means to record and share what we discover, and so develop our communication skills as well. Drawing can also be the springboard, or the enhancement, to a host of professional careers and, perhaps more importantly, drawing is relaxing, freeing, and a huge amount of fun! In this class we will learn to draw many things. Among our unique creations will be: still life's, portraits, landscapes, city-scapes, dream depictions, story illustrations, illuminated letters, covers for the New Yorker magazine, etc. (You will get to choose your foci.) We'll have fun developing our observation skills and our techniques of composition, proportion, and perspective, doing light-and-shadow, and line drawings. We'll learn to introduce color into our work; we'll also introduce writing, balancing the word with the image. Join us in this exciting and fulfilling adventure of unfolding our creativity. Together we'll let latent creativity blossom and encourage creativity already in flower.

**10SU190****Thursdays, 2:30 – 4:30 PM**

June 17 – August 5 (8 weeks)

Barry Feiler, Instructor

**\$144 or two payments of \$72****Painting Gone Wild (Ages 16 & up)**

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter—say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate.

**10SU164.1****Mondays, 6:00 PM- 9:00 PM**

July 12 – August 16 (6 weeks)

Lisa Creed, Instructor

**\$162 or two payments of \$81****Botanical Illustration (Ages 16 & up)**

Do you love flowers? Do you want to learn or improve watercolor painting skills? In this class we will review drawing and watercolor basics, color theory, and the history of botanical art. Students will complete their own botanical illustration. We will take a trip to a local garden to draw and paint.

**10SU182****Tuesdays, 6:00 PM – 8:00 PM**

June 15 – August 3, (8 weeks)

Jessica Greene, Instructor

**\$144 or two payments of \$72***Drawing by: Mark Inwinski***Advanced Life Drawing (Ages 16 & up)**

This course is an advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. We'll build on our foundation of gesture, chiaroscuro, and foreshortening with anatomical studies, special detail and form studies, and develop compositional strategies. We'll develop these skills while enhancing your own personal expressive voice. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with development of your rendering skills the primary focus. Students under eighteen must provide a signed permission letter from a parent or guardian.

**10SU103.1****Thursdays, 6:00 – 9:00 PM**

June 17 – August 5, (8 weeks)

Mark Inwinski, Instructor

**\$256 or two payments of \$128***Plumbago by Jessica Greene*