

T-Shirt Chic

Seed beads are no longer boring, and crystals are not just for 'the night out'. Create a daytime 'T-Shirt Chic' necklace that can go anywhere. A material cost of \$25 due to the instructor (an extra charge of \$10 if using crystals). Students will need to bring scissors, clear fingernail polish, & a beading blanket.

10SU367.1

Wednesday, 6:00 – 8:30 PM

June 16, (1 night)

Ann Marie Crosmun, Instructor

\$30



Beyon'Chic

Recreate a bracelet worn by Cleopatra, and a current famous singer/performer, using Swarovski Crystals. A material cost of \$30 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & size 10 or 12 beading needle(s).

10SU365

Wednesday, 6:00 – 9:00 PM

August 18, (1 night)

Ann Marie Crosmun, Instructor

\$50

Summer Fun Bracelet/Anklet

Enjoy a type of stringing technique that will create a 'Casual yet Elegant' anklet or bracelet you can wear home right away. A material cost of \$25 due to the instructor. Students will need to bring a crimping pliers, & a beading blanket.

10SU370

Thursday, 6:00 – 8:30 PM

June 17, (1 night)

Ann Marie Crosmun, Instructor

\$30



Retro Fun Pendants

Discover an easy technique to create vintage pendants that will last. This class offers an alternative to messy epoxy resins & exact measuring of liquids. The powder melts in a toaster oven to capture an image or object in a 1" bezel. Once you've made one, you'll find tons of items that you'll want to put under the resin and turn them into bracelets or necklaces. It's fast and best of all, it's easy. (3-4 pendants will be made). A material cost of \$20 is due to the instructor. Students will need to bring scissors, & a pencil.

10SU364.1, Wednesday, 6:00 – 9:00 PM, June 23, (1 night)

10SU364.2, Thursday, 6:00 – 9:00 PM, July 22, (1 night)

Ann Marie Crosmun, Instructor

Each workshop \$40

Retro Fun Lab

You must have taken the 'Retro Fun Pendants' class at the DAC to attend this lab. A material cost of \$10 is due to the instructor. Students will need to bring scissors, items to be placed in the pendants; i.e. ephemera, charms, wrapping or altered papers, & a pencil. DAC Fee: \$25 (3 hour lab)

10SU364.9, Wednesday, 6:00 – 9:00 PM, June 30 (1 night)

10SU364.10, Tuesday, 6:00 – 9:00 PM, August 17 (1 night)

Ann Marie Crosmun, Instructor

Each lab is \$25





5th Avenue Ala' Mode

Learn the basic bead stringing technique that won 3rd place in a National Beading Competition. Find out more about professional closures, bead, thread, and wire compatibility. All while making a smaller version of the necklace. Students will be given a copy of the instructions for the winning necklace. A material cost of \$30 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & a crimping pliers.

10SU364.4

Wednesday, 6:00 – 9:00 PM

August 4, (1 night)

Ann Marie Crosmun, Instructor

\$50

Ocean Mist

Spiral Rope/DNA Chain necklaces/bracelets can be sassy or serious, & their construction makes them strong & versatile. Once you've mastered the basic pattern (which is covered the first night), depending on the beads you choose for the second project, your design can be thick, thin, classic, or trendy, inexpensive or extravagant. Your piece will be a one-of-a-kind work of art, like this aqua necklace, which took 2nd place in a National Beading Competition. Students will be given a copy of the instructions for the winning necklace. A material cost of \$35 is due to the instructor. Students will need to bring scissors, clear fingernail polish, a beading blanket & size 10 or 12 beading needle(s). And, for the second class, focal & accent beads-which we will discuss during the first class.

10SU370.1

Wednesday, 6:00 – 9:00 PM

July 14-28, (3 weeks)

Ann Marie Crosmun, Instructor

\$60



Introduction to Kiln Casting

This workshop is an introduction to glass casting with a kiln. Students will have the opportunity to make small sculptural or functional objects using a kiln to form the glass. The 2-day workshop will focus on basic mold making techniques for a cast glass tile. Annealing and Cold working (grinding and finishing) will be covered. Technical aspects of kiln work such as what types of glass to use for casting, glass and color compatibility Mold-making materials are provided as well as the glass for one tile extra glass may be purchased independently and the cost is dependent on project selection. \$35. Material and firing fee due to instructor on first day of class. These glass offerings are limited to 6 students and take place at the instructor's studio. Directions will be sent upon registration.

10SU197.1

Saturday June 19 and Sunday June 20, 12:00 – 3:00 PM

Lucartha Kohler, Instructor

\$56

10SU197.2

Saturday July 17 and Sunday July 18, 12:00 – 3:00 PM

Lucartha Kohler, Instructor

\$56

Advanced Kiln Casting

Advanced students will begin with a small 3-D clay object. Two-part mold making will be covered as well as techniques to calculate the amount of glass to fill the mold. Technical aspects of kiln work such as what types of glass to use for casting, glass and color compatibility and proper annealing schedules. \$50 Material and firing fee due to instructor on first day of class. These glass offerings are limited to 6 students and take place at the instructor's studio. Directions will be sent upon registration.

10SU198.1

Saturday July 31 and Sunday August 1, 12:00 – 3:00 PM

Lucartha Kohler, Instructor

\$56

Painting on Glass

An introduction to surface decoration techniques for glass, Sandblasting, paints, fired precious metals, glass enamels and metallic lusters to be fired in a kiln will be covered. Students will begin with making test patterns of all of the techniques presented on sample glass designs. Then proceed to create a final design on a glass object or sheet of flat glass. \$25 Material and firing fee (fired precious metals, gold and platinum, extra). These glass offerings are limited to 6 students and take place at the instructor's studio. Directions will be sent upon registration.

10SU199

Saturday, June 26, 12:00 – 3:00 PM

Lucartha Kohler, Instructor

\$27

Fusing and Slumping Basics (3 day/3hours each)

Students will work with compatible glass in fusing glass pieces together in a kiln to form a variety of objects from tiles to jewelry parts which can then be refired in slumping molds to shape the glass into trays, plates or bowls. Advanced students are welcome and can learn painting with frit and fused mosaic techniques. \$50 materials fee and 2 firings, (approximately a square feet of glass) extra glass available for purchase. slumping molds provided. These glass offerings are limited to 6 students and take place at the instructor's studio. Directions will be sent upon registration.

10SU196

Tuesdays, 6:00 – 9:00 PM

August 10 – 24, (3 weeks)

Lucartha Kohler, Instructor

\$81

