

**LISA CREED**, principal of Credo Design, is both a graphic designer and an artist. Credo Design clients range from large corporations to small businesses. Lisa's paintings are exhibited around the country. She enjoys teaching both graphic design and painting and is often blending the two disciplines while being aware of their differences. She is also an instructor at The Art Institute of Raleigh/Durham.

**ANN MARIE CROSMAN** is a Woven Bead and Precious Metal Clay artist. Her jewelry has old world flair and attention to detail that is hard to find. She began when she was very young, working with her grandmother beading wedding dresses in her tailor shop. To broaden her scope of wearable art, Ann Marie went to school at the Sorbonne University in Paris, France. After a 17 year career as a Producer at PBS, she now lives and works out of her home studio in Durham with her husband and their four cats.

**ANNETTE DE FERRARI** is a painter and a designer with 26 years experience in fine arts and 13 years in graphic design. Her work is included in many private collections and has been exhibited in group and solo shows throughout the eastern US. She graduated from the Pennsylvania Academy of Fine Arts and studied design at the University of the Arts in Philadelphia. Samples of her work can be seen at [www.deferraridesign.com](http://www.deferraridesign.com).

**LARRY DOWNING** received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for several years. Larry has recently enjoyed short classes at Penland and Rhode Island School of Design. His work can be seen at Somerhill Gallery in Chapel Hill and Raleigh Contemporary Gallery. Larry uses clay as his primary sculpture media and experiments with joining other materials with the clay, allowing him ultimate freedom for his poetic constructions.

**BARRY FEILER** is a professional artist currently working in the media of drawing and sculpture. Sculptures take the form of portraits and masks made from clay, from metal and found objects, and carvings in stone. Barry is a high honors graduate from Cornell University and the Rhode Island School of Design, holds an MFA from Goddard College, and has shown in museums and galleries in Amsterdam, Boston, and New York. He worked for three years with the renowned Bread and Puppet Theatre Company and has made masks and done stage design for various theatre and film companies in the U.S. and Europe. When he had his studio in the Boston area (1975-1991), a few of the places he taught art were the Decordova Museum of Art, the Boston Museum of Fine Art, the Institute of Contemporary Art and Tufts University. Barry has taught art since the 1970s to children, young adults and adults and is presently offering arts lessons in his Chapel Hill art studio.

**JESSICA GREENE'S** biography is a patchwork of teaching, learning, and making art. She holds a BA in Art from the University of North Carolina at Chapel Hill and a Masters of Education from North Carolina State University. As a Manager of Graphic Design at Central Park Conservancy in New York City, she illustrated twenty species of trees found in the park and created a popular coloring book of places in the Park. Her illustrations have been featured on invitations and brochures. As a graphic designer, she also designed book covers for Oxford University Press and signage for the New York City Marathon. She has eight years experience teaching art at Brogden Middle School in Durham and Woodward Academy in Atlanta. She currently teaches at Chapel Hill Cooperative Preschool and recently started a crafts business called City Craft.

**LAURA KORCH** received her B.F.A. from Eastern Michigan University in Ceramics. Most recently, she was the Ceramics Studio Manager for the Ann Arbor Art Factory. Prior to that, she completed a year-long apprenticeship with John Glick. Laura's work has been shown in many galleries in the Ann Arbor/Detroit area. Her pieces are mostly functional and feature carved drawings and child-like markings. In June 2007, Laura attended a two-week course at Penland School of Crafts, which brought her to North Carolina. She now resides in Durham.

**MARK IWINSKI** is an interdisciplinary artist who recently moved to Durham after living and teaching for ten years in Ithaca, New York, and Vermont. Originally, from Milwaukee, Wisconsin, he studied sculpture, life drawing, and watercolor, receiving his Master of Fine Arts from the University

of Wisconsin, Milwaukee in 1991. He has taught art at The College of William and Mary, Dartmouth College, Colby College, and Cornell University. He is the past recipient of a Constance Saltonstall Foundation Grant in 2006. His artwork has been featured in the recent international artist' book tour *Arcadia Id Est* and *Ghost Trees* and *Crosscuts: Intersections Between the Forest and History*, a one person exhibition at Lawrence University in 2006 and *Terrains of Absence* at Wells College in 2008. He is a New York Foundation for the Arts Fellow for his current work entitled *This was now* and the ghost buildings of *Terrains of Absence* exhibitions of which are in planning for 2010. He does site specific work to document the loss of old growth and uses a rephotographing technique to reveal losses in the architectural fabric of our cities through urban renewal while creating a spectral slippage between the past and our current sense of time and place.

**LEBRANDI JOHNSON** is a recent graduate of North Carolina State University with a B.S. in Education. Her dance experience includes stage performances, cheerleading, step-team, dance choreography, dance team and instruction. She has performed many works choreographed by acclaimed artists and those experiences are used as her inspiration to promote the arts.

**LUCARTHA KOHLER** lives in Durham, North Carolina, and has been working with glass since 1974. She has lectured, taught and frequently exhibited her work in the US and abroad. In addition to numerous grants, fellowships and awards, Kohler has published two books, *Glass a Medium for Artists*, and *Women Working in Glass*. [www.lucarthakohler.com](http://www.lucarthakohler.com).

**SOL LEVINE'S** award winning photography emphasizes the flora, fauna and landscapes in our environment in order to capture the beauty and grace found in nature. He participates in several wildlife and fine art shows along the East Coast along with exhibits in various venues (check the website: [natureimagesbysol.com](http://natureimagesbysol.com) for the schedule) and presents workshops in a variety of locales. He is a member of, among others, of the North Carolina Wildlife Artists Society, the Carolina Nature Photographers Association, and the North Carolina Master Photographers Society.

**SARA MCCREARY** earned a MS in Mass Comm. at the VCU Brandcenter, which led her to Durham where she works as a free-lance Art Director and ceramics teacher. She has been working with ceramics for more than 10 years and enjoys sharing her skills with students both young and old.

**KELLY OWENSBY** began taking clay classes as a teenager in her hometown of Asheville. Hooked and a bit obsessed, Kelly has been studying and practicing ever since. She finds deep satisfaction of filling her cabinets with her own pots and believes that hand crafted objects make the world a better place. Last summer she spent some time at the Penland School of Crafts and is excited to show Durham the jaw-dropping techniques she learned there.

**RAINA RACKI** most recently loved teaching modern dance in her old home of Hawaii where she also performed for Vicky Kelley-Robbins, Convergence Dance Theatre, Realisations' Waikiki Nei, Iona Contemporary Dance Theatre and 'Ohia Productions. Ballet started Raina on her dancing career as a child, but she fell in love with modern dance as a teenager, before completing her BFA in Dance and UW-Milwaukee. During the past fifteen years she has been performing or teaching dance across many States and abroad.

**HANNAN SULTAN** has been bringing the elegant art of bellydancing to audiences all around the globe for over a decade. After studying with some of the world's best teachers, she went on to open the largest bellydance school in Canada before bringing her passion back to the States. Sultan enjoys choreographing as much as she does performing and teaching, and she is constantly studying this ever-evolving ancient art form. A former Ms. Bellydance USA 2003, teaches local classes and workshops around the world in addition to creating numerous instructional DVDs.

**ADELIN SUSSMAN** is a pilates mat and apparatus certified instructor. While specializing in perinatal pilates, she enjoys working with anyone seeking strength, flexibility and ease of movement. She is the owner of Bella Luna Studio in Durham NC and the mother of two wonderful children.

