

## Ceramics

### Beginning/Intermediate Wheel (Ages 16 & up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills.

Becca Hulett, Instructor (Mon/Tues)

TBD, Instructor (Thurs)

**19SU624.1**

**Monday, 6:30 PM – 9:00 PM**

June 10 – August 12 (10 weeks)

**\$252 or two payments of \$126**

**19SU624.2**

**Tuesdays, 10:00 AM – 12:30 PM**

June 11 – August 13 (10 weeks)

**\$252 or two payments of \$126**

**19SU624.3**

**Tuesdays, 6:30 PM – 9:00 PM**

June 11 – August 13 (9 weeks)

**\$252 or two payments of \$126**

**19SU624.4**

**Thursdays, 10:00 AM – 12:30 PM**

June 13 – August 15 (9 weeks)

**No class July 4**

**\$229.50 or two payments of \$114.75**

**19SU624.5**

**Thursdays, 6:30 PM – 9:00 PM**

June 13 – August 15 (9 weeks)

**No class July 4**

**\$229.50 or two payments of \$114.75**



Teapots by Larry Downing

### Sculptural Handbuilding (Ages 18 & up)

Create 3-dimensional art, using basic sculptural handbuilding techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with handbuilt. All skill levels are welcome!

Larry Downing, Instructor

**19SU630.1**

**Tuesdays, 6:30 PM – 9:00 PM**

June 11 – August 13, (10 weeks)

**\$252 or two payments of \$126**

### Open Pottery Studio (Ages 18 & up)

Intermediate class designed for students with previous pottery experience who are ready to work independently. (We do not teach beginning wheel technique in this course, but those with wheel experience are welcome.) Improve your technique and refine your skills with as-needed assistance. Please sign up for the appropriate section due to limited number of wheels

Sara McCreary, Instructor

**19SU651.1 – Wheel**

**19SU652.1 – Handbuilding**

**Wednesdays, 6:30 PM– 9:00 PM**

June 12 – August 14, (10 weeks)

**\$252 or two payments of \$126**

### Clay Date Night (Ages 16 & up)

Grab your spouse or a friend and have a creative night out at the DAC Clay Studio. Participants will have the opportunity to experiment with clay as the instructor introduces a variety of hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pick up 2–3 weeks after the workshop.

**19SU682.1**

**Friday, June 7, 7:00 PM– 9:00 PM**

**\$25 per participant**

**19SU682.2**

**Friday, July 5, 7:00 PM– 9:00 PM**

**\$25 per participant**

**19SU682.3**

**Friday, August 2, 7:00 PM– 9:00 PM**

**\$25 per participant**

### Kids Night Out (Ages 6-12)

Have some fun and make something great at the Clay studio (and parents can sneak away and grab a bite or do some shopping at Northgate Mall). Each kid will complete and paint a piece of pottery that will be glazed and fired by the instructor and available for pick up in 2–3 weeks after the workshop. Make something different every month!

Sara McCreary, Instructor

**\$18 per child per workshop**

**19SU683.1**

**Friday, June 14, 6:30 PM–8:00 PM**

**19SU683.2**

**Friday, July 12, 6:30 PM–8:00 PM**

**19SU683.3**

**Friday, August 9, 6:30 PM - 8:00 PM**

All pottery classes meet at **THE CLAY STUDIO** at Northgate Mall, Space 836

Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.

The Clay Studio is located on The Plaza near the Stadium 10 Theater and the water feature with a beautiful exterior facade and convenient front door parking.

**Included in ceramics class fees are:**

Access to open studios • 25lbs of clay (*additional clay available for \$27 per 25lbs.*) • Storage for works in progress • Glazes & Slips • Kiln Firing

**Open Studio Hours for Currently Registered Students:**

Tuesday 12:30–3:30 PM • Thursday 12:30–3:30 PM • Saturday 10:00 AM–4:00 PM • Sunday 11:00 AM–5:00 PM

**Clay Studio Phone is (919) 286-4238** Hours are subject to change.

## Parent/Child Clay Workshops!

(Ages 2 & up)

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop.

### Lanterns

Using slabs, create a beautiful lantern with cut-out shapes. Design patterns for candle light shadows and then paint your creation with colored clay.

**19SU681.1**

**Monday, June 3, 10:00 AM- 11:30 AM**

**\$15 per child**

**19SU681.2**

**Monday, June 3, 4:00 PM- 5:30 PM**

**\$15 per child**

**19SU681.3**

**Tuesday, June 4, 4:00 PM- 5:30 PM**

**\$15 per child**

### Underwater Sea Creatures

You will learn how to use coils and slabs to make your very own underwater creature. Let your imagination run wild!

**19SU681.4**

**Monday, July 8, 10:00 AM- 11:30 AM**

**\$15 per child**

**19SU681.5**

**Monday, July 8, 4:00 PM- 5:30 PM**

**\$15 per child**

**19SU681.6**

**Tuesday, July 9, 4:00 PM- 5:30 PM**

**\$15 per child**



Face cups

### Face Cups

Create a cup using slabs or coils. Decorate your cup by making silly faces; eyes, nose, mouth. Once the face is complete, paint your project with colored clay paints. Each piece will be dipped in clear glaze and fired! The final piece will be a new food safe treasure for your kitchen.

**19SU681.7**

**Monday, August 5, 10:00 AM- 11:30 AM**

**\$15 per child**

**19SU681.8**

**Monday, August 5, 4:00 PM- 5:30 PM**

**\$15 per child**

**19SU681.9**

**Tuesday, August 6, 4:00 PM- 5:30 PM**

**\$15 per child**

## Drawing and Painting

Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. This course is an introductory exploration of drawing, designed for those looking to develop and strengthen their personal eye and visual language. We will discover principles of observation, composition, value, and mark-making. Each session will focus on a specific technique and will include demonstrations, practice, and individual and group critique. We will look at contemporary and historical examples of drawing to encourage a range of approaches and to expand our understanding of the materials. Please check the DAC website for supply list.

Beth Craddock Smith, Instructor

**19SU101.1**

**Wednesdays, 6:30 PM - 8:30 PM**

June 19-July 23 (6 weeks)

**No class July 3**

**\$108 or two payments of \$54**

## Colored Pencil and Mixed Media

(Ages 16 & up)

This class will use colored pencil and watercolor in combination to create exciting new art. Students will start class working on a colored pencil piece on a tinted surface. This will give students the experience of layering and blending with colored pencil. Class will then transition into mixed media. Students will make watercolor under paintings and use colored pencil to finish the pieces. Colored pencil works beautifully on top of watercolor and adds wonderful textures and detail to your artwork. We will work on a variety of subject matter. The class is made up of demonstrations, exercises, discussion, critique, and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

**19SU110.1**

**Tuesdays, 3:30 PM - 6:30 PM**

July 16 - August 13, (5 weeks)

**\$135 or two payments of \$67.50**

## Dynamic Figure Drawing the Natural Way

(Ages 16 & up)

Are you ready to loosen up and enhance your figure drawing skills? We will be working with a live model through a series of exercises based on the classic figure drawing text, *The Natural Way to Draw*. This uninstructed session is based on exercises from the classic life drawing text by Kimon Nicholaides. This figure drawing studio is for intermediate to advanced life drawing students and it is highly recommended that the students have had at least one figure drawing class. Starting with gesture and contour drawings, you'll train your eye and your hand to work together to capture the essence of a figure in motion or at rest. Each session will be based on a chapter of exercises and concepts from Nicholaides' book. Later exercises will develop your ability to convey the figure's posture and attitude, as well as convincingly draw a clothed figure. This course is uninstructed. A moderator will lead the exercises and manage the timings. Please see DAC website for suggested materials list. Students under 18 must have a signed permission slip from a parent or guardian.

DAC Studio Moderator

**19SU103.1**

**Thursdays, 6:30 PM - 9:00 PM**

June 13- August 8, (8 weeks)

**No Class July 4**

**\$100**

## Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 & up)

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies. Please notify the instructor in advance if you plan to purchase materials at class.

Carol Liz Fynn, Instructor

### Card Class #1

On Strathmore watercolor greeting cards, we will paint a series of seven or eight totally different small paintings using a variety of styles and techniques. You can frame these little paintings, or duplicate them to use as greeting cards. Fun and creative, this class provides a rich learning experience in watercolors.

**19SU175.1**

**Saturday and Sunday, 9:00 AM-4:00 PM**

June 15-16 (2 days)

**\$125**

### Irises

Beautiful and vibrant, the selected painting of irises is an all-time favorite. Step by step we will create the picture in colors of your choice. Both wild, wet washes and tight detail make this a super learning experience for beginners or advanced painters.

**19SU175.2**

**Saturday and Sunday, 9:00 AM-4:00 PM**

August 10-11 (2 days)

**\$125**



Painting by **Bill Koeb**

## Drawing-Based Watercolor (Ages 15 & up)

Easy and inexpensive! Only 3 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experiences levels are welcome. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

**19SU170.1**

**Tuesdays 4:00 PM – 6:30 PM**

June 18-July 30 (6 weeks)

**No Class July 2**

**\$135 or two payments of \$67.50**



Cardinals card by **Carol Liz Fynn**



Winter Cliffs card by **Carol Liz Fynn**

## Introduction to Painting (Ages 16 & up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor

**19SU162.1**

**Thursdays, 6:30 PM – 9:00 PM**

June 13- August 1, (7 weeks)

**No class July 4**

**\$157.50 or two payments of \$78.75**



## Exhibiting Artist Workshop Intuitive Painting (Ages 16 and up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

Heather Gerni, Instructor

**19SU178.1**

**Saturday and Sunday, 10:00 AM-4:00 PM**

July 13-14 (2 days)

**\$125**

## Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate.

This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check DAC website for supply list.

Lisa Creed, Instructor

**19SU164.1**

**Mondays, 6:30 PM- 9:00 PM**

July 8- August 12, (6 weeks)

**\$135 or two payments of \$67.50**

## Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

DAC Studio Moderator

**19SU150.2 - \$100 for 10 sessions**

**19SU150.3 - \$84 for 8 sessions**

**19SU150.4 - \$16 Drop-in rate**

**Sundays, 1:15 - 3:15 PM**

**June 9- August 11, (10 weeks)**

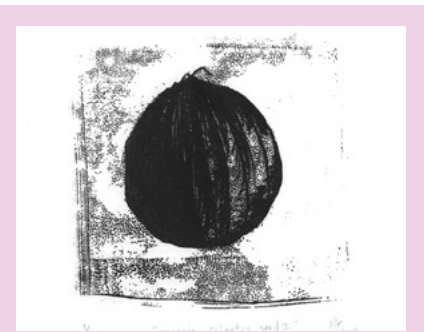
**19SU150.5 - \$100 for 10 sessions**

**19SU150.6 - \$84 for 8 sessions**

**19SU150.7 - \$16 Drop-in rate**

**Fridays, 3:15 - 5:15 PM**

**June 14- August 16, (10 weeks)**



Organic Cilantro Seed by **Ely Urbanski**

## Printmaking

### Guest Artist Workshop

#### A Taste of Printmaking (Ages 16 and up)

This course will introduce you to three different printmaking techniques without the use of an etching press. This way you will be able to make prints at home after the workshops. Modules are independent, so that you can choose the ones you want to attend. Please check DAC website for supply list.

Ely Urbanski, Instructor

#### Monoprints and Monotypes

Learn what are monoprints and monotypes and how to make them without the use of a press. Using relief ink and basic materials like pencils and q-tips you will be able to make your black and white prints using direct drawing or preparing your design on a plate and transferring the image to a sheet of paper.

**19SU190.1**

**Saturday, 2:00 PM- 4:00 PM**

June 8, (1 day)

**\$20**

#### Linocut

Learn how to create your black and white design, transfer the image, carve and print from a small size linoleum matrix.

**19SU191.1**

**Saturday, 2:00 PM- 4:00 PM**

June 15, (1 day)

**\$20**

#### Woodcut

Learn how to create your black and white design, transfer the image, carve and print from a small size wood block.

**19SU192.1**

**Saturday, 2:00 PM- 4:00 PM**

June 29, (1 day)

**\$20**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued an open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.

Open studio hours are:

**Saturdays, 10:00 AM - 2:00 PM**

**HOURS ARE SUBJECT TO CHANGE.**



## Calligraphy

### Introduction to Calligraphy (Ages 16 and up)

An introduction to calligraphy. This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested, obtained at A C Moore/Michaels), ruler, pencil, and a pad of tracing paper.

Anne Baugh, Instructor

**19SU151.1**

**Saturday, 10:00 AM- 1:00 PM**

June 15, (1 day)

**\$27**

**19SU151.2**

**Saturday, 10:00 AM- 1:00 PM**

July 27, (1 day)

**\$27**

## Jewelry

### Bead Weaving (Ages 16 & up)

Learn brick and peyote stitch techniques using seed beads to create a ring, bracelets and pendants. These stitches are a versatile bead weaving techniques. This class will be great for those who have always wanted to learn peyote stitch and those looking to improve your bead weaving skills. \*This class will teach you the skills and provide materials to finish a piece, but due to time you will need to complete your project at home. A \$20 materials fee is due to the instructor at workshop. All materials needed will be provided but students are welcome to bring in any seed beads (delicate or regular) or nymo thread if they have color preferences.

Sarah Clover, Instructor

**19SU427.1**

**Saturday, 11:00 AM- 3:00 PM**

June 15 (1 day)

**\$36**

### Mixed Media Jewelry Basics (Ages 16 & up)

Found object jewelry designs bring new life from the little treasures you save and love. Antique coins, shells, broken pottery, beads and baubles. We will creatively combine different materials to create awesome jewelry.

Basic jewelry making techniques will be taught; wire wrapping, beading, knotting, cold connections, and gluing. All of these techniques can be used to create original wearable art or for repairing your favorite broken jewelry. A \$30 materials fee is due to the instructor at workshop. All materials needed will be provided but students are welcome to bring in any beads, or found objects they may have. Students are encouraged to bring in ideas or magazine images for inspiration.

Sarah Clover, Instructor

**19SU428.1**

**Saturday, 11:00 AM- 3:00 PM**

June 29 (1 day)

**\$36**



## Glass

### Mosaics (Ages 16 & up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, wall panel or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop. All materials needed will be provided but students are welcome to bring their own materials such as broken pottery, glass, beads, mirrors and stones to include in their mosaic.

Sarah Clover, Instructor

**19SU429.1**

**Saturday, 11:00 AM- 3:00 PM**

July 13 (1 day)

**\$36**

## Fiber Arts

### Knit Beaded Jewelry (Ages 16 & up)

Beaded accessories are a fun way to learn knitting skills. Starting with the basics of casting on and knitting, we will introduce beads to make a simple but elegant bracelet. More advanced techniques will be added as your skills grow to produce a second bracelet or a necklace. The class is self-paced to allow experienced students to quickly progress to lace techniques. All skill levels welcome. A \$20 supply fee is due to instructor at workshop. Supply cost covers first two projects. Additional supplies can be purchased for extra/expanded projects.

Amie Palmer, Instructor

**19SU430.1**

**Thursday, 5:30 PM- 7:30 PM**

June 13-July 11 (4 weeks)

**No class July 4**

**\$72**

## Photography

### Digital Photography I (Ages 16 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

Roylee Duvall, Instructor

**19SU846.1**

**Wednesdays, 7:00 PM- 9:00 PM**

June 12- July 24, (6 weeks)

**No Class July 3**

**\$144 or two payments of \$72**

### Photoshop Bootcamp (Ages 16 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

Roylee Duvall, Instructor

**19SU250.1**

**Saturday, 10:00 AM - 5:00 PM**

Lunch on your own 12:30 PM - 1:30 PM

June 22, (1 day)

**\$125**

**Beginner Darkroom: Film Processing, Contact Sheets, and Printing Basics**

Students will develop their film using standard procedures in the darkroom. Contact sheets will also be printed so participants can view thumbnails of their photographs. From their contact sheets, students will select 1-3 images to print using traditional darkroom techniques. Prints will be 8X10 (or smaller) in size. Please note: Students should bring one roll of 35mm black & white film (that they have already shot) for processing. A \$10 materials fee is due to the instructor at class meeting

Moriah LeFebvre, Instructor

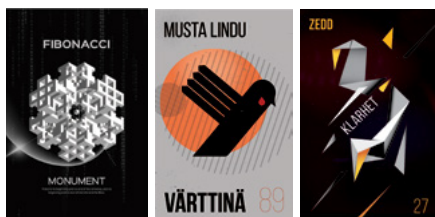
**\$50 per workshop**

**19SU831.1**

**Saturday, July 13, 12:00 PM – 5:00 PM**

**19SU831.2**

**Saturday, August 10, 12:00 PM – 5:00 PM**



Artwork by James Spann

**Graphic Design**

**Graphic Design Fundamentals**

**(Ages 16 & up)**

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and two basic graphic design programs, Adobe Illustrator and InDesign. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe InDesign and Illustrator software or subscription.

James Spann, Instructor

**19SU850.1**

**Tuesdays, 6:30 PM – 8:00 PM**

June 11- July 23, (6 weeks)

**No class July 2**

**\$108 or two payments of \$54**

**Video**

**Make a Short Documentary (Ages 16 & up)**

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit [www.thepeopleschannel.org](http://www.thepeopleschannel.org). NOTE: There is a materials fee of \$25 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor

**19SU260.1**

**Tuesdays, 7:00 PM – 9:00 PM**

June 18-July 30, (7 weeks)

**\$225 or two payments of \$112.50**



David Menconi

**Literary  
Piedmont Laureate**

**Durham's Bluesy History with  
2019 Piedmont Laureate David Menconi**

David Menconi will lead a discussion about Durham's illustrious history as a center for blues, going back to the 1930s and the heyday of Blind Boy Fuller, Rev. Gary Davis, Sonny Terry and Brownie McGhee. With guests.

**Saturday, 2:00 PM**

June 29 (1 day)

Discussion Takes place at South Regional Library

**FREE- no registration required**

*Co-sponsored by the Durham County Library and the Durham Arts Council*

**Adult Group Music**

**Adult and Teen Guitar I (Ages 16 & up)**

Pull that guitar out from under your bed! Learn how to tune, strum a few basic chords and read tab (a simple method for reading single notes). We'll apply what you've learned to a few favorite tunes.

Jamie Anderson, Instructor

**19SU741.1**

**Mondays, 7:00 PM-8:00 PM**

June 10- July 1, (4 weeks)

**\$52**

**Adult and Teen Ukulele (Ages 16 & up)**

Learn the basics on this great little instrument, one of the easiest to play. You'll learn how to tune and play a few simple chords for favorite tunes, all in a supportive environment with a fun teacher.

Jamie Anderson, Instructor

**19SU743.1**

**Mondays, 6:00 PM-7:00 PM**

June 10- July 1, (4 weeks)

**\$52**

**Songwriting 101 (Ages 16 & up)**

Never written a song before? Started a song or two but can't get further? Take these fun workshops and learn how to find song ideas, craft lyrics and make up great melodies. No formal background in music required. You need to be at a beginner level or higher on a stringed instrument or piano. Reading music is not required.

Jamie Anderson, Instructor

**19SU746.1**

**Tuesdays 6:30 PM - 8:30 PM**

June 11-18, (2 weeks)

**\$52**

**Adult Theater**

**Improv Theater FUNdamentals Sampler**

Here's your chance to test the water without jumping into the big improv pool. In this two-session summer sampler, you'll learn the 'Yes... and' frame of mind and play with exercises that show you first hand what improv can offer you. Our main goal will be to have fun, enjoying what it means to improvise together. Class involves active physical participation, including frequently alternating between standing and sitting, plus physical movement.

Carolyn Cole, Instructor

**19SU800.1**

**Wednesdays, 7:00 PM-9:00 PM**

June 12-19, (2 weeks)

**\$50**