Y.O.G.A. for Youth is one of the oldest youth yoga programs in the country. Founded as a 501(c) 3 nonprofit in the mid 90’s in Los Angeles, it has spread all over the country, with North Carolinians founding a satellite in 2007.

As a member of the Durham Arts Council’s Creative Arts in Public and Private Schools (CAPS) roster, and in collaboration with other non-profits like the Justice Theatre Project, Y.O.G.A. for Youth NC provides strengths-based, ground-breaking yoga in North Carolina communities.

The Y.O.G.A. for Youth mission is to provide urban youth with tools of self discovery that foster hope, discipline and respect for self, others and community. The Y.O.G.A. for Youth curriculum translates ancient scientific yogic tools into a language youth can understand and apply to daily life. Unique programs have been designed to combat a myriad of issues that plague our youth today including stress, anger, depression, anxiety, low self-esteem, poor concentration and obesity.

Through the CAPS artists-in-schools program, Y.O.G.A. for Youth shares Introduction to Yoga and Mindfulness in schools and after-school programs. These 45-60 minute sessions explore the power of silence, breath and focused movement. In February and March 2020, Bethesda Elementary embarked on a school-wide residency with Y.O.G.A. for Youth. Students from kindergarten to fifth grade spent 2-3 days learning yoga. “This experience was really great for our kids,” shared 3rd grade teacher, “I noticed a big difference in some of my students’ behavior.” Students commented on different poses they enjoyed learning. “I liked the butterfly pose the most, it was fun and I was able to wiggle my legs like butterfly wings.” One student said that she has done yoga before. She commented, “I like yoga and the teachers here are very nice. My favorite pose is Tree pose. It makes me keep my balance.” Jen Skees, P&O Manager for Y.O.G.A. for Youth works hard to develop programs and build relationships between Y4Y instructors and schools staff. This helps support the success and integration of yoga programs in schools. We are grateful for our collaboration with Y.O.G.A. for Youth, their programming provides beneficial tools for students and adults.

For more information on Y.O.G.A. For Youth programs offered through Durham Arts Council, visit [www.durhamarts.org](http://www.durhamarts.org) and [www.yogaforyouth.org/northcarolina](http://www.yogaforyouth.org/northcarolina)

**Exhibits and Third Friday Receptions**

- **Watercolor Society of North Carolina Permanent Collection** in the Allenton Gallery.
  - Reception: May 15, 2020, 6pm

- **Water Works!: Watercolors by DAC Students and Instructors** in the Semans Gallery.
  - Reception: May 15, 2020, 6pm

- **Coming Home** by painter Heather Gerni in the Allenton Gallery.
  - July 17 – September 6, 2020
  - Third Friday Reception: July 17, 2020, 6pm

- **Our House: DAC Student Instructor Exhibition** in the Semans Gallery.
  - July 17 – September 6, 2020
  - Third Friday Reception: July 17, 2020, 6pm

**Please note: exhibit dates and receptions are subject to change, due to the evolving Covid-19 public health crisis. Confirmed dates will be announced in Art Vibes e-newsletter, social media, DAC website.**
STAFF DIRECTORY AND TABLE OF CONTENTS

Exhibits and Events 2

About Durham Arts Council 4-5

Location 4
Building Hours 4
Parking 4
Volunteer 5
Donate 5

Adult Classes 6-12

Ceramics 6-7
Drawing and Painting 7-9
Encaustic 9
Jewelry 9-10
Glass 10
Fiber Arts 10
Photography 11
Graphic Design 11
Adult Dance 11
Adult Group Music 12

Individual Music Lesson Program 12

Youth Classes 13-14

Youth Group Music 13
Youth Visual Arts 13
Youth Dance 13-14
Birthday Parties 12

Summer Camp 15-21

Creative Arts in Public and Private Schools (CAPS) 22

Artist Opportunities 23

Facilities Rentals 24

Class Registration Information 25-31

How to Register 25-26
Class Registration Form 27
Individual Music Registration Form 28
Camp Registration Form 29-31

Upcoming Events 32

Cover Photo: DAC Summer Camp Cultural Arts Camp and Teen Intensive
Our Mission
Durham Arts Council, Inc. is a catalyst in the cultural development of Durham – it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview
The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public**: Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community**: Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking**: Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Locations

Durham Arts Council Building
120 Morris St.
Durham, NC 27701
Building Hours: M–Sat 9am–9pm, Sun 1pm–6pm
School Office Hours: M–Fri 9:30am–5:30pm
Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.
- Manning Place parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- Street parking – For pricing and procedures visit: http://www.parkdurham.org/On-Street-Metered-Parking.
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

Clay Studio - Clay classes only
Northgate mall
1058 W. Club Blvd.
Durham, NC 27701
Space 836 located on the Plaza near Stadium 10 Theater
Hours: Please call 919-560-2726 for hours
Parking: Convenient parking in Mall parking lot

The Durham Arts Council is closed on the following major holidays: New Year’s Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility
The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If your or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.
Amazon Smile
- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile
- AmazonSmile is the same Amazon you know. Same products, same prices, same service
- Support the Durham Arts Council by starting your shopping at smile.amazon.com

Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer

CenterFest Volunteer Opportunities
Here at Durham Arts Council we are gearing up for our largest event of the year, CenterFest Arts Festival. This juried arts festival brings local and national visual artists, hundreds of performers, civic groups and more to Downtown Durham for a weekend of food, music, community, and art & crafts. In order to ensure that this event is a success, we depend on 300 incredible Triangle-area volunteers to assist in a variety of ways throughout the festival. This year, CenterFest will be held on September 19 and 20 (Saturday and Sunday). You may volunteer for as many shifts as you like. Shifts are typically 2–2.5 hours. Visit www.centerfest.durhamarts.org/volunteers to learn more about available volunteer positions or contact stierney@durhamarts.org.

Summer Camp Volunteer Opportunities
Durham Arts Council is looking for teen volunteers, ages 14–17, to assist camp instructors and help kids with drawing, painting, dance, theater, chorus, clay, sculpture, mixed media and more! For more information and to download an application go to durhamartscouncilcamps.com/volunteer-program/

Third Fridays Opportunities
Durham Arts Council is home to four galleries and participates in Third Fridays, with receptions from 5–8 PM. If you are interested in helping us greet the public and coordinate the reception, please contact Susan Tierney at stierney@durhamarts.org.
Ceramics

Beginning/Intermediate Wheel (Ages 16 & up)
Use the potter’s wheel to make cups, mugs, bowls, vases & much more. If you’ve never used a potter’s wheel before, you’ll learn the skills needed to make pottery. If you’re a returning student, we’ll focus on improving your skills.
Becca Hulett, Instructor (Mon/Tues) Jessica Sandford (Thurs Morn) Sally Ann McKinsey, Instructor (Thurs Eve)
20SU624.1
Mondays, 6:30 PM – 9:00 PM
June 8 – August 10 (10 weeks)
$252 or two payments of $126

20SU624.2
Tuesdays, 10:00 AM – 12:30 PM
June 9 – August 11 (10 weeks)
$252 or two payments of $126

20SU624.3
Tuesdays, 6:30 PM – 9:00 PM
June 9 – August 11 (10 weeks)
$252 or two payments of $126

20SU624.4
Thursdays, 10:00 AM – 12:30 PM
June 11 – August 13 (8 weeks)
No class July 7
$207 or two payments of $103.50

20SU624.5
Thursdays, 6:30 PM – 9:00 PM
June 9 – August 13 (10 weeks)
$252 or two payments of $126

Open Pottery Studio (Ages 18 & up)
This Intermediate class is designed for students with previous pottery experience who are ready to work independently. (The instructor is a hand-building teacher with limited wheel ability.) Improve your technique and refine your skills with as-needed assistance. Please sign up for the appropriate section due to limited number of wheels Sara McCreary, Instructor
20SU651.1 – Wheel
20SU651.2 – Handbuilding
Wednesdays, 6:30 PM– 9:00 PM
June 10 – August 12 (10 weeks)
$252 or two payments of $126

Sculptural Hand-building (Ages 18 & up)
Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Larry Downing, Instructor
20SU630.1
Tuesdays, 10:00 AM – 12:30 PM
June 16 – August 11 (8 weeks)

20SU630.2
Tuesdays, 6:30 PM – 9:00 PM
June 9 – August 11 (10 weeks)
$252 or two payments of $126

Clay Date Night (Ages 18 & up)
Grab your spouse or a friend and have a creative night out at the DAC Clay Studio. Participants will have the opportunity to experiment with clay as the instructor introduces a variety of hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pick up 2-3 weeks after the workshop.
$25 per participant per workshop

20SU682.1
Friday, June 5, 7:00 PM– 9:00 PM

20SU682.2
Friday, July 10, 7:00 PM– 9:00 PM

20SU682.3
Friday, August 7, 7:00 PM– 9:00 PM

All pottery classes meet at THE CLAY STUDIO at Northgate Mall, Space 836
Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.
The Clay Studio is located on The Plaza near the Stadium 10 Theater and the water feature with a beautiful exterior facade and convenient front door parking.

Included in ceramics class fees are:
Access to open studios  •  25lbs of clay (additional clay available for $27 per 25lbs.)  •  Storage for works in progress  •  Glazes & Slips  •  Kiln Firing

Open Studio Hours for Currently Registered Students:
Tuesday 12:30–3:30 PM  •  Thursday 12:30–3:30 PM  •  Saturday 10:00 AM–4:00 PM  •  Sunday 11:00 AM–5:00 PM

Clay Studio Phone is (919) 286-4238 Hours are subject to change.
Parent/Child Clay Workshops! (Ages 2 & up)

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop.

Sea Turtles

Using slabs and/or pinch pots, we will create amazing turtles that can live in or out of the water. We will create and assemble turtle parts and then decorate them with vibrant colors.

$15 per child per workshop
20SU681.1
Monday, June 1, 10:00 AM-11:30 AM

20SU681.2
Monday, June 1, 4:00 PM-5:30 PM

20SU681.3
Tuesday, June 2, 4:00 PM-5:30 PM

Treasure boxes

You will learn how to use slabs to create a lidded treasure box. Once constructed, you can decorate it with texture, stamps and colors.

$15 per child per workshop
20SU681.4
Monday, July 6, 10:00 AM-11:30 AM

20SU681.5
Monday, July 6, 4:00 PM-5:30 PM

20SU681.6
Tuesday, July 7, 4:00 PM-5:30 PM

Thrown from the Wheel

Even young ones can throw from the wheel. Our instructor will get your wheel piece started, and you and your child will complete it! (Must be at least 5 years old to participate in this workshop.)

$20 per child per workshop
20SU681.7
Monday, August 3, 10:00 AM-11:30 AM

20SU681.8
Monday, August 3, 4:00 PM-5:30 PM

20SU681.9
Tuesday, August 4, 4:00 PM-5:30 PM

Drawing/Painting

Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Kelly Oakes, Instructor
20SU101.1
Mondays, 6:00 PM-8:00 PM
June 8–July 20 (6 weeks)
No class July 6
$108 or two payments of $54

Drawing for Creativity and Self-discovery (Ages 16 & up)

In this workshop, students will receive a series of drawing prompts and exercises designed to cultivate awareness, explore personal narrative, and navigate creative blocks. We will explore a variety of drawing techniques and ideas including observational drawing, comics, journaling, and mindfulness. Class will include demos and group discussion of prompts and ideas. Students will receive individual guidance and feedback to support their creative goals. Students will keep an art journal or sketchbook for exploration during and between classes. Drawing experience is helpful but the only requirement is a willingness to explore and experiment. Please check the DAC website for supply list.

Brianna Gribben, Instructor
20SU105.1
Mondays, 6:00 PM-7:30 PM
July 6–August 10 (6 weeks)
$81

Dynamic Figure Drawing the Natural Way (Ages 16 & up)

Are you ready to loosen up and enhance your figure drawing skills? We will be working with a live model through a series of exercises based on the classic figure drawing text, The Natural Way to Draw. This uninstructed session is based on exercises from the classic life drawing text by Kimono Nicholaides. This figure drawing studio is for intermediate to advanced life drawing students and it is highly recommended that the students have had at least one figure drawing class. Starting with gesture and contour
drawings, you’ll train your eye and your hand to work together to capture the essence of a figure in motion or at rest. Each session will be based on a chapter of exercises and concepts from Nicholaides’ book. Later exercises will develop your ability to convey the figure’s posture and attitude, as well as convincingly draw a clothed figure. This course is uninstructed. A moderator will lead the exercises and manage the timings. Please see DAC website for suggested materials list. Students under 18 must have a signed permission slip from a parent or guardian.

DAC Studio Moderator
20SU103.1
Thursdays, 6:30 PM - 9:00 PM
June 11– August 6 (8 weeks)
No Class July 2
$100

Open Figure (Ages 16 & up)
Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator
20SU150.2 – $100 for 10 sessions
20SU150.3 – $84 for 8 sessions
20SU150.4 – $16 Drop-in rate
Sundays, 1:15 – 3:15 PM
June 7 – August 9 (10 weeks)

Foundational Watercolor (Ages 16 & up)
Through simple exercises and repetition, this class will focus on breaking through the potential frustrations of watercolor in order to leave you with a comfort and fluency in the medium. Students will learn the fundamentals, from controlling how much water is in their brush to painting with negative space. We will begin with basic exercises, and then move to painting objects from life. There will be no pencil drawings in this class; instead, the focus will be on learning various techniques to build a painting without relying on a drawing. While we will be working from still life setups, the techniques in this class are applicable to any subject matter. This class is open to absolute beginners, as well as more experienced watercolorists who want to strengthen their fundamentals - the only requirement is that you have some experience drawing from life. Please check the DAC website for a supply list. Jeffrey Arlyn, Instructor
20SU166.1
Wednesdays, 6:00 PM – 8:30 PM
June 10 – August 5 (8 weeks)
No Class July 1
$180 or two payments of $90

Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 & up)
Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you through every step as we work together to complete a masterful, ready-to-frame watercolor. No drawing skills required; I will not let you fail. Although the class is lighthearted and fun, we are serious about learning the tricks that make the magic of watercolor work. A $35 materials fee is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies. Please notify the instructor in advance if you plan to purchase materials at class. There will be a 1 hour lunch break each day. Carol Liz Fynn, Instructor
20SU175.1
Saturday and Sunday, 9:00 AM-4:00 PM
June 13-14 (2 days) $125

Southern Swamp
This lovely watercolor portrays a swampy river lit by the golden glow of sunrise. You’ll learn techniques to portray textured bark, varied foliage, and the soft effect of perspective in a landscape. The placement of the land masses teaches principles of composition. Whether you are a brand new beginner or an accomplished painter, you’ll enjoy the process to create this lovely painting.
20SU175.2
Saturday and Sunday, 9:00 AM-4:00 PM
July 11-12 (2 days) $125

Onions & Mushrooms
Detailed and realistic, this fresh still life painting teaches how to use watercolors for photo-realism. Furthermore, you will learn how to create a large wet wash with colorful variety. Finally, you will learn how to use moving shadows to emphasize unity and how to paint a solid, deep background. All of this can be a challenge in watercolors, but step-by-step, clear instruction ensures your success. Don’t be intimidated, even if you are brand new to painting.
20SU175.1
Saturday and Sunday, 9:00 AM-4:00 PM
July 11-12 (2 days) $125

Southern Swamp by Carol Liz Fynn

Onions & Mushrooms by Carol Liz Fynn
Encaustic Painting & Collage (Ages 18 & up)
Learn the fundamentals of one of the world’s oldest art forms; Encaustic painting and collaging with hot wax, in this 2 day workshop! Create your own personal encaustic artwork by applying mixed media collage to the wax surface. Demonstrations will be held at the beginning of each workshop day. We’ll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation and proper care for art pieces and tools. You can choose to attend one or both days. A $50 materials fee is due at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged to bring papers, fabric and others collage materials to use in their original artwork. Please check the DAC website for details and where you can purchase these suggested materials at a discount. This workshop is limited to only 8 students to allow for plenty of one-on-one support. More information will be sent to you as the workshop date approaches.

Holly Phelan, Instructor
20SU189.1
Saturday - Sunday, 10:30 AM – 3:30 PM
June 27-28 (2 days)
$130 or $75 for 1 day

Jewelry
Beginner Jewelry Making - Let’s Bead (Ages 14 & up)
This is a fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal bead made from clay (created by a local artist) or a trendy pendant. You choose your materials kit from a wide selection. This is a hands on class. There will be a short lunch break, please bring your lunch. A $20 materials fee is due to the instructor at workshop. Tools are provided. Students should arrive 15 minutes early to choose their materials. Marilyn Slinkman, Instructor
20SU378.1
Saturday, 11:00 AM-3:00 PM
July 11 (1 day)
$40
Earring Trio (Ages 14 & up)
Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed in this introductory class! Spend an afternoon having fun and learning something new! An $18 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials. Marilyn Slinkman, Instructor
20SU379.1
Saturday, 11:00 AM-2:00 PM
July 25 (1 day)
$30

Glass
Mosaics (Ages 16 & up)
In this 2 day workshop, participants will learn basic mosaic design techniques: cutting glass, gluing and grouting. We will create a small square tile and a flower pot using glass, ceramic and stones. A $30 materials fee is due to the instructor at workshop. Sarah Clover, Instructor
20SU375.1
Saturday, 11:00 AM- 4:00 PM
June 27-28 (2 days)
$100

Mosaic and Mixed Media Open Studio
(Ages 16 & up)
This open studio is for students who have taken the mixed media jewelry or mosaic class previously and are looking for extra creative guidance. They can utilize tools and guidance from the instructor and fellow students. Participants are encouraged to bring new ideas, sketchbooks, craft supplies and materials. Bring unfinished projects and unused materials for inspiration! Tools and materials will be available. A $15 tool fee is due to the instructor at workshop. Materials fee of $5-$30 based upon what materials and amount used is due to instructor at workshop. Sarah Clover, Instructor
20SU376.1
Saturday, 11:00 AM- 4:00 PM
June 13 (1 day)
$50

20SU376.2
Saturday, 11:00 AM- 4:00 PM
July 18 (1 day)
$50

Fiber Arts

Knitting for Beginners (Ages 16 & up)
Knitting is a creative pursuit enjoyed by many. It can be an outlet for individual self-expression as well as a calming activity. You can even knit a unique handmade gift for a friend or loved one. We will start with beginning techniques, such as understanding gauge, reading patterns, casting on, the knit stitch, the purl stitch, and binding off. Then we will learn how to change yarn colors, increase, and decrease. These foundational skills will introduce you to this exciting and addictive art-form, and once you start there’s no telling where your needles will take you. Please check the DAC website for supply list. Brianna Gribben, Instructor
20SU422.1
Tuesdays, 6:00 PM- 7:30 PM
July 7 – August 11 (6 weeks)
$81

NEW! Learn to Knit a Summery Tee
(Ages 13 & up)
Light weight cotton and linen tees and tanks are a wardrobe staple at this time of the year. Learn basic sweater knitting and fitting techniques by knitting a light-weight summery tee or tank. Specific design will be tailored to experience level of student. All levels welcome. Please check the DAC website for supply list. Amie Palmer, Instructor
20SU424.1
Thursdays, 10:30 AM– 12:00 PM
June 11 – July 9 (4 weeks)
No Class July 2
$55

NEW! Learn to Sew (Ages 13 & up)
During Learn to Sew, you will learn what to look for when purchasing fabric, how to use a sewing machine, and basic sewing and design skills as you make a pair of lounge pants. You will explore both hand- and machine-sewing, making items from scratch and fine details of sewing needed to make additional projects. Please check the DAC website for supply list. Amie Palmer, Instructor
20SU425.1
Thursdays, 6:30 PM– 8:00 PM
June 11-July 9 (4 weeks)
No Class July 2
$55
Photography

Digital Photography I (Ages 14 & up)
Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control. Roylee Duvall, Instructor
20SU846.1
Wednesdays, 7:00 PM– 9:00 PM
June 10 – July 22 (6 weeks)
No Class on July 1
$144 or two payments of $72

Graphic Design/Digital Arts

Photoshop Bootcamp (Ages 14 & up)
Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription. Roylee Duvall, Instructor
20SU830.1
Saturday, 10:00 AM – 5:00 PM
Lunch on your own 12:30 PM – 1:30 PM
June 20 (1 day)
$125

Adult Dance

Adult Beginning Hip Hop and Street Dance (Ages 16 & up)
In this high energy class, students will learn the foundations and movement of Hip Hop dance. The class will focus on learning old and new party dances and a bit of Breakin while developing Groove along the way. Other forms of street dance such as popping, locking, house will also be introduced. Students will learn how to put movement together to work on their flow in freestyling and picking up choreography. Students will need no skid sneakers and to wear comfortable attire that will allow them to move freely (no skirts, dresses, etc). Drop-ins allowed ($19/class). Jose Velasquez, Instructor
20SU280.1
Mondays, 6:00 PM-7:00 PM
June 8 – August 3 (8 weeks)
No class June 29
$104

Adult Breakin (Ages 16 & up)
In this class students will be learn about one of the original elements of Hip Hop culture, Breakin! Students will learn and be given the necessary tools to help build a solid foundation and help foster growth along the way! Toprocks, uprocks, drops, downrockin (footwork) and freezes are just a small part of what will be introduced in this class. Students will need no skid sneakers and to wear comfortable attire that will allow them to move freely (no skirts, dresses, etc). Drop-ins allowed ($16/class). Jose Velasquez, Instructor
20SU281.1
Thursdays, 5:30 PM-7:00 PM
June 11 – August 6 (8 weeks)
No class July 2
$128

Flamenco Zapateado (Ages 16 & up)
Zapateado is a dance style featuring tap-dance like footwork as percussion. Zapateado takes its rhythmic roots from Latin American culture, with "zapatear" meaning to strike with a shoe – these dances are popular in Mexico, Colombia, Venezuela and Cuba, and now as flamenco variations in Spain. In this course we will learn a Zapateado flamenco dance adapted from flamenco repertory company choreography, using intricate footwork and call-and-response to evoke the characteristic rhythmic styles of the Zapateado. Larisa Gearhart-Serna, Instructor
20SU284.1
Wednesdays, 7:00 PM-8:00 PM
June 10- July 29 (8 weeks)
$104
Beginning Blues Guitar (Ages 16 & up)
Learn a simple blues shuffle that’ll leave you feeling like BB King, even if you’re a beginning guitar player. You’ll also learn chords and riffs that go with it. For teens and adults who play guitar, beginning and intermediate. Jamie Anderson, Instructor
20SU748.1
Tuesday, 7:00-8:30 PM
June 16 (1 day)
$20

Beginning Group Voice Workshop
(Ages 12 & up)
Learn excellent vocal technique in a comfortable environment, singing in a group. Breathing and vocal techniques will focus on strengthening the entire vocal system and building a foundation for increasing your vocal range and stamina. Techniques will be applied to common or easy-to-learn songs in group exercises to learn how to use breath in phrasing. Each student will walk away from this class with access to online resources and a personalized strategy for future vocal development.
Andrea Edith Moore, Instructor
20SU747.1
Saturday, 10:30 AM-12:00 PM
July 11 (1 day)
$30

Adult Group Music

Beginner Guitar (Ages 16 & up)
Learn how to tune, strum, and play chords for favorite songs from the Beatles, Green Day, and more. Students will need to bring an acoustic guitar. Jamie Anderson, Instructor
20SU745.1
Mondays, 7:00-8:00 PM
June 8 - 29 (4 weeks)
$52

Beginner Ukulele (Ages 16 & up)
Learn how to tune, strum, and play chords for popular songs, from "Wagon Wheel" to "Let It Be" to "Riptide." No prior knowledge is needed; all you need is a Ukulele and a Tuner. Jamie Anderson, Instructor
20SU746.1
Mondays, 8:00-9:00 PM
June 8 - 29 (4 weeks)
$52

Five Strums That Will Work for Almost Any Song (Ages 16 & up)
Confused about what strum to play for popular songs? You’ll learn several strums and songs where these five strums will sound great. This class is for guitar and ukulele players, teens and adults. Jamie Anderson, Instructor
20SU747.1
Tuesday, 7:00-8:30 PM
June 9 (1 day)
$20

Individual Music Lessons
The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country’s finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital. To inquire about Individual Music Lessons, please call (919) 560-2726. Individual Music Scholarships are provided by the Andrew Goodridge Music Scholarship Fund. Please call for more information.
Cost per lesson:
30 minute—$26;
45 minute—$40; 60 minute—$54
Summer 2020
May 31- July 11 (6 weeks)
May 31- July 25 (8 weeks)
No class July 3 or 4
Make up week: July 26 – August 1
Fall I 2020
August 2 - October 3 (9 weeks)
No class September 7
Make up week: October 4-10
Fall II 2020
October 11 – December 12
No class November 26
Make up week: December 13-19
Instructors:
Alejandro Santoyo: Piano
Karen Novy: Voice
Luciano Suarez: Guitar
Jamie Anderson: Guitar and Ukulele (summer guest artist)

Music lesson registration — Both new and continuing students will register and complete all enrollment forms prior to their first lesson. Payment needs to be made for the semester’s tuition - or a payment plan set up with school staff - prior to classes starting. New students may enroll in the music lesson program either at the beginning of a semester, or at any time during the year when teaching time becomes available with a DAC instructor. The semester may be prorated for new students based on the starting date.

DAC SUMMER CLASSES
Youth Dance

Beginning Hip Hop and Street Dance (Ages 8-12)
In this high energy class, students will learn the foundations and movement of Hip Hop dance. The class will focus on learning old and new party dances and a bit of Breakin while developing Groove along the way. Other forms of street dance such as popping, locking, house will also be introduced. Students will learn how to put movement together to work on their flow in freestyling and picking up choreography. Students will need no skid sneakers and to wear comfortable attire that will allow them to move freely (no skirts, dresses, etc). Drop-ins allowed ($16/class). Jose Velasquez, Instructor
20SU280.1
Mondays, 5:00 PM-6:00 PM
June 8 – August 3 (8 weeks)
No class June 29
$104

Kids Breakin (Ages 8-12)
In this class students will be learn about one of the original elements of Hip Hop culture, Breakin! Students will learn and be given the necessary tools to help build a solid foundation and help foster growth along the way! Toprocks, uprocks, drops, downrockin (footwork) and freezes are just a small part of what will be introduced in this class. Students will need no skid sneakers and to wear comfortable attire that will allow them to move freely (no skirts, dresses, etc). Drop-ins allowed ($16/class). Jose Velasquez, Instructor
20SU281.1
Thursdays, 4:30 PM-5:30 PM
June 11 – August 6 (8 weeks)
No class July 2
$104

Youth Group Music

Kids Beginner Guitar (Ages 8-12)
Learn how to tune, strum, and play chords for your favorite songs! For those who have never played before. Students will need to bring an acoustic guitar. Jamie Anderson, Instructor
20SU748.1
Mondays, 5:00-6:00 PM
June 8 - 29 (4 weeks)
$52

Kids Beginner Ukulele (Ages 8-12)
Learn how to tune, strum, and play chords for fun songs! No prior knowledge is needed; all you need is a Ukulele and a Tuner.
20SU749.1
Mondays, 6:00-7:00 PM
June 8 - 29 (4 weeks)
$52

Parent/Child Clay Workshops! (Ages 2 & up)
These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop.

Sea Turtles
Using slabs and/or pinch pots, we will create amazing turtles that can live in or out of the water. We will create and assemble turtle parts and then decorate them with vibrant colors.
$15 per child per workshop
20SU681.1
Monday, June 1, 10:00 AM- 11:30 AM
20SU681.2
Monday, June 1, 4:00 PM- 5:30 PM
20SU681.3
Tuesday, June 2, 4:00 PM- 5:30 PM

Treasure boxes
You will learn how to use slabs to create a lidded treasure box. Once constructed, you can decorate it with texture, stamps and colors.
$15 per child per workshop
20SU681.4
Monday, July 6, 10:00 AM- 11:30 AM
20SU681.5
Monday, July 6, 4:00 PM- 5:30 PM
20SU681.6
Tuesday, July 7, 4:00 PM- 5:30 PM

Thrown from the Wheel
Even young ones can throw from the wheel. Our instructor will get your wheel piece started, and you and your child will complete it! (Must be at least 5 years old to participate in this workshop.)
$20 per child per workshop
20SU681.7
Monday, August 3, 10:00 AM- 11:30 AM
20SU681.8
Monday, August 3, 4:00 PM- 5:30 PM
20SU681.9
Tuesday, August 4, 4:00 PM- 5:30 PM
Triangle Youth Ballet Creative Movement

Our Stage One Classes are an introduction to dance through a ballet-based creative movement for boys and girls. Using music, movement and make-believe, students develop their dance skills. Young dancers experiment with new ways to move their bodies, both directed and free-form, with attention to musicality and rhythm. Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Audrey Fenske, Instructor

**Triangle Youth Ballet** is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. For more information go to triangleyouthballet.org.

**Stage One:**

**3-4 year olds**

20SU281.1  
Saturdays, 9:15 AM - 10:00 AM  
June 13 – August 8 (8 weeks)  
No Class July 4  
$130

**5-6 year olds**

20SU281.2  
Saturdays, 10:00 AM - 11:00 AM  
June 13 – August 8 (8 weeks)  
No Class July 4  
$140

**7-8 year olds**

20SU281.3  
Saturdays, 11:00 AM - 12:00 PM  
June 13 – August 8 (8 weeks)  
No Class July 4  
$140

**DRESS REQUIREMENTS:**

No Glitter Please!

**3-4 year-old girls:**
Pink leotard, pink tights or white socks and pink ballet shoes.

**Girls 5 and older:** Black leotard, pink tights and pink ballet shoes.

**All boys:** White t-shirt, shorts or sweat pants, white socks and black ballet shoes.

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Birthday Parties at the Durham Arts Council

**LET YOUR CHILD’S CREATIVITY GO WILD WITH AN ART BIRTHDAY PARTY AT DAC!**
Supplies included for all parties. Clay parties take place at DAC Clay Studio at Northgate Mall. All other parties take place at the DAC Building at 120 Morris St, Durham. Please call for details.

**Clay Studio Parties For Kids Of All Ages**
Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

$200 for up to 10 participants  
($15 for each additional participant)

**Triangle Youth Ballet**
Celebrate your child’s birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

$250 for up to 12 participants  
($15 for each additional child)

**Puppet Party**
Puppets come in a variety of shapes and sizes and are fun to create and imagine with. We will plan a puppet project that suites your child’s age and interest and teach about different types of puppets from around the world.

$200 for up to 10 participants  
($10 for each additional child)
The Durham Arts Council offers one and two-week camp sessions from June 12 through August 21. Choose Mini Camps which allow flexible registration, Cultural Camps centered on global themes that introduce youth to the arts of the world, or Dance Intensives. DAC Summer Arts Camp also offers:

**Mini Camps (Ages: rising K-13):**
Mini Camps are designed to fill the time right after and right before the start of school for year-round and traditional school students and have flexible daily or weekly registration options. Students are divided into age appropriate groups and participate in both visual and performing arts activities that are inspired by a weekly theme.

*9:00am-3:00pm, drop-off begins at 8:00 AM*  
**Weekly Price:** $180  
($170 per additional sibling of same house hold)  
**Daily Price:** $40

**Dance Intensives (Ages: 7-12):**
Themed summer dance intensives are for beginner and intermediate level dancers. They will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of the week there will be a fully costumed performance.

*9:00am-3:00pm, drop-off begins at 8:00 AM*  
**Weekly Price:** $185  
($180 per additional sibling of same house hold)
DAC ARTS CAMPS

Cultural Camps (Ages: rising K-13): Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance on the last Friday at 1:30pm. Choose from 3 tracks:

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<th>Track</th>
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<tr>
<td>Age 5 &amp; 6: Creative Kids – For Rising K and 6 year olds, this camp offers storytelling, dance, music and fun age appropriate art activities for our youngest campers.</td>
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<td>Ages 7-13: Visual Arts Track – Classes include: Painting, Clay, Mixed Media</td>
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<tr>
<td>Ages 7-13: Performing Arts Track – Classes include: Dance, Theater, Chorus</td>
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9:00am-3:00pm, drop-off begins at 8:00 AM
1 Week Cultural Camp Price: $180 ($170 per additional sibling of same household)
2 Week Cultural Camp Price: $360 ($340 per additional sibling of same household)
(Participants must register for both weeks of a two week camp.)

Afternoon Adventures (Ages: rising K-13): Need full day care? Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists and performers as well as fieldtrips to fun local destinations.
3:00pm – 5:30pm
Weekly Price: $70 ($65 per additional sibling of same household)
Daily Price: $17
See Mini Camp, Cultural Camp And Dance Intensive Calendar on pages 17-18.

Teen Intensives (ages 13-17): Teen intensives are designed for middle/high school teens ages 13-17 (unless otherwise noted) that have some experience with art and want to learn more about a specific media in depth. Each intensive focuses on a particular artistic area, allowing for teens to develop work that can be included in their portfolio and explore career opportunities by meeting local artists and professionals. Intensives are 1 week long and run for 3.5 hours each day. Each intensive is $135. If you bundle a morning and afternoon intensive for a full day the cost is $255. Morning intensives run from 9:00am – 12:30pm and afternoon intensives run from 1:30pm-5:00pm. Teens staying full day must bring their own lunch. For more information about our Teen Intensive program please call 919-560-2726.
See Teen Camp Calendar on pages 19-21.

Go page 26 for scholarship information or call 919-560-2726.

All Camps: Drop off beginning at 8:00 AM. DAC provides a fresh fruit snack. If your camper has food allergies to fruit please pack a snack. Please pack your campers a lunch (no refrigerator or microwave available).
Register online at durhamarts councilcamps.com or go to page 27 for forms.
Mini Camp - Puppetry: Puppetry is one of the oldest forms of storytelling and uniquely crosses all cultural and linguistic barriers. It has been used for thousands of years as a way to pass down ancestral lore, teach allegories, provide entertainment and add meaning to ceremonies. Setting objects in motion is the heart of puppetry, but it can come in many forms - from shadow puppets, to masks, to marionettes - all bringing together both the visual and performing art forms. Join us as we explore this exciting world!

Cultural Camp – Brilliant Burundi: Burundi is a small country in Central-East Africa with a unique storytelling culture grown from tradition and the influence of neighboring countries. The traditional drumming style of karyenda is an important part of Burundian cultural heritage. Dances often accompany the drumming, which is performed at celebrations and family gatherings. Burundi has a strong tradition of relaying history and life lessons through storytelling, poetry, and song. Visual art in this country is richly colorful and includes ceramics, basketry, beadwork, and papyrus panels. Some Burundian artisans even have special songs to accompany different stages of their work. Come dive into Burundi’s fascinating culture!

Mini Camp - Puppetry: Puppetry is one of the oldest forms of storytelling and uniquely crosses all cultural and linguistic barriers. It has been used for thousands of years as a way to pass down ancestral lore, teach allegories, provide entertainment and add meaning to ceremonies. Setting objects in motion is the heart of puppetry, but it can come in many forms - from shadow puppets, to masks, to marionettes - all bringing together both the visual and performing art forms. Join us as we explore this exciting world!

Cultural Camp – Journey to Japan: After centuries of instability and war, The Tokugawa shogunate (a feudal military government) gained control of Japan in 1603 with a commitment to bring peace and stability to the country. This period became known as the Edo Period and was characterized by extremely strict policies and codes of behavior. Japan was closed off to foreigners and the influence of their cultures, which not only meant that art flourished as a form of escapism, but also that indigenous art forms and traditional methods were practiced and refined without outside influence. Some of these varied art forms were woodblock printing, screen painting, kabuki theater, intricate garden design, and porcelain ceramic making. Come learn about this creative era in Japan!
JULY

13 14 15 16 17
20 21 22 23 24 Cultural Camp Performance

Cultural Camp - Fashionable Finland: Because of its history and geographic location Finland’s culture has been influenced by adjacent areas, various Finnic and Baltic peoples, as well as the former dominant powers of Sweden and Russia. There is an ideal in Finland of self-sufficiency and many Finnish people live a very rural life. Many Finns are emotionally connected to the countryside and nature, and Finnish art strongly reflects this relationship. This is relationship is also reflected in fashion which is designed with simplicity and sustainability in mind. Come explore Finland’s expansive geography home to reindeer and snowy owls.

JULY/AUGUST

27 28 29 30 31
3 4 5 6 7 Cultural Camp Performance

Cultural Camp - Terrific Trinidad & Tobago: The culture of the Island Nation of Trinidad and Tobago reflects the influence of European, African, Indian, Spanish, and Arab traditions. Historical membership in the British Empire also left a major influence on the country. It is the birthplace of calypso music and the steelpan. Trinidad and Tobago is renowned for its annual Carnival season, when the islands come alive with energetic music, spectacular colorful costumes, and celebration! Join in the carnival fun with us!

AUGUST

10 11 12 13 14 Dance Intensive Performance
17 18 19 20 21 Dance Intensive Performance

Mini Camp - Puppetry: Puppetry is one of the oldest forms of storytelling and uniquely crosses all cultural and linguistic barriers. It has been used for thousands of years as a way to pass down ancestral lore, teach allegories, provide entertainment and add meaning to ceremonies. Setting objects in motion is the heart of puppetry, but it can come in many forms - from shadow puppets, to masks, to marionettes - all bringing together both the visual and performing art forms. Join us as we explore this exciting world!

Dance Intensive – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of the Cirque de Dance. Campers will also be invited to perform at Centerfest on the main dance stage during Centerfest weekend in September.
2020 SUMMER ARTS TEEN INTENSIVE CALENDAR

JUNE

15 16 17 18 19

Morning Intensives (9am-12:30pm):

Watercolor – Learn about the versatile medium of watercolor! Students will have the opportunity to paint a variety of subject matter including animals, landscapes, and even some quick form sketches. Participants will also learn how to mix colors and to create a vibrant watercolor palette to use throughout the week.

Acting – Are you interested in acting? Want to experience the thrill of performing on stage? In partnership with Bulldog Ensemble Theater and Carolina Theatre, this intensive will let you explore the basics of acting – with no prior experience necessary - and will culminate in a short performance on stage at the Carolina Theater in collaboration with the Technical Theater Intensive.

Technical Theater – Interested in going behind the curtain to see how the technical side of theatre productions are built? This class will let you explore the inner workings of sound, lighting and other components that create the real magic of theatre. In partnership with Bulldog Ensemble Theater and Carolina Theatre, this class culminates in the opportunity to design the lighting and sound for a short performance in collaboration with the Acting Intensive on stage at the Carolina Theatre.

Afternoon Intensive (1:30pm -5:00pm):

Illustration – During this intensive students will create drawings and paintings inspired by story and narrative. Participants will explore a variety of media and styles used in the field of illustration. We will take a deep dive into a variety of illustration markets paired with real life assignments.

JUNE

22 23 24 25 26

Morning Intensive (9am-12:30pm):

Cartoon Sketching – Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you. (Ages 12 and up.)

Afternoon Intensives (1:30pm -5:00pm):

Landscape Painting – In this intensive students will explore how to depict visually compelling landscapes--whether real or imagined--through various painting techniques. Beginning with sketching and then a preliminary examination of color theory and other essential elements of painting, students will leave the class with a finished landscape painting they can feel proud of and a new appreciation for the potential of paint.

Clay – In this 5 day clay Intensive participants will make projects on the wheel and learn various hand-building techniques. Students will learn how to center, open, pull up and shape their clay, as well as build pieces using pinch, coil and slab techniques. On the last day students will glaze their work. Work will be available for pick 2-3 weeks after intensive due to firing. Beginners welcome with a love of getting messy required. This class takes place at the DAC Clay Studio located at Northgate Mall.
JULY

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**Morning Intensive (9am-12:30pm):**
**Sculpture** – You will explore balance, form, stability, gravity and motion using additive and subtractive sculptural techniques with a variety of materials; toothpicks, cardboard, wood, clay, paper mache, fabric and wire in this fun intensive. Projects are designed for students to explore their own potential and creativity.

**Afternoon Intensive (1:30pm -5:00pm):**
**Bookbinding** – In this intensive you will practice and play with the basics of bookbinding, especially the Coptic stitch. You will design your perfect sketchbook or journal, select and cut the paper, decorate the covers, and bind your book. Afterward, you will explore a variety of collage techniques including print, modge podge, layer, cut, combine, paint, draw and much more. Students are welcome to bring magazines or other favorite imagery.

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JULY

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**Morning Intensives (9am-12:30pm):**
**Mosaics** – A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, you will learn basic mosaic design techniques and create an original mosaic. Materials will be provided but students may bring their own found objects such as broken pottery, glass, beads, mirrors and stones to incorporate in their projects.

**Jam Session** – Jam Session is a week-long camp in which you will have the opportunity to engage with other musicians in an organized setting while learning to play songs as a band. Led by Durham music scene veteran Stephen Coffman (of The Beast) you will work on songs from the Rock, Funk and Pop canon, as well as anything else that you are interested in playing! Students are expected to bring their own equipment and have at least 1 year of experience on his or her instrument. Basic ability to read music is encouraged, but not mandatory. (Ages 12 and up.)

**Afternoon Intensives (1:30pm -5:00pm):**
**Drawing** - In this intensive you will explore a range of media and a range of different drawing techniques. The course will include multiple projects that introduce you to the many possibilities of drawing and allow for exploration and self-expression. Be ready to have fun and try new things!

**Songwriting** – Have you always wanted to write your own song? Now you have your chance! In this intensive for all levels, you will learn how to harness the power of melody, rhythm, and poetry to generate memorable hooks, licks, and beginnings/endings with confidence while learning the basics of music theory and improvisation. Using prompts and expressive writing, instructor Alice Osborn, published poet and singer-songwriter, will explore the process of songwriting and its art and craft, so you’ll be able to connect the truth of your personal experience to your song while having a lot of fun along the way.
**2020 SUMMER ARTS TEEN INTENSIVE CALENDAR**

**JULY**

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**Morning Intensives (9am-12:30pm):**

**Fashion Forward** – During Fashion Forward, you will learn basic sewing and design skills while making wearable garments and accessories that are both fun and stylish! You will explore both hand- and machine-sewing, up-cycling, making clothing from scratch and fine details of sewing needed to make additional projects. In addition to newfound skills, you’ll get to take home everything you design and make. Students will need to bring one size appropriate t-shirt to be embellished.

**Digital Photo** – In this intensive, students will learn how to use their own digital cameras to create images that are visually compelling and personally meaningful. This class will introduce the students to the basics of operating a camera. It will cover the impact of controlling aperture, shutter speed and ISO on captured images. Students will be introduced to the elements of photo composition and how to employ them to capture images that engage the viewer’s eye. Students will benefit from peer support and feedback to get a sense of how their photos are seen by others. While digital SLR or mirror-less cameras are preferred, we will work with whatever camera you are able to bring! Students should also bring a storage device (USB stick or portable hard drive) to transfer photos to and from class computers.

**Afternoon Intensives (1:30pm -5:00pm):**

**FashionForward** – See above

**Digital Pattern Design** – In this intensive you will take simple drawings and learn how to create your very own repeat patterns digitally. Patterns can be applied to print-on-demand objects including, fabric, wallpaper, gift wrap, phone cases, just about anything! Digitally, you will create your own backgrounds and wallpaper to use around the web or to print out for your own use.

**JULY**

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**Morning Intensive (9am-12:30pm):**

**Lightroom** – In this intensive, students will get hands on experience with the most heavily used modules of Adobe Lightroom and will be introduced to other Lightroom modules. Students will learn how to import photos via the Library module, manage the catalog, and edit photos in the Develop module. Students will learn a defined, non-destructive process for importing, editing and enhancing photos that will serve as a practical workflow. This workflow can be refined and expanded to serve for more sophisticated editing as needed. Students should bring USB portable storage device with photos.

**Afternoon Intensives (1:30pm -5:00pm):**

**Graphic Design** – Graphic design, defined simply as visual communication, is everywhere you look. This hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and the basic graphic design program, Adobe Illustrator. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud.

**Printmaking Relief Linocut** – The internet has made it possible for people around the globe to connect with the push of a button. Ideas, philosophies, opinions, and knowledge are instantly available for us to absorb. Much like the internet of today, the printing press changed the landscape of the world. It helped spread ideas, start revolutions, give those without the voice a means to challenge the status quo, and made art accessible to everyone. In this intensive we will explore the beginnings of relief printing and create a linoleum block print from start to finish. Students will leave this intensive with the skills to mass produce their thoughts and ideas. Let’s get printing!
Primarily a partnership between Durham Arts Council and Durham Public Schools, Creative Arts in Public & Private Schools (CAPS) is a 49-year active program that places professional artists in public/private classrooms and community settings throughout Durham, Granville, Person, Chatham and Orange counties.

Over 29,000 PreK-12 students participate in CAPS program annually.

237 classrooms experience creative and interactive residencies that reinforce curriculum through the arts each year to give kids creative learning experiences.

Bring CAPS Artists to Your School

Learn more at www.durhamartsCouncilcaps.com
Email us at sadams@durhamarts.org
Emerging Artists Grant
Applications Available in July

Apply for an Emerging Artists Grant: These grants fund career development projects for individual artists who are at least 18, are currently a resident in one of the five participating NC counties for at least the past year, and are not enrolled in a degree program in their art form. The grants support activities taking place between January 1 and December 31, 2021 and can fund artists at any stage in their professional careers. Applications will be available at durhamarts.org by July 15. Submission deadline is September 25, 2020.

Information sessions will be held in Durham, Orange, Chatham, Granville and Person Counties. See the DAC website for more details and links to applications.


DAC Facility Grants 2020-2021 Durham Arts Council will accept applications for short term use of space in the Durham Arts Council building by the following deadlines: April 15, July 15, October 15 and January 15. Applications are available online at www.durhamarts.org. For more information call 919.560.2720.
Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.

Striking floor to ceiling windows are the defining characteristic of The Pavilion. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Sun Trust Gallery, and is home to rotating DAC exhibits.

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.

Whether you’re planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker’s podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • www.durhamarts.org/facility.html
How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc.; 120 Morris St; Durham, NC 27701-3242.

Fax-in your registration form to 919-560-2725.

Register online at https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx (Not available for Individual music lessons.)

Walk-in registration is between 9:30 am and 5:30 pm, Monday–Friday in the Education Office, located on the main floor in the Durham Arts Council building.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class. You must be registered in a class in order to attend a class.

Confirmations: We do NOT send confirmations for these courses. Unless notified by the Education Office, students who have registered should assume that their course will meet as scheduled.

Payment Plans

Installment Plans for Classes – Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than $100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

Installment Plans for Camps – Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child’s first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

Payment Plans for Individual Music:

• Payment Plan A: Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a $12.00 discount on each semester’s tuition.

• Payment Plan B: This plan requires a 50% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged at the half way mark of your lessons to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.
Senior Discount
Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Summer Camp Passport Discount
Register your child for 4 Durham Arts Council Cultural Arts Camps and receive a 10% discount off your child’s registration.

* Only valid on Cultural Camps. All registrations must be for the same person. Discount cannot be combined with scholarships. Please call to find out how to receive your discount. Summer Camp information will be available in the Winter/Spring catalog.

Scholarships

Classes and Camps – Youth
Partial scholarships are awarded on the basis of financial need, student interest and available funds. Applicants must complete and return a scholarship request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.

Visual Arts – Youth and Adults
Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others – whether children or adults – discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons – Youth
The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 560-2726.

Inclement Weather
In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call 919-560-2787 for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff.

Accessibility
For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies
Please see registration forms for cancellation, withdrawal and refund policies.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.
Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: ____________________________
ADDRESS: _____________________________________________________________________________
CITY: ____________________________ ZIP: ____________________________
HOME PHONE: ( ) ____________________________ WORK: ( ) ____________________________
CELL: ( ) ____________________________
IF CHILD, DATE OF BIRTH: ____________________________ SCHOOL: ____________________________
MOTHER/GUARDIAN: ____________________________
FATHER/GUARDIAN: ____________________________
EMAIL ADDRESS REQUIRED: ____________________________

Save paper and remove me from your mailing list (check box): ☐

How did you hear about DAC School? (check box): ☐The Herald Sun/N&O ☐Carolina Parent ☐Indy Week ☐Other:

<table>
<thead>
<tr>
<th>Course name:</th>
<th>Cost:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND? ENTER AMOUNT:

DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND? ENTER AMOUNT:

TOTAL ENCLOSED:

☐ Check enclosed (make check payable to Durham Arts Council, Inc)

☐ Mastercard ☐ Visa Cardnumber: ____________________________ Exp. Date: ____________________________

Signature of Card Holder: ____________________________

*Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under $100:

I will pay my fee(s) in two equal installments of $____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: ____________________________ Date: ____________________________

WAIVER OF LIABILITY: In consideration for Durham Arts Council, Inc. making its programs available to me and/or my child, I hereby release Durham Arts Council, Inc. its employees, volunteers and agents from any and all liability, cost or expense associated with any injury I and/or my child may sustain while participating in any Durham Arts Council programs. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for my child. Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child’s likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as ‘the recordings’) as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc. and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: ____________________________ Date: ____________________________

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus 10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.
**CONFIRMATIONS:** The DAC School Office will contact an instructor on your behalf. This instructor will contact you to set up the time and day of the lessons. Once confirmed from the instructor, your registration will be processed.

### INDIVIDUAL MUSIC LESSON PROGRAM REGISTRATION

<table>
<thead>
<tr>
<th>NEW ADDRESS?</th>
<th>CHECK IF RETURNING STUDENT?</th>
</tr>
</thead>
</table>

**Registration Date** (*All students must register each semester with the DAC School.*)

- **Student's Name:**
- **Date of Birth (if under 18):**

- **Parents Name** (if student is under 18):
- **Billing Name** (if different)
- **Address**
- **City**
- **State**
- **Zip**

- **Home Phone**
- **Work Phone**
- **Cell Phone**

- **Email Address Required**

---

**I am registering for the following music instruction**

- **Instrument:**
- **Instructor:**
- **Length of Lesson** (please circle):
  - 30-minute ($26 per lesson)
  - 45-minute ($40 per lesson)
  - 1 hour ($54 per lesson)

**Please indicate the semester you are registering for and Payment option:**

- **Fall I 20__**
- **Fall II 20__**
- **Winter 20__**
- **Spring 20__**
- **6-Week Summer 20__**
- **8-Week Summer 20__**
- **Payment plan A – Pay in Full (receive a $12 discount)**
- **Payment plan B – Installments (no checks; valid Visa or Mastercard)**

**Check IF RETURNING STUDENT:**

- **SIGNATURE OF CARD HOLDER**

---

**WAIVER AND LIABILITY RELEASE FORM**

“I / We agree to indemnify and hold harmless the Durham Arts Council (DAC) and its officers, directors, employees, instructors, agents and volunteers and all other persons associated officially or unofficially with DAC from any and all claims for physical or property loss, damage, injury or death from any cause whatsoever arising out of or in any way connected with any DAC program, performance, instruction, on-site at DAC or off-site, or any use of the DAC facility or any facility operated or controlled by DAC, whether in whole or in part.” Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child’s likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as ‘the recordings’) as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

**WITHDRAWAL, CANCELLATION AND MAKE UP CLASS POLICIES**

**MAKE UP CLASSES AND CANCELLATIONS**

- Students are expected to attend all lessons. Only one make up lesson per term is allowed for an individual lesson excused by the instructor due to illness or emergency. This lesson may be rescheduled with the instructor for the makeup week following the semester. The instructor may elect to schedule this make up lesson at another time during the current term, if there is space available. There are no refunds or credits given for any other missed lessons. Notification of inability to attend a lesson may enable the instructor to use the time productively, but does not excuse payment for the contracted lessons. If a student must cancel a lesson he/she should call DAC at least 24 hours in advance. If an instructor is absent for any reason, the instructor will schedule a makeup time for the missed lesson either during the term if possible, or during the makeup days at the end of the term. If an instructor is unable to make up your excused lesson or missed lesson due to instructor absence, then DAC will carry forward a credit on the student’s account that may be applied toward the next semester’s tuition. If DAC cancels classes due to inclement weather or other emergency, instructors will arrange make up lessons or the student's account will carry forward a credit to next semester.

**HOLIDAYS, EMERGENCY CLOSINGS AND INSTRUCTOR ABSENCE**

- Classes and music lessons are not held on major holidays when the Durham Arts Council is closed. Please see calendar for closure dates. Instructors will reschedule lesson times with you as needed.

**WITHDRAWALS AND REFUNDS**

- If a student elects to discontinue lessons during a term, the semester tuition is nonrefundable and nontransferable to a subsequent term, and tuition may not be transferred to another family member’s account. There are two exceptions to this: 1. Credits carried forward from the previous semester for missed lessons due to instructor absence or lessons cancelled by DAC due to inclement weather. 2. A new DAC music student may withdraw only after the first lesson. If a new student and/or parent, in consultation with the instructor, chooses to withdraw from the DAC program after the first lesson, they must contact the DAC School at 919-560-2726 no later than three days after the first lesson. New students who choose to withdraw from the program at this time will receive refund of the semester tuition, less the first lesson fee and the $25 withdrawal fee.

I agree to the above Waiver of Liability Release and Withdrawal, Cancellation and Make up Class Policies.

Participant OR (if child) Parent/Guardian Signature: ______________________ Date: ______________

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**SUMMER 2020**

www.durhamarts.org | 919-560-2787
# DAC CAMP REGISTRATION – PAGE 1 – ONLINE REGISTRATION AVAILABLE

## PLEASE TYPE OR PRINT

<table>
<thead>
<tr>
<th>Child 1</th>
<th>Child 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student's Name</strong></td>
<td><strong>Student's Name</strong></td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td><strong>Address</strong></td>
</tr>
<tr>
<td><strong>City</strong></td>
<td><strong>City</strong></td>
</tr>
<tr>
<td><strong>Zip</strong></td>
<td><strong>Zip</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Medical Conditions/Special Needs</strong></th>
<th><strong>Medical Conditions/Special Needs</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Who will pick up your child from camp?</strong></th>
<th><strong>Who will pick up your child from camp?</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>List all allergies, medications</strong></th>
<th><strong>List all allergies, medications</strong></th>
</tr>
</thead>
</table>

*Including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions.

*Let us know if there are any changes to your child’s medication throughout the camp!

---

**Pick up**

Who will pick up your child from camp? *(Circle all that apply)* Mom/Guardian, Dad/Guardian

Pick up other than Parents/Guardian:

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone (H)</th>
<th>(C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Phone (H)</td>
<td>(C)</td>
</tr>
<tr>
<td>Name</td>
<td>Phone (H)</td>
<td>(C)</td>
</tr>
</tbody>
</table>

---

**Emergency**

For immediate questions/emergencies: *(Circle all that apply)* Mom/Guardian, Dad/Guardian, Other

If other please provide the following:

<table>
<thead>
<tr>
<th>Name</th>
<th>Relationship</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Relationship</td>
<td>Phone</td>
</tr>
<tr>
<td>Name</td>
<td>Relationship</td>
<td>Phone</td>
</tr>
</tbody>
</table>

Doctor’s Name ____________________________ Phone ____________________________

Health Insurance Carrier ____________________________ Policy# ____________________________

Any other necessary information: ____________________________

---

**Parent Info**

**Mother/Guardian’s**

Phone (H) ____________________________ (W) ____________________________ (C) ____________________________

**Father’s/Guardian’s**

Phone (H) ____________________________ (W) ____________________________ (C) ____________________________

Email (Mom) ____________________________ (Father) ____________________________

Any other additional information: ____________________________

---

CLIP OR COPY THIS
### Mini and Dance Camps (9:00 AM - 3:00 PM, drop-off begins at 8:00 AM)

<table>
<thead>
<tr>
<th>Week</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>TH</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun 29-Jul 2, no camp</td>
<td>M</td>
<td>T</td>
<td>W</td>
<td>TH</td>
<td>Full Wk $180</td>
</tr>
<tr>
<td>Aug 10-14</td>
<td>M</td>
<td>T</td>
<td>W</td>
<td>TH</td>
<td>Full Wk $180</td>
</tr>
<tr>
<td>Aug 17-21</td>
<td>M</td>
<td>T</td>
<td>W</td>
<td>TH</td>
<td>Full Wk $180</td>
</tr>
<tr>
<td>Dance Aug 10-14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Full Wk $185</td>
</tr>
<tr>
<td>Dance Aug 17-21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Full Wk $185</td>
</tr>
</tbody>
</table>

### Cultural Camps (9:00 AM - 3:00 PM, drop-off begins at 8:00 AM)

<table>
<thead>
<tr>
<th>Session</th>
<th>Please Circle Track</th>
<th>5-6 Creative Kids</th>
<th>7-13 Visual</th>
<th>7-13 Performing</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Jun 15-26</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $360</td>
</tr>
<tr>
<td>B</td>
<td>July 6-10</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>One Wk $180</td>
</tr>
<tr>
<td>C</td>
<td>July 13-24</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $360</td>
</tr>
<tr>
<td>D</td>
<td>Jul 27-Aug 7</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $360</td>
</tr>
</tbody>
</table>

### Summer Camp Afternoon Adventures (3:00 PM - 5:30 PM)

<table>
<thead>
<tr>
<th>Session</th>
<th>Please Circle Track</th>
<th>5-6 Creative Kids</th>
<th>7-13 Visual</th>
<th>7-13 Performing</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Jun 15-26</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
<tr>
<td>B</td>
<td>Jul 6-10</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>One Wk $65</td>
</tr>
<tr>
<td>C</td>
<td>Jul 13-24</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
<tr>
<td>D</td>
<td>Jul 27-Aug 7</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
</tbody>
</table>

Total Price

---

### 2nd Child Name:

### Mini and Dance Camps (9:00 AM - 3:00 PM, drop-off begins at 8:00 AM)

<table>
<thead>
<tr>
<th>Week</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>TH</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun 29-Jul 2, no camp</td>
<td>M</td>
<td>T</td>
<td>W</td>
<td>TH</td>
<td>Full Wk $180</td>
</tr>
<tr>
<td>Aug 10-14</td>
<td>M</td>
<td>T</td>
<td>W</td>
<td>TH</td>
<td>Full Wk $180</td>
</tr>
<tr>
<td>Aug 17-24</td>
<td>M</td>
<td>T</td>
<td>W</td>
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</tr>
<tr>
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<td></td>
<td></td>
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<td></td>
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</tr>
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<td>Dance Aug 17-21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Full Wk $185</td>
</tr>
</tbody>
</table>

### Cultural Camps (9:00 AM - 3:00 PM, drop-off begins at 8:00 AM)

<table>
<thead>
<tr>
<th>Session</th>
<th>Please Circle Track</th>
<th>5-6 Creative Kids</th>
<th>7-13 Visual</th>
<th>7-13 Performing</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Jun 15-26</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $340</td>
</tr>
<tr>
<td>B</td>
<td>July 6-10</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>One Wk $170</td>
</tr>
<tr>
<td>C</td>
<td>July 13-24</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $340</td>
</tr>
<tr>
<td>D</td>
<td>Jul 27-Aug 7</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $340</td>
</tr>
</tbody>
</table>

### Summer Camp Afternoon Adventures (3:00 PM - 5:30 PM)

<table>
<thead>
<tr>
<th>Session</th>
<th>Please Circle Track</th>
<th>5-6 Creative Kids</th>
<th>7-13 Visual</th>
<th>7-13 Performing</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Jun 15-26</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
<tr>
<td>B</td>
<td>Jul 6-10</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>One Wk $65</td>
</tr>
<tr>
<td>C</td>
<td>Jul 13-24</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
<tr>
<td>D</td>
<td>Jul 27-Aug 7</td>
<td>5-6 Creative Kids</td>
<td>7-13 Visual</td>
<td>7-13 Performing</td>
<td>Two Wk $130</td>
</tr>
</tbody>
</table>

Total Price
Child Name: [please circle selected classes]

<table>
<thead>
<tr>
<th>Morning (9am-12:30 pm)</th>
<th>Afternoon (1:30pm-4pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 15-19</td>
<td>Watercolor</td>
</tr>
<tr>
<td>June 22-26</td>
<td>Cartoon Sketching</td>
</tr>
<tr>
<td>July 6-10</td>
<td>Sculpture</td>
</tr>
<tr>
<td>July 13-17</td>
<td>Mosaics</td>
</tr>
<tr>
<td>July 20-24</td>
<td>Fashion Forward</td>
</tr>
<tr>
<td>July 27-31</td>
<td>Lightroom</td>
</tr>
</tbody>
</table>

Total Price: 

Cost: $135 per class; $255 full day (if you combine a morning and afternoon class for the same child)

CHECKS: Please make checks payable to Durham Arts Council Inc. $30 fee will be charged for all returned checks and registration will be removed

CREDIT: [ ] Visa [ ] MasterCard

CARD NUMBER: ____________ – ____________ – ____________ – ____________ EXPIRATION DATE: ____________

PRINTED NAME ON CARD _________________________ CARDHOLDER SIGNATURE _________________________

INSTALLMENTS: You must fill this out: I will pay my fee(s) in two equal installments of $__________ each. The first payment is due upon registration & the second is due two weeks before my child's first session. I understand that I am obligated to pay the course fee regardless of my child's attendance & that refunds are subject to the terms outlined in the Summer Arts Policy. (A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session).

SUMMER, INTERSESSION AND TEACHER WORKDAY ARTS CAMP REFUND POLICY:

Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason should contact DAC Education Office in writing at least 2 weeks before session begins. You will receive a refund, less $30 service charge per two-week camp per session per participant and $15 service charge per mini-camp session per participant. These are the only circumstances in which DAC gives refunds. DAC will transfer your child to a later session only if space is available. Parents who need to withdraw their child/children from any Summer, Intersession or Teacher Workday Arts Camp, for any reason, less than two weeks prior to the start date or after camp has begun should contact DAC Education Office in writing. You will not receive a refund. You may transfer your remaining balance to another camp or course in the same term for any family member. DAC will transfer your child to a later session only if space is available. Mail-in Registrations will be recorded by date of receipt. You may mail-in, drop-off or fax 919-560-2725 registrations. For more information please call 919-560-2726.

CAMP LATE POLICY: Participants that are picked up after the closing time of camp will be charged a late fee. The fee is as follows: For participants who are registered until 3pm, a $5 fee will be charged per family if participant(s) have not been picked up by 3:15pm, a $17 fee will be charged per participant who remains after 3:30pm since the camper will at that point be participating in the Afternoon Adventures program, by default. For participants who are registered until 5:30pm, once the parent/guardian is up to 15 minutes late a $5 fee will be charged per family. Payment is due at the time of late pick-up.

WAIVER OF LIABILITY: In consideration for Durham Arts Council, Inc. making its programs available to me and/or my child, I hereby release Durham Arts Council, Inc., its employees, volunteers and agents from any and all liability, cost or expense associated with any injury I and/or my child may sustain while participating in any Durham Arts Council programs. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for my child. Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature of Parent or Legal Guardian _________________________ Date _________________________
**Support the Annual Arts Fund!**

*We Create a Vibrant Community Through the Arts*

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name

Address

City/State/ZIP

Phone

Email

I am pleased to support the Durham Arts Council as a:

- [ ] DAC Contributor (under $100)
- [ ] DAC Friend ($100-$249)
- [ ] DAC Partner ($250-$499)
- [ ] DAC Patron ($500-$999)
- [ ] DAC Benefactor ($1,000-$4,999)
- [ ] DAC Philanthropist ($5,000-$9,999)
- [ ] DAC Community Investor ($10,000-$24,999)

I have enclosed my total payment of $__________

I would like to pay by credit/debit card: [ ] VISA  [ ] MasterCard

Please bill my card:  [ ] Once  [ ] Monthly  [ ] Quarterly  [ ] Annually

Account # __________________________  Exp Date: __________________________

Signature

______________________________

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

**UPCOMING EVENTS**

April 24, 2020 Summer Class Registration Opens

May 15, 2020 at 6pm

**Watercolor Society of North Carolina Permanent Collection**

May 15, 2020 at 6pm

**Water Works!: Watercolors by DAC Students and Instructors**

July 17, 2020 at 6pm

**Coming Home by Painter Heather Gerni**

July 17, 2020 at 6pm

**Our House: DAC Student and Instructor Exhibit**

July 17, 2020 Fall Class Registration Opens

**Please note: Third Friday reception dates are subject to change, due to the evolving Covid-19 public health crisis. Confirmed dates will be announced in Art Vibes e-newsletter, social media, DAC website.**

Are you a state employee?

**SECC**

State Employees Combined Campaign

We’re participating in the SECC!

Designate code #1593