

CREATIVITY WORKSHOPS

Finding the Artist Within (Ages 16 & up)

A workshop designed to explore what it takes to be an artist (literary, visual, performing, and/or electronic media) and to discover your secret reserves of talent and creativity, allowing your natural artistic expression to emerge. If you are an emerging artist already or an artist wanna-be or never thought you could be one, this four-week course will give you the tools to unlock your creative soul and open up opportunities for it to flower.

10W701

Wednesdays, 7:00 PM – 9:00 PM

January 20 – February 17, (4 weeks)

NO CLASS JANUARY 27TH

Penney De Pas, Instructor

\$72

Making Time & Space for Your Art (Ages 16 & up)

A workshop that addresses these questions: What does it take to maintain a creative output level? What can we do to nurture our inner artist and stoke the creative fires? How can we challenge our ways of doing things and stretch ourselves to fuller self-expression? What do we do when we are pulled in many directions? What role does “focus” and “discipline” play versus multiple forms of creative expression? What is the best balance/mix of activity for you? Is artist’s “block” necessarily a bad thing? How can you make your “downtime” productive? What structures and environments best support your creative ventures? Recommended: previous completion of “Finding the Artist Within” course.

10W702

Wednesdays, 7:00 PM – 9:00 PM

March 3 – 24, (4 weeks)

Penney De Pas, Instructor

\$72

Advancing Your Artistic Career (Ages 16 & up)

A workshop to move your artistic career forward, including topics such as writing your artist statement, developing a body of work, preparing your work for exhibition, balancing the business of art with your creating time, and photographing your work. A material fee of \$10 is due to the instructor. Bring a lunch.

10SP705

Saturday, 9:00 – 5:00 PM

April 3, (1 day)

Penney De Pas, Instructor

\$72



WEEKEND WORKSHOP! Painting with Knives: Cold Wax and Oil on Panel (Ages 16 & up)

This workshop will use a mix of cold wax (a solvent softener mixture of natural, synthetic and fossil waxes) with oil paint and application with an assortment of palette and painting knives. With demos and one to one discussions we will explore the possibilities of an impasto surface and carving back through the built up layers. This medium with its heavy textural qualities encourages us to translate and transform our subject. For all levels.

10W120

Saturday, 10:00 AM – 5:00 PM

Sunday, 12:00 PM – 5:00 PM

January 30 & 31st

Anthony Ulinski, Instructor

\$150

Introducing Color in Your Drawing (Ages 16 & up)

Color is one of the most powerful and emotional elements that artists have at their disposal. This class is designed to help strengthen and develop your drawing and painting through exercises in both drawing and the use of color. In this class, we'll work with color concepts such as the color wheel, tints and shades, limited palettes, the tonal qualities of color, and will incorporate these skills in in-class drawing assignments. Using both abstract exercises and studies from life, we'll explore what color can do, and give you a deeper understanding and wider range of how to use color.

10W180.1

Mondays, 6:00 PM – 8:30 PM

January 11 – March 1, (7 weeks)

NO CLASS JANUARY 18TH

Annette deferrari, Instructor

\$157.50 or two payments of \$78.75

10SP180.1

Mondays, 6:00 PM – 8:30 PM

March 29 – May 10, (7 weeks)

Annette deferrari, Instructor

\$157.50 or two payments of \$78.75

Cityscape Painting Class (Ages 16 & up)

Durham has a unique look and feel to it that is fun to observe. There are interesting arrangements of buildings, the railroad and surroundings, alleys and a changing skyline. Document favorite parts of this fair city and then paint it from photographs or live sketches. Come and paint this wonderful town. This class will start inside and later we will consider a plein air approach.

10SP165

Mondays, 6:30 – 9:00 PM

March 29 – May 31, (10 weeks)

Lisa Creed, Instructor

\$225 or two payments of \$112.50

Beginning Painting (I) (Ages 16 & up)

This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint!

10W162.1

Tuesdays, 6:30 – 9:00 PM

January 12 – March 16, (10 weeks)

George Gensic, Instructor

\$225 or two payments of \$112.50

10SP162.1

Tuesdays, 6:30 – 9:00 PM

March 30 – June 1, (10 weeks)

George Gensic, Instructor

\$225 or two payments of \$112.50

Abstract Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to paint abstractly? Have you ever just wanted to express yourself using color, line, form and energy? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring abstraction via paint and any other additions you choose to incorporate.

10W164.1

Mondays, 6:30 – 9:00 PM

January 11 – March 22, (10 weeks)

NO CLASS JANUARY 18TH

Lisa Creed, Instructor

\$225 or two payments of \$112.50

Beginning/Continuing Watercolor Painting (Ages 16 & up)

This is a fun combination class with 2 groups. Beginning students (with no or very little previous watercolor experience) will receive instructive demonstrations and weekly assignments in the fundamentals of color, control and composition. Continuing students (who have taken the Beginning WC Class) will continue their exploration of watercolor techniques and approaches in a supportive studio environment with weekly assignments and challenges.

10W163.1

Tuesdays, 6:00 - 8:00 PM

January 12 – March 16, (10 weeks)

Barbara Rohde, Instructor

\$180 or two payments of \$90

10SP163.1

Tuesdays, 6:00 - 8:00 PM

March 30 – May 18, (8 weeks)

Barbara Rohde, Instructor

\$144 or two payments of \$72

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged.

10W101.1

Mondays, 6:00 PM – 8:00 PM

January 25 – March 15, (8 weeks)

Beth Craddock Smith, Instructor

\$144 or two payments of \$72

10SP101.1

Mondays, 6:00 PM – 8:00 PM

April 12-May 24, (7 weeks)

Beth Craddock Smith, Instructor

\$126 or two payments of \$63



Drawing by: Annette deFerrari

Intermediate Painting (Ages 16 & up)

Calling all painters! Whether you use watercolor, oils, acrylic or pastels you are welcome! This class is an open format with instructor guidance to help push, inspire and challenge your existing skills. Treated like an “independent study,” students work on their own projects in their preferred media. The instructor works with each student individually during the three hour session helping and directing students. You can be self-directed or with the instructor create a more structured approach. Design, composition and color theory are emphasized and used as tools to broaden the students’ aesthetic and creative comprehension. Class demonstrations are done on an as needed basis so more time is devoted to the individual. Since students are working in their preferred media they are expected to have their supplies already. Be prepared to begin the very first class discussing your ideas and having a reference to work from.

10W140.2

Tuesdays, 1:00 – 4:00 PM

January 12 – March 16, (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

10W140.3

Tuesdays, 6:00 – 9:00 PM

January 12 – March 16 (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

10W140.5

Thursdays, 1:00 – 4:00 PM

January 14 – March 18 (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

10SP140.2

Tuesdays, 1:00 – 4:00 PM

March 30 – June 1, (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

10SP140.3

Tuesdays, 6:00 – 9:00 PM

March 30 – June 1, (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

10SP140.5

Thursdays, 1:00 – 4:00 PM

April 1 – June 3, (10 weeks)

Chad Hughes, Instructor

\$270 or two payments of \$135

Portrait Painting (Ages 16 & up)

This is a beginning level portrait class for people with any basic painting skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject’s image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let’s paint people!

10W162.4

Wednesdays, 6:30 – 9:00 PM

January 13 – March 17, (10 weeks)

George Gensic, Instructor

\$240 or two payments of \$120

10SP162.4

Wednesdays, 6:30 – 9:00 PM

March 31 – June 2, (10 weeks)

George Gensic, Instructor

\$240 or two payments of \$120



Drawing Gone Wild (Ages 16 & up)

Remember the scribbles and marks you made as a child? Remember how free they were and the energy that was in that work? In this class we will explore the raw edge of drawing and see what other information from life experience comes into your current work. We will work large and use many drawing tools from pencils to charcoal to ink.

10W176

Thursdays, 6:30 - 9:00 PM

January 14 – March 18, (10 weeks)

Lisa Creed, Instructor

\$225 or two payments of \$112.50

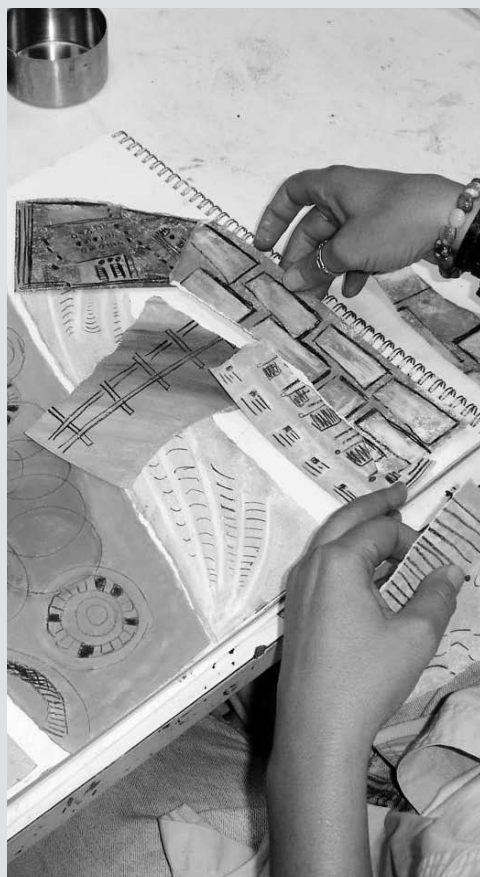
10SP176

Thursdays, 6:30 - 9:00 PM

April 1 – June 3, (10 weeks)

Lisa Creed, Instructor

\$225 or two payments of \$112.50



Drawing: Building on Basics (Ages 16 & up)

This class is for students who want to further develop their drawing skills. If you've taken a basic drawing course or have been drawing on your own, this class is your next step. Using a variety of materials, we'll work on strengthening your drawing, observation, composition, and color skills. Please check website for materials list.

10W120.1

Wednesdays, 6:00 – 8:00 PM

January 13 – March 3, (8 weeks)

Annette deFerrari, Instructor

\$144 or two payments of \$72

10SP120.1

Wednesdays, 6:00 – 8:00 PM

March 31 – May 19, (8 weeks)

Annette deFerrari, Instructor

\$144 or two payments of \$72

Advanced Mixed Media (Ages 16 & up)

Do you have art supplies in your attic or closet that aren't being used? Do you wonder what you can do with one tube of acrylic Alizarin Crimson and a bottle of Cobalt Blue ink? How about those chewed off drawing pencils and pieces of Art Gum in that box under the bed! Come join us in a class where you can use your past painting and drawing experiences and all those used or unused supplies to truly make your own creations in mixed media. This is guaranteed to be fun!

10W178

Tuesdays, 6:00 - 8:30 PM

January 12 – March 2, (8 weeks)

Letty Deloatch, Instructor

\$180 or two payments of \$90

10SP178

Tuesdays, 6:00 - 8:30 PM

March 16 – May 4, (8 weeks)

Letty Deloatch, Instructor

\$180 or two payments of \$90

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. It offers both short poses (30 second) and long poses (30 minute). Each session will address one specific element of drawing through examples and demonstrations. Basic drawing skills are needed for this course. Check the DAC website or call for materials list.

10W102.1

Wednesdays, 6:00 – 8:00 PM

January 27 – March 17, (8 weeks)

Beth Craddock Smith, Instructor

\$184 or two payments of \$92

10SP102.1

Wednesdays, 6:00 – 8:00 PM

April 12 – May 24, (7 weeks)

Beth Craddock Smith, Instructor

\$161 or two payments of \$80.50

Life Drawing and Modeling (Ages 16 & up)

This course will combine life drawing and some clay modeling to develop a range of visual skills and techniques for rendering the figure. We'll look at some anatomy, formal, and compositional issues to provide solutions for rendering the figure as we develop skills through gesture, chiaroscuro, and foreshortening. Techniques will focus primarily on using charcoal, Conté crayons, and ink while using clay modeling of both partial and whole figure studies as a device for enhancing our understanding of figural form. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale while looking at historical and contemporary works and techniques by artists for both understanding and inspiration. All of these elements will build progressively with development of your rendering skills the primary focus. As Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance'. Students under eighteen must provide a signed permission letter from a parent or guardian.

10W635

Thursdays, 5:30 – 7:30 PM

January 14 – March 18, (10 weeks)

Mark Iwinski, Instructor

\$255 or two payments of \$127.50

Open Figure Drawing Studio (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardians.

10W150.4 - \$100 for 10 sessions

10W150.5 - \$84 for 8 sessions

10W150.6 - \$16 Drop-in Rate

Sundays, 1:00 PM – 3:00 PM

January 17 – March 28, (10 weeks)

NO CLASS JANUARY 31ST

DAC Studio Moderator

10SP150.4 - \$100 for 10 sessions

10SP150.5 - \$84 for 8 sessions

10SP150.6 - \$16 Drop-in Rate

Sundays, 1:00 PM – 3:00 PM

April 4 – June 6, (10 weeks)

DAC Studio Moderator