

Me and My Digital Camera: We're Not Friends Yet (Ages 16 & up)

Are you ready to dump your new fancy digital camera because it has too many functions? Learn the ins and outs of your camera, the various file formats of various cameras and when to use them, camera functions and ways to store and output your photos. Students should bring their digital cameras, manuals and questions to the first class.

10W846.1
Mondays, 5:30 – 7:30 PM
 January 25 – February 8, (3 weeks)
 Roylee Duvall, Instructor
\$70

10SP846.1
Mondays, 5:30 – 7:30 PM
 April 12 – 26, (3 weeks)
 Roylee Duvall, Instructor
\$70



Digital Photography I (Ages 16 & up)

Learn how to capture, edit and produce top-quality images for the Internet and printing. By mastering digital camera techniques, you gain access to a whole new world rarely obtained by photographers with conventional film photography. Students should have a digital camera with manual exposure control.

10W846.2
Thursdays, 7:30 – 9:30 PM
 January 14 – February 4, (4 weeks)
 Roylee Duvall, Instructor
\$96 or two payments of \$48

10SP846.2
Thursdays, 7:30 – 9:30 PM
 April 8 – April 29, (4 weeks)
 Roylee Duvall, Instructor
\$96 or two payments of \$48

Digital Photography II (Ages 16 & up)

This course is for the student who wants to continue with their skills in digital photography. Students will learn advanced techniques in photo editing and manipulation as well as learning special projects and techniques in photography. Must have taken Digital Photography I or equivalent course work. Students should have a 35mm digital camera with manual exposure control.

10W846.4
Thursdays, 7:30 PM – 9:30 PM
 February 11 – March 4, (4 weeks)
 Roylee Duvall, Instructor
\$96 or two payments of \$48

10SP846.4
Thursdays, 7:30 PM – 9:30 PM
 May 13 – June 3, (4 weeks)
 Roylee Duvall, Instructor
\$96 or two payments of \$48



Outdoor Nature Photography (Ages 14 & up)

Are you looking to expand your capabilities with your digital or film camera? Are you comfortable taking your camera off its automatic settings . . . and you take your photograph instead of the camera taking what it thinks you want? Confused about f-stop, shutter speed and their interactions with the eer-changing outdoor light conditions? This class for beginners and intermediate level photographers will discuss these items and many more to increase that comfort level in an outdoor setting. There will be an optional shooting session at the end of the instruction period.

10SP204
Saturday, 10:00 AM – 5:00 PM
 April 10, (1 day)
 Sol Levine, Instructor
\$100

Composition and Light

This course is an intense study of light, light quality and direction and composition . . . the elements that make up a powerful, impacting image. There will be several assignments throughout this course and there will be one or two classes held on location . . . which will be named on the first day of class. This course is for both digital and traditional film photographers.

10W850.1
Wednesdays, 7:00 PM – 9:00 PM
 January 13 – March 17, (10 weeks)
 Paul Winger, Instructor
\$180 or two payments of \$125

10SP850.1
Wednesdays, 7:00 PM – 9:00 PM
 March 31 – June 2, (10 weeks)
 Paul Winger, Instructor
\$180 or two payments of \$125

DARKROOM/DIGITAL LAB USE FOR DAC STUDENTS

Class fees for all darkroom/digital lab-supported courses include the use of DAC's photo/digital facility during class and open studio hours during the duration of your class. Students are expected to provide their own cameras/jump drives/CDs.

Open Studio Hours for Students:

Call DAC School Office at 560-2726 or ask your instructor for hours. Hours are subject to change.

Photo Lab rental available!

Call 919-560-2726 for details.