



Painting by Charles Philip Brooks

Traditional Oil Painting with a Limited Palette / Old Master Copies

Using a limited palette of oil colors (yellow ochre, mars. ivory, or chromatic black, titanium white, ultramarine blue and venetian red), students will study form, light, composition, and harmonious arrangement by making copies from masterworks. Emphasis is placed on creating harmonious effects and learning how other painters solve problems. Students learn to translate what they see into well-organized masses and well-seen value. Students supply reproductions to copy. All skill levels are welcome. Please check DAC website for supply list.

12SP195.1

2 Day Workshop

Saturday and Sunday, 10:00am– 5:00 PM

Includes one hour lunch break on your own
May 5 and 6, (2 days)

Charles Philip Brooks, Instructor

\$240

Painting with Knives I, II, III: Cold wax and oil paint

Working from direct observation and photographs we will make paintings using oil paints and cold wax medium (a solvent-softened mixture of bees wax and other synthetic waxes.) This thick paste is applied to a wood panel (or canvas) using a selection of palette knives. Through demos and one-on-one instruction we will explore the possibilities of layering and incising to capture and transform our subject matter. This is an introductory class for some and a refresher and continuation for others. We will discuss composition, color, and working individually will encourage participants to take the next step in their painting.

12W190.1

2 Day Workshop

Saturday and Sunday, 10:00am– 5:00 PM

March 10 and 11, (2 days)

Anthony Ulinski, Instructor

\$150

Beginning Painting (I) (Ages 16 & up)

This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint! Please check DAC website for supply list

12W162.1

Tuesdays, 6:00– 9:00 PM

January 10– March 13, (10 weeks)

George Gensic, Instructor

\$270 or two payments of \$135

12SP162.1

Tuesdays, 6:00– 9:00 PM

March 27– May 29, (10 weeks)

George Gensic, Instructor

\$270 or two payments of \$135

One Day Drawing and Painting Intensive

Draw & Paint all day! In this one-day class, we'll work on different exercises and studies such as warm ups to music, working from life (including the figure), oversize photographs and possibly working from the imagination. Through short lectures, discussions, and one-on-one instruction, we'll explore various concerns in approaching a project and the elements that make a strong image. Students may work in black and white and/or color and are free to choose the media they work with (no oils, please), but should check DAC website for a basic materials list.

12W190.1

Saturday, 9:30 AM – 5:00 PM

Lunch on your own 12:30 – 1:30

January 21, (1 day)

Annette deFerrari, Instructor

\$60

To Paint a Portrait (Ages 16 & up)

This is a portrait class for artists with any basic painting and drawing skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject's image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let's paint people! Oil or acrylic will work but oils are highly recommended. Please check DAC website for supply list

12W168.1

Wednesdays, 6:30 – 9:00 PM

January 11 – March 14, (10 weeks)

George Gensic, Instructor

\$240 or two payments of \$120

12SP168.1

Wednesdays, 6:30 – 9:00 PM

March 28 – May 30, (10 weeks)

George Gensic, Instructor

\$240 or two payments of \$120

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. Please check DAC website for supply list.

12W164.1

Mondays, 6:30 PM- 9:00 PM

January 9 – March 19, (10 weeks)

NO CLASS JANUARY 16

Lisa Creed, Instructor

\$225 or two payments of \$112.50

12SP164.1

Mondays, 6:30 PM- 9:00 PM

March 26 – June 4, (10 weeks)

NO CLASS MAY 28

Lisa Creed, Instructor

\$225 or two payments of \$112.50

NEW CLASS!**INTERMEDIATE Drawing-Based Transparent Watercolor (Ages 16 & up)**

This is an opportunity for artists who have taken Drawing-Based Transparent Watercolor to expand their palette and learn additional strategies. (No beginning students please.) Sessions will feature individualized Instruction, demos and critique, together with longer studio time. Short weekly lessons and homework projects will continue to guide our exploration. Please check the DAC website for supply list.

12W171.1**Mondays 2:30-5:00**

January 23 – March 5 (7 weeks)

Beth Craddock Smith, Instructor

\$157.50 or two payments of \$78.75**12SP171.1****Mondays 2:30-5:00**

March 26 – May 14 (7 weeks)

NO CLASS APRIL 9

Beth Craddock Smith, Instructor

\$157.50 or two payments of \$78.75**Drawing-Based Transparent Watercolor (Ages 16 & up)**

Easy and inexpensive! Only 2 brushes and 4 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for supply list.

12W170.1**Thursdays, 2:30-5:00**

January 19 – March 8 (8 weeks)

Beth Craddock Smith, Instructor

\$180 or two payments of \$90**12SP170.1****Thursdays, 2:30-5:00**

March 29 – May 24 (8 weeks)

NO CLASS APRIL 12

Beth Craddock Smith, Instructor

\$180 or two payments of \$90**Basic Drawing**

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Please check the DAC website for supply list.

12W101.1**Mondays 6:00-8:00**

January 23 – March 5 (7 weeks)

Beth Craddock Smith, Instructor

\$126 or two payments of \$63**12SP101.1****Mondays 6:00-8:00**

March 26 – May 14 (7 weeks)

NO CLASS APRIL 9

Beth Craddock Smith, Instructor

\$126 or two payments of \$63**Figure Drawing**

This class combines practice and personal expression with instruction and critique. It offers both short poses (30 second) and long poses (30 minute). Each session will address one specific element of drawing through examples and demonstrations. Basic drawing skills are needed for this course. Students under eighteen must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

12W102.1**Wednesdays 6:00-8:00**

January 25 - March 7, (7 weeks)

Beth Craddock Smith, Instructor

\$161 or two payments of \$80.50**12SP102.1****Wednesdays 6:00-8:00**

April 18 - May 30, (7 weeks)

Beth Craddock Smith, Instructor

\$161 or two payments of \$80.50*Painting by Annette deFerrari***Intermediate Painting (Ages 16 & up)**

Calling all painters! Whether you use watercolor, oils, acrylic or pastels you are welcome! This class is an open format with instructor guidance to help push, inspire and challenge your existing skills. Treated like an “independent study,” students work on their own projects in their preferred media. The instructor works with each student individually during the three hour session helping and directing students. You can be self-directed or with the instructor create a more structured approach. Design, composition and color theory are emphasized and used as tools to broaden the students’ aesthetic and creative comprehension. Class demonstrations are done on an as needed basis so more time is devoted to the individual. Since students are working in their preferred media they are expected to have their supplies already. Be prepared to begin the very first class discussing your ideas and having a reference to work from.

12W140.1**Tuesdays, 1:00 – 4:00 PM**

January 10 – March 13, (10 weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135**12W140.2****Tuesdays, 6:00 – 9:00 PM**

January 10 – March 13, (10 weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135**12W140.3****Thursdays, 9:30AM – 12:30 PM**

January 12 – March 15 (10 weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135**12SP140.1****Tuesdays, 1:00 – 4:00 PM**

March 27 – May 29 (10 Weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135**12SP140.2****Tuesdays, 6:00 – 9:00 PM**

March 27 – May 29 (10 Weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135**12SP140.3****Thursdays, 9:30AM – 12:30 PM**

March 29 - May 31 (10 weeks)

Anne Gregory, Instructor

\$270 or two payments of \$135



Exploring Color in Drawing and Painting (Ages 16 & up)

Color is like music. With color, you can create the most quiet works or express an entire symphony. No matter what the medium: pencil, pastel, watercolor, acrylic, gouache, {no oils, please} this class is designed to strengthen and develop your drawing and painting through exercises in both drawing and the use of color. We'll work with a variety of color concepts and will incorporate them in in-class drawing assignments. You'll gain a deeper understanding of color and a wider range of drawing and painting skills. Independent study students welcome. Please check DAC website for supply list.

12W180.1

Thursdays, 6:00 PM – 8:30 PM

January 26 – March 8, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

12SP180.1

Thursdays, 3:00 PM – 5:30 PM

April 5 – May 17, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

Intermediate Drawing (Ages 16 & up)

This class is for students who want to further develop their drawing skills and/or explore considerations to create more finished works. If you've taken a basic drawing course or have been drawing on your own, this is your next step. Using a variety of materials, we'll work on compositional and spatial concerns along with various approaches to drawing, including tonal, textural, and linear elements. We will possibly combine mediums and use color, and will review basics as needed. Weather permitting; we'll spend one class outdoors. Continuing students are welcome and are free to explore personal areas of interest. Please check DAC website for supply list.

12W120.1

Thursdays, 3:00 – 5:30 PM

January 26 – March 8, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

Landscape/Cityscape (Ages 16 & up)

Explore the landscape/cityscape to compose sketches and finished works in this part on-site part studio course. Through the study of compositional elements, spatial concerns, light, color, and creating mood, we'll study how to find the essential elements of landscape / cityscape scenes. We'll discuss and study how to approach on-site work as well as how to use sketches and photo references in the studio. Students may work in color or black and white with either drawing or painting materials. At the first class, we'll discuss the different locations where we'll meet throughout the session. Please check DAC website for supply list.

12SP121.1

Wednesdays, 5:45 – 8:15 PM

April 4 – May 16, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

Intermediate and Advanced Life Drawing

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. We'll build on our foundation of gesture, chiaroscuro, and foreshortening with anatomical studies, special detail and form studies, and develop compositional strategies.

We'll develop these skills while enhancing your own personal expressive voice. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with development of your rendering skills the primary focus. Students under eighteen must provide a signed permission letter from a parent or guardian. Please check DAC website for supply list.

12W103.1

Thursdays, 6:00 – 9:00 PM

January 19 - March 8, (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128

Watercolor and the Figure

This course will concentrate on rendering the figure in watercolor, and pen and ink. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure. The process asks one to slow down and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll first concentrate on developing some traditional techniques and then expand on these in a variety of ways with each person developing their own individual expressive manner. The watercolor techniques taught will assume no prior experience with the medium and will instead build from the ground up with processes and materials to provide a base for using this medium well beyond the course. We'll work with various techniques including wet on wet and dry brush. We'll examine color mixing and simultaneous contrast as well as a variety of rendering techniques including painterly and photo image styles. Prerequisite is one life drawing class. Please check DAC website for supply list.

12SP103.1

Thursdays, 6:00 – 9:00 PM

April 5 – May 24, (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128

Beginning/Continuing Watercolor Painting (Ages 16 & up)

This class is a fun combination of students who are beginning their watercolor journey or who need a refresher of the basics, and others who are continuing their exploration of watercolor possibilities. Beginners can expect to focus on materials, paint application techniques, control and color theory with demonstrations, challenging practice in class, and home work assignments. Continuing students have already taken the beginner class and are refining technique, considering design issues and learning through challenging painting assignments, critiques and painting with individual goals. Please check the DAC website for supply list.

12W163.1

Tuesdays, 6:00 – 8:30 PM

January 10 – March, 13 (10 weeks)

Barbara Rohde, Instructor

\$225 or two payments of \$112.50

Continuing Watercolor Painting (Ages 16 and up)

Continuing students that have taken the Beginning Watercolor class will continue refining technique, consider design issues, and expand their knowledge through challenging painting assignments, group critiques, and painting with individual goals. No beginners please.

12SP163.1

Tuesdays, 6:00 – 8:30 PM

March 27 – May 29, (10 weeks)

Barbara Rohde, Instructor

\$225 or two payments of \$112.50

NEW! Collaborative Community Mural Painting Workshop

Do you like to create BIG? Well then come and join our mural making workshop, focusing on the collaborative community mural making process and monumental painting. The class will include lessons in planning, composition design, drawing and painting technique and will result in a finished portable mural. Participants will also have the opportunity to complete their own personal painting to take home. Join us for this unifying creative experience. A materials fee of \$20 is due to instructor at first class meeting.

12SP180.1

Thursdays, 6:30 PM – 8:30 PM

March 29 - May 17, (8 weeks)

Brenda Miller Holmes, Instructor

\$144 or two payments of \$72

Collage (Ages 16 & up)

Collage can be wildly playful or deeply serious – or both. This class offers exercises to foster spontaneity and experimentation as well as design concepts to help develop your work. Using a wide variety of materials such as newspapers, magazines, wallpaper, ticket stubs and other found papers, along with textured papers we create in class, we'll create rich, expressive compositions. These can be simple or complex, abstract or pictorial. All levels are welcome. Please check DAC website for supply list.

12W172.1

Wednesdays, 6:00 – 8:30 PM

January 25 - March 7, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

12SP172.1

Thursdays, 6:00 – 8:30 PM

April 5 – May 17, (7 weeks)

Annette deFerrari, Instructor

\$157.50 or two payments of \$78.75

Collage Workshop

This one-day workshop is for both students who are new to collage and those who want a little time to do their work in a friendly group environment. This class has exercises to get warmed up and suggestions to keep going. Students will receive a handful of ideas to choose from and one-on-one instruction to help move forward with their projects. Students who have a project they are working on are welcome to bring it and use the workshop as an open studio. Please check DAC website for supply list.

12W172.3

Saturday, 12 – 5:00 PM

February 4, (1 day)

Annette deFerrari, Instructor

\$45

Book Illustration (Ages 16 and up)

For beginning or intermediate illustrators, students will pick a written work to create illustrations for, be it children's story, or a satire for grown-ups. During the course, students will work on sketches and final illustrations in class, as well as at home. We'll go over sketches and final works as a group. Please come to class prepared with some basic drawing knowledge. Whether you're a novice or advanced, you'll feel more confident about the pictures you create, as we discuss composition, contrast, the importance of color usage, character design, and much more. We'll go over some basics of illustration, and also take a look at some of the great children's book illustrators of the past and present. Please check DAC website for supply list.

12W174.1

Tuesdays, 5:30 – 7:00 PM

January 10 – March 13, (10 weeks)

Jamie Wolcott, Instructor

\$135 or two payments of \$67.50

12SP174.1

Tuesdays, 5:30 – 7:00 PM

March 27 – May 29, (10 weeks)

Jamie Wolcott, Instructor

\$135 or two payments of \$67.50

Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

12W150.2 - \$100 for 10 sessions

12W150.3 - \$84 for 8 sessions

12W150.4 - \$16 Drop-in rate

Sundays, 1:00 – 3:00 PM

January 15- March 18, (10 weeks)

DAC Studio Moderator

12W150.5 - \$100 for 10 sessions

12W150.6 - \$84 for 8 sessions

12W150.7 - \$16 Drop-in rate

Fridays, 3:00 – 5:00 PM

January 13 – March 16, (10 weeks)

DAC Studio Moderator

12SP150.2 - \$100 for 10 sessions

12SP150.3 - \$84 for 8 sessions

12SP150.4 - \$16 Drop-in rate

Sundays, 1:00 – 3:00 PM

March 25 – June 3, (10 weeks)

NO CLASS APRIL 8

DAC Studio Moderator

12SP150.5 - \$100 for 10 sessions

12SP150.6 - \$84 for 8 sessions

12SP150.7 - \$16 Drop-in rate

Fridays, 3:00 – 5:00 PM

March 30 – June 1, (10 weeks)

DAC Studio Moderator



Painting by Anne Gregory

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued a open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in. Open studio hours are:

Tuesdays, 9:00 AM – 12:30 PM • Thursday, 1:00 – 5:00 PM • Saturdays, 10:00 – 2:00 PM

Hours are subject to change.