

JEWELRY!**Introduction to Wire-Wrap Jewelry Making**

Learn one of the world's oldest and most versatile forms of jewelry making: wire wrapping. Using the foundations learned in class, you will be able to let your imagination run freely and create many beautiful jewelry pieces and to apply these techniques to other craft projects. In class you will learn the basic components and techniques of how to wire wrap jewelry using metal wire and drilled beads. The course will cover wire varieties, gauges, and their uses; creating simple loops and wire wraps; and work on two projects of the student's choice within the scope of instruction. A \$12 materials fee is due to instructor at first class meeting. Please check DAC website for additional supply list.

12W371.1**Saturdays, 12:00 - 2:00PM**

February 11 – February 25, (3 weeks)

Ashley Mattheis, Instructor

\$54**Basic Wire Hammering (Making Findings for Wire Wrap Jewelry)**

Expand your knowledge of wire wrap techniques and start making your own findings. As you make more jewelry this will save you money as well as adding a personal and artistic touch that will set your jewelry apart. Using the foundations learned in class, you will be able to let your imagination run freely and create many beautiful jewelry pieces and to apply these techniques to other craft projects. In class you will learn the basic components and techniques of how to shape and hammer metal wire to create pendants, links, findings, and other basic jewelry components. A materials cost of \$16 is due to instructor at first class meeting. Please check DAC website for additional supply list.

12W372.1**Saturdays, 3:00-4:00PM**

February 11 – February 25, (3 weeks)

Ashley Mattheis, Instructor

\$27**Beginning/Continuing Metal Basics: Sheet Metal and Simple Findings**

Have you ever wanted to work with sheet metal and use wire to make simple findings but didn't know how to start? If yes, then this introductory class is for you! Students will learn the basics of working with sheet metal and wire while designing and creating at least one set of earrings or a pendant. You will practice sawing, filing, sanding, simple hammer and stamp texturing, using bench pins, steel bench blocks, pliers and mandrels all while working with copper sheet and wire, brass wire and some sterling silver wire. A \$7.00 materials fee will be due to the instructor at the first class. The instructor will provide a limited amount of tools for students to use during class sessions. Please check DAC website for a suggested tools list. Students are encouraged to bring in any/all of their own tools to use.

12W374.1**Mondays, 6:00-8:30PM**

February 20 – February 27, (2 Weeks)

Jena Matzen, Instructor

\$45**12SP374.1****Mondays, 6:00-8:30PM**

May 7- May 14, (2 Weeks)

Jena Matzen, Instructor

\$45**GLASS!****Intro to Kiln Fired Glass**

This class will take the mystery out of some of the technical aspects of kiln work such as what types of glass to use for casting, glass and color compatibility and proper annealing schedules. A variety of mold making formulas and techniques will be covered as well as specific ways to use the many types of glass and frit available. Students will have the opportunity to make several simple clay objects for open face mold casting, before going on to more advanced 2 part mold making. Some finishing information, such as grinding, cutting and sandblasting will be taught. This class will take place at the instructor's studio. Directions will be sent prior to first class meeting. There is a \$25 materials fee owed to teacher at first class. Glass may be purchased by the ounce from the instructor.

12W197.1**Thursdays, 6:00 – 9:00 PM**

February 2 - March 8, (6 weeks)

Lucartha Kohler, Instructor

\$162 or two payments of \$81*Fired Glass by Lucartha Kohler***Glass Mosaic Workshop**

This is an introduction to using different types of glass for mosaics. The workshop will include the design of functional and non-functional projects using new glass as well as recycled glass containers and available glass scraps. Types of glass available include stained glass, cast glass, glass tiles, recycled glass containers, mirror and found objects. Different types and methods of grouting the mosaics will be covered. A \$20 materials fee is due to instructor at first class meeting. Glass will be available for purchase from the instructor. Bring an object to mosaic. This class will take place at the instructor's studio. Directions will be sent prior to first class meeting.

12W198.1**Saturday, 10:00 – 2:00 PM**

March 3, (1 day)

Lucartha Kohler, Instructor

\$50**12SP198.1****Saturday, 10:00 – 2:00 PM**

May 19, (1 day)

Lucartha Kohler, Instructor

\$50**Painting on glass**

Painting on glass with glass enamels which are fired to make permanent. Designs can be functional as a bowl that will be slumped to shape and include some fusing. Or, designs can be a painting, or a combination of a photo process. Paints and glass can be purchased from the instructor or bought online from recommended sites. This class will take place at the instructor's studio. Directions will be sent prior to first class meeting.

12SP199.1**Tuesdays, 6:00-9:00PM**

April 3 – May 8, (6 weeks)

Lucartha Kohler, Instructor

\$162 or two payments of \$81