

## Digital Photography I (Ages 16 & up)

Learn how to capture, edit and produce top-quality images for the Internet and printing. By mastering digital camera techniques, you gain access to a whole new world rarely obtained by photographers with conventional film photography. Students should have a digital camera with manual exposure control.

**12W846.1**

**Thursdays, 7:30 – 9:30 PM**

January 19 – February 9, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

**12SP846.1**

**Thursdays, 7:30 – 9:30 PM**

April 5 – April 26, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

## Digital Photography II (Ages 16 & up)

This course is for the student who wants to continue with their skills in digital photography. Students will learn advanced techniques in photo editing and manipulation as well as learning special projects and techniques in photography. Must have taken Digital Photography I or equivalent course work. Students should have a 35mm digital camera with manual exposure control.

**12W847.1**

**Thursdays, 7:30 – 9:30 PM**

February 16 – March 8, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

**12SP847.1**

**Thursdays, 7:30 – 9:30 PM**

May 3 – May 24, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

## DARKROOM/DIGITAL LAB USE FOR DAC STUDENTS

Class fees for all darkroom/digital lab-supported courses include the use of DAC's photo/digital facility during class and open studio hours during the duration of your class. Students are expected to provide their own cameras/jump drives/CDs.

### Open Studio Hours for Students:

Call DAC School Office at 560-2726 or ask your instructor for hours. Hours are subject to change.

**Photo Lab rental available!** Call 919-560-2726 for details.

## SLR Digital Photography: Composition, Light and Technique

Tired of using your powerful digital SLR like a point and shoot camera? Learn the basic photographic techniques involved in planning, shooting, and photo-editing images. Learn how to shoot in manual mode and how to independently set ISO, aperture and shutter controls. Learn how to use the various focus and exposure functions. Learn about all the different lenses available for your camera. We will also cover the artistic parts: lighting, flash, quality of light, composition, color and aesthetics. Class will consist of shooting, lectures, slide shows, analysis of past and present master photographers and hands-on photo editing work in the digital lab. Text: A Short Course in Digital Photography by Barbara London and Jim Stone, 2010. Recommended, but not required.

**12W850.1**

**Tuesdays, 6:30 – 9:00 PM**

January 17 – March 6, (8 weeks)

Larry Jones, Instructor

**\$204 or two payments of \$102**

**12SP850.1**

**Tuesdays, 6:30 – 9:00 PM**

April 3 – May 22, (8 weeks)

Larry Jones, Instructor

**\$204 or two payments of \$102**

## Studio Lighting for Digital Photography

Learn basic lighting for digital photography. Electronic Flash, Constant Light Sources, and Lighting Control Devices will be demonstrated. How to meter and adjust exposure for best results in a variety of picture-taking situations will be explored.

**12W836.1**

**Mondays, 5:30 – 7:30 PM**

January 23 – February 13, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

**12SP836.1**

**Mondays, 7:30 – 9:30 PM**

April 2 – April 23, (4 weeks)

Roylee Duvall, Instructor

**\$96 or two payments of \$48**

## Outdoor Nature Photography (Ages 16 & up)

Are you looking to expand your capabilities as a photographer? Do you want to control your camera by taking it off automatic where it takes the photo it wants,....and you take the photo? Confused about f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions outdoors? This class, for beginners and intermediate level photographers from 14 and up will discuss all of these and many more topics in this one day class. At the end, we'll have an optional photo shoot at Duke Gardens.

**12SP204.1**

**Saturday, 9:30 AM – 4:00 PM**

May 5, (1 day)

Sol Levine, Instructor

**\$100**



*Photo by Moriah LeFebvre*

## Introduction to Traditional Photography (Ages 14 & up)

In this class students will learn the basics of black and white film photography, learn to make photograms, manually operate 35 mm SLR cameras, develop their own film, and make photographic prints from their negatives. They will develop visual literacy, examining how such elements as light, perspective, and framing can be utilized to create a visually impacting image. They will personally explore visual imagery to meaningfully represent their ideas and express themselves.

**12SP205.1**

**Mondays, 4:00PM – 7:00 PM**

April 2 – May 21, (8 weeks)

Moriah LeFebvre, Instructor

**\$224 or two payments of \$112**

## Pinhole Photography Workshop! (Ages 14 & up)

Learn traditional darkroom photography by building your own pinhole camera, taking a photo with it, processing the paper negative, and then printing the final black and white photograph. On the first day you will learn about the variety of images possible with pinhole cameras and then make your own camera. The next day, you will take photos and process them in the darkroom with individual help and feedback from the instructor. At the end of the day, you are invited to join with thousands of others around the world in the 12th annual Worldwide Pinhole Photography Day held that day, by scanning and uploading one of your photos to the pinhole day website (<http://pinholeday.org>). All materials will be provided as part of the cost of the course.

**12SP820.1**

**Saturday, 1:00 PM - 4:00 PM**

**Sunday, 1:00 PM - 5:00 PM**

April 28 and 29, (2 day)

Gregg Kemp, Instructor

**\$55.00**

## Introduction to Graphic Design (Ages 16 & up)

Curious about graphic design? Want to try your hand at it? In this hands-on, overview class, we'll explore the nuts and bolts that drive graphic design. Through the study of typography, design concepts, and how to approach a design problem, you'll learn about visual communication, creating and finessing a design, and working with the creative process with a final product in mind. We'll work on specific, real world assignments, and will view and discuss a variety of professional work samples. We'll work in Illustrator and InDesign. Please bring a flash drive to save your work.

**12W257.1**

**Wednesdays, 3:00 PM – 5:30 PM**

January 25 – March 7, (7 weeks)

Annette deFerrari, Instructor

**\$178.50 or two payments of \$89.25**

## Web Design Building Blocks (Ages 16 & up)

Intro to HTML and CSS - or how you can create a web page with a text editor and your browser. Learn web publishing essentials and see your work on the Internet! This class is hands on, but also covers what you need to know to go beyond the basics.

**12W270.1**

**Mondays, 7:30 – 9:30 PM**

January 23 – February 13, (4 weeks)

Roylee Duvall, Instructor

**\$84**

**12SP270.1**

**Mondays, 5:30 – 7:30 PM**

April 2 – April 23, (4 weeks)

Roylee Duvall, Instructor

**\$84**

## Intro to Flash class

In this course students will learn the basics of Adobe Flash. The class will begin with building an understanding of the Flash tool bar and end with an introduction to simple scripting. Through this class students will gain the knowledge that they need to create simple Flash animations.

**12SP262.1**

**Wednesday, 6:00– 9:00 PM**

May 2 – May 9, (2 weeks)

Laura Schneider, Instructor

**\$65**

## Designing and Applying a Personal Logo using Adobe Illustrator (Ages 16 & up)

In this course students will create a personal logo and business card using Adobe Illustrator. The course will include basic skills building within Illustrator. This process will take the student from a sketch on paper to a finished digital logo that is ready for real life application. Students in this course should come to class with a basic knowledge of computers and an idea for their personal logo design.

**12W261.1**

**Saturday, 12:00 – 4:00 PM**

February 25, (1 day)

Laura Schneider, Instructor

**\$65**

**12SP261.1**

**Saturday, 12:00 – 4:00 PM**

May 19, (1 day)

Laura Schneider, Instructor

**\$65**

## Photoshop Bootcamp (Ages 16 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac.

**12W250.1**

**Saturday, 10:00 AM – 5:00 PM**

Lunch on your own 12:30 PM – 1:30 PM

February 18, (1 day)

Roylee Duvall, Instructor

**\$125**

**12SP250.1**

**Saturday, 10:00 AM – 5:00 PM**

Lunch on your own 12:30 PM – 1:30 PM

May 12, (1 day)

Roylee Duvall, Instructor

**\$125**

