DAC WINTER/Spring COURSES • DRAWING and PAINTING

Drawing and Painting

Beginning Painting (Ages 16 & up)
This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint! Please check DAC website for supply list.

14W162.1
Tuesdays, 6:00 PM – 8:45 PM
January 7 - March 11, (10 weeks)
George Gensic, Instructor
$270 or two payments of $135

14SP162.1
Tuesdays, 6:00 PM – 8:45 PM
March 25 – May 27, (10 weeks)
George Gensic, Instructor
$270 or two payments of $135

To Paint a Portrait (Ages 16 & up)
This is a portrait class for artists with any basic painting and drawing skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject’s image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let’s paint people! Oil or acrylic will work but oils are highly recommended. Please check DAC website for supply list.

14W168.1
Wednesdays, 6:00 PM – 8:45 PM
January 8 – March 12, (10 weeks)
George Gensic, Instructor
$320 or two payments of $160

14SP168.1
Wednesdays, 6:00 PM – 8:45 PM
March 26 – May 28, (10 weeks)
George Gensic, Instructor
$320 or two payments of $160

Painting Gone Wild (Ages 16 & up)
Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter – say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. Please check DAC website for supply list.

14W164.1
Mondays, 6:30 PM – 9:00 PM
January 6 – March 17, (10 weeks)
NO CLASS JANUARY 20
Lisa Creed, Instructor
$225 or two payments of $112.50

14SP164.1
Mondays, 6:30 PM – 9:00 PM
March 24 – June 2, (10 weeks)
NO CLASS MAY 26
Lisa Creed, Instructor
$225 or two payments of $112.50

Guided Painting Studio
Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Anne works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media.

14W140.1
Tuesdays, 1:00 PM – 4:00 PM
January 7 – March 11, (10 weeks)
Anne Gregory, Instructor
$270 or two payments of $135

14W140.2
Tuesdays, 6:00 PM – 9:00 PM
January 7 – March 11, (10 weeks)
Anne Gregory, Instructor
$270 or two payments of $135

14W140.3
Thursdays, 9:30 AM – 12:30 PM
January 9 – March 12, (10 weeks)
Anne Gregory, Instructor
$270 or two payments of $135

OPEN STUDIO HOURS FOR PAINTING & DRAWING STUDENTS!
Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued a open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in. Open studio hours are:

Tuesdays, 9:00 AM – 12:30 PM • Thursday, 1:00 – 5:00 PM • Saturdays, 10:00 – 2:00 PM

Hours are subject to change.
**Drawing-Based Transparent Watercolor (Ages 16 & up)**

Easy and inexpensive! Only 2 brushes and 4 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for supply list.

14W170.1

**Wednesdays 3:00 PM-5:30 PM**

January 15 – March 5 (7 weeks)

**Beth Craddock Smith, Instructor**

$157.50 or two payments of $78.75

14SP170.1

**Wednesdays 3:00 PM-5:30 PM**

April 2 – May 14 (7 weeks)

**Beth Craddock Smith, Instructor**

$157.50 or two payments of $78.75

**Intermediate Drawing-Based Transparent Watercolor: FOCUS ON WINTER LANDSCAPES (Ages 16 & up)**

In this intermediate class, artists who have taken Drawing-Based Transparent Watercolor will expand their palette, learn additional strategies and have more studio time. This time our focus will be WINTER LANDSCAPES — a magical season of bare trees and stark neutrals, maybe even of ice and snow! We will work from direct observation, imagination and memory, as well as from black and white reference photos. Short weekly lessons, demos, group critiques and homework projects will continue to guide our exploration. Please check the DAC website for the intermediate supply list.

14W170.2

**Mondays 2:30 PM-5:00 PM**

February 3 – March 10 (6 weeks)

**Beth Craddock Smith, Instructor**

$135 or two payments of $67.50

14SP170.1

**Mondays 2:30 PM-5:00 PM**

April 7 – May 19 (6 weeks)

**Beth Craddock Smith, Instructor**

$135 or two payments of $67.50

**Basic Drawing**

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Please check the DAC website for supply list.

14W101.1

**Wednesdays 6:30 PM-8:30 PM**

January 15 – March 5 (7 weeks)

**Beth Craddock Smith, Instructor**

$126 or two payments of $63

14SP101.1

**Wednesdays 6:30 PM-8:30 PM**

April 2 – May 14 (7 weeks)

**Beth Craddock Smith, Instructor**

$126 or two payments of $63

**Figure Drawing (Ages 16 & up)**

This class combines practice and personal expression with instruction and critique. We sketch from live models in short sessions to enhance your figure drawing skills. We will briefly review gesture, contour and tonal modeling and then build on anatomical studies to enhance your understanding of the figure. In the end these skills are meant to be one more tool enhancing your own personal expressive voice. Techniques will focus primarily on using the media charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Please check DAC website for supply list.

14W102.1

**Mondays 6:00 PM-8:00 PM**

February 3 – March 10 (6 weeks)

**Beth Craddock Smith, Instructor**

$138 or two payments of $69

14SP102.1

**Mondays 6:00 PM-8:00 PM**

April 7 – May 19 (6 weeks)

**Beth Craddock Smith, Instructor**

$138 or two payments of $69

**Life Drawing and Anatomy**

This course is an intermediate level figure-drawing course focusing on the study of anatomy as it applies to life drawing. It can be repeated for more in depth study. It is designed for those who already have had life drawing courses previously or other drawing experience and are looking to deepen their technical understanding as a means to enhance their figure drawing skills. We will briefly review gesture, contour and tonal modeling and then build on anatomical studies to enhance our understanding and knowledge of the figure. This will include long and short skeletal and muscular studies, special detail and form studies of particular muscle and bone groups most useful to the artist and specific anatomical form studies that help with rendering problems. We’ll use these techniques to develop a range of rendering skills to build on your previous foundation with an eye to learning to read the landscape of the figure. In the end these skills are meant to be one more tool enhancing your own personal expressive voice. Techniques will focus primarily on using the media charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Please check DAC website for supply list.

14W103.1

**Thursdays, 6:00 PM– 9:00 PM**

January 16- March 6, (8 weeks)

**Mark Iwinski, Instructor**

$256 or two payments of $128
Intermediate and Advanced Life Drawing
This is an intermediate and advanced life drawing course designed for those who already have a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. We’ll build on this foundation with anatomical studies, special detail and form studies, and develop compositional strategies. We’ll develop these skills while enhancing your own personal expressive voice. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media.

Regular class critiques will mark your progression and we’ll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said ‘The supreme misfortune is when theory outstrips performance’ so all of these elements will build progressively with development of your rendering skills the primary focus. Students under eighteen must provide a signed permission letter from a parent or guardian.

Please check DAC website for supply list.

Beginning Watercolor Painting (Ages 16 & up)
This class is for serious beginners who are starting their watercolor journey or who need a refresher of the basics, and others who are continuing their exploration of watercolor possibilities. Beginners can expect to focus on materials, paint application techniques, control and color theory with demonstrations, challenging practice in class, and home work assignments. Please check the DAC website for supply list.

Continuing Watercolor Painting (Ages 16 & up)
Continuing students that have taken the 8 week beginner class will continue refining technique, consider additional design issues and learn through challenging painting assignments, group critiques and painting with individual goals. No beginners in this class please. Bring usual watercolor paints, brushes and equipment. Students will receive additional supply list from instructor as needed.

Intermediate and Advanced Life Drawing
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