Drawing and Painting

Open Figure (Ages 16 & up)
Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

15W150.2 - $100 for 10 sessions
15W150.3 - $84 for 8 sessions
15W150.4 - $16 Drop-in rate
January 4-March 9, (10 weeks)
DAC Studio Moderator

15SP150.1 - $84 for 8 sessions
15SP150.5 - $100 for 10 sessions
Fridays, 3:00 – 5:00 PM
15SP150.6 - $84 for 8 sessions
March 22-May 31, (10 weeks)
DAC Studio Moderator

15W150.5 - $100 for 10 sessions
15W150.6 - $84 for 8 sessions
15W150.7 - $16 Drop-in rate
Sundays, 1:00 – 3:00 PM
15W150.7 - $16 Drop-in rate
January 21- March 11, (10 weeks)
DAC Studio Moderator

15SP150.2 - $100 for 10 sessions
15SP150.3 - $84 for 8 sessions
15SP150.4 - $16 Drop-in rate
Sundays, 1:00 – 3:00 PM
March 25-May 13, (7 weeks)
DAC Studio Moderator

15W150.1
Mondays 6:00 PM-8:00 PM
January 26-March 9 (6 weeks)
Beth Craddock Smith, Instructor
$108 or two payments of $54

15SP103.1
Thursdays 6:00 PM-8:00 PM
March 26-May 14, (8 weeks)
Mark Iwinski, Instructor
$256 or two payments of $128

15SP101.1
Mondays 6:00 PM-8:00 PM
March 23-May 11 (6 weeks)
Beth Craddock Smith, Instructor
$108 or two payments of $54

15SP102.1
Mondays 6:00 PM-8:00 PM
March 25-May 13 (7 weeks)
Beth Craddock Smith, Instructor
$161 or two payments of $80.50

Basic Drawing
Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and group sharing. Homework is encouraged. Please check DAC website for supply list.

15W101.1
Mondays 6:00 PM-8:00 PM
January 26-March 9 (6 weeks)
NO CLASS FEBRUARY 23
Beth Craddock Smith, Instructor
$108 or two payments of $54

15SP101.1
Mondays 6:00 PM-8:00 PM
March 23-May 11 (6 weeks)
NO CLASS APRIL 6 AND 27
Beth Craddock Smith, Instructor
$108 or two payments of $54

Figure Drawing Strategies
This is an intermediate to advanced level course addressing a range of topics and issues in drawing as a general practice and the figure specifically. Whether you are a beginner or someone who has been working with the figure for years the topics covered here will form a strong basis for further work or add new variations and possibilities to your already assured technique. We will work with a range of visual and rendering skills including gesture and chiaroscuro, foreshortening and modeling along with some anatomical studies. Then we'll add some new strategies and explore sequencing, single form studies, grids, collage and copying. Add to this, form and spatial studies from nature and manmade objects, drawing on prepared and found surfaces, and we begin to approach a more holistic awareness of the drawing process and its purpose in visualizing us and our world while transforming it through art. In short we'll be developing a holistic rational for the process and art of drawing. Throughout we'll work to enhance your personal expressive voice. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the course to watercolor and pastel. Regular class critiques will mark your progression and we'll discuss some of the ways the figure and the other objects and spaces we draw can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen years must provide a signed permission letter from a parent or guardian.

15W101.1
Wednesdays 6:30 PM-8:30 PM
January 21- March 11 (7 weeks)
NO CLASS FEBRUARY 25
Beth Craddock Smith, Instructor
$161 or two payments of $80.50

15SP102.1
Wednesdays 6:30 PM-8:30 PM
March 25-May 13 (7 weeks)
NO CLASS APRIL 29
Beth Craddock Smith, Instructor
$161 or two payments of $80.50

Intermediate and Advanced Life Drawing
This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. With this foundation we'll work on anatomical studies, special detail and form studies, and enhanced compositional strategies. We'll develop these skills while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen years must provide a signed permission letter from a parent or guardian.

15W103.1
Thursdays, 6:00 PM-9:00 PM
January 15-March 5, (8 weeks)
Mark Iwinski, Instructor
$256 or two payments of $128

15SP103.1
Thursdays, 6:00 PM-9:00 PM
March 26-May 14, (8 weeks)
Mark Iwinski, Instructor
$256 or two payments of $128

www.durhamarts.org | 919-560-2726
### Beginning Painting (Ages 16 & up)
This is a beginning level, low stress, friendly environment painting class for anyone with an artistic inclination and a set of paints. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to the tools and techniques of oil or acrylic painting. After a few sessions of basics you will be working on your own subject in the style you choose. Bring your paints, check your ego at the door, and let us help you make those first steps on solid ground. Have fun and learn to paint! Please check the DAC website for supply list.

15W162.1  
**Tuesdays, 6:00 PM– 8:45 PM**  
January 13 - March 3, (8 weeks)  
George Gensic, Instructor  
**$216 or two payments of $108**

15SP162.1  
**Tuesdays, 6:00 PM– 8:45 PM**  
March 24 - May 12, (8 weeks)  
George Gensic, Instructor  
**$216 or two payments of $108**

### Beginning Acrylics
In this class we’ll explore the way acrylic paints are used in painting. We’ll cover the application of paints, blending, color theory, brush use, color combinations, and much more. While learning the principles of acrylic painting, we’ll create beautiful paintings on canvas. Please check the DAC website for supply list.

15W143.1  
**Tuesdays, 2:30 PM – 5:00 PM**  
January 27 - March 3, (6 weeks)  
Rebecca Rousseau, Instructor  
**$135 or two payments of $67.50**

### Mixed Media with Acrylics
This class explores the vast variety of mediums used to create paintings. We’ll combine Japanese rice papers, strings, buttons, among many other items to produce traditional themed acrylic paintings. We’ll explore creating textures and building up paintings with modeling paste, gel mediums, varnishes, glazes and other acrlyic mediums. The sky’s the limit on the many ways to create using mixed media techniques. Please check the DAC website for supply list.

15SP144.1  
**Tuesdays, 2:30 PM – 5:00 PM**  
April 14 - May 19, (6 weeks)  
Rebecca Rousseau, Instructor  
**$135 or two payments of $67.50**

### To Paint a Portrait (Ages 16 & up)
This is a portrait class for artists with any basic painting and drawing skills. This class will be geared toward the recreational painter but will accommodate any artist who wants a solid introduction to portraiture. You will learn more than one way to get your subject’s image onto the canvas. Skin tones will be de-mystified. Practical considerations of dealing with your subject or model will be discussed and you will experience 3 sessions working with a live model. Leave your preconceptions at home, bring your paints and check your ego at the door! Let’s paint people! Oil or acrylic will work but oils are highly recommended. Please check the DAC website for supply list.

15W168.1  
**Wednesdays, 6:00 PM– 8:45 PM**  
January 14 - March 4, (8 weeks)  
George Gensic, Instructor  
**$226 or two payments of $113**

15SP168.1  
**Wednesdays, 6:00 PM– 8:45 PM**  
March 25 - May 13, (8 weeks)  
George Gensic, Instructor  
**$226 or two payments of $113**

### Drawing-Based Transparent Watercolor (Ages 16 & up)
Easy and inexpensive! Only 2 brushes and 4 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Practice in class and through weekly homework projects. All experiences levels are welcome. Please check the DAC website for supply list.

15W170.1  
**Wednesdays 3:00 PM-5:30 PM**  
January 21 - March 11, (7 weeks)  
**NO CLASS FEBRUARY 25**  
Beth Craddock Smith, Instructor  
**$157.50 or two payments of $78.75**

15SP170.1  
**Wednesdays 3:00 PM-5:30 PM**  
March 25 - May 13, (7 weeks)  
**NO CLASS APRIL 29**  
Beth Craddock Smith, Instructor  
**$157.50 or two payments of $78.75**

### Painting Gone Wild (Ages 16 & up)
Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. Please check the DAC website for supply list.

15W164.1  
**Mondays, 6:30 PM - 9:00 PM**  
January 5 – March 9, (9 weeks)  
**NO CLASS JANUARY 19**  
Lisa Creed, Instructor  
**$202.50 or two payments of $101.25**

15SP164.1  
**Mondays, 6:30 PM - 9:00 PM**  
March 23 – June 1, (10 weeks)  
**NO CLASS MAY 25**  
Lisa Creed, Instructor  
**$225 or two payments of $112.50**

### Guided Painting Studio
Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Anne works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media.

15W140.1  
**Tuesdays, 1:00 PM– 4:00 PM**  
January 6 - March 10, (10 weeks)  
Anne Gregory, Instructor  
**$270 or two payments of $135**

15W140.2  
**Tuesdays, 6:00 PM – 9:00 PM**  
January 6 - March 10, (10 weeks)  
Anne Gregory, Instructor  
**$270 or two payments of $135**

15SP140.1  
**Tuesdays, 1:00 PM– 4:00 PM**  
March 24- May 26, (10 weeks)  
Anne Gregory, Instructor  
**$270 or two payments of $135**

15SP140.2  
**Tuesdays, 6:00 PM– 9:00 PM**  
March 24- May 26, (10 weeks)  
Anne Gregory, Instructor  
**$270 or two payments of $135**
Beginning Watercolor Painting (Ages 16 & up)
This class is for serious beginners who are starting their watercolor journey or who need a refresher of the basics, and others who are continuing their exploration of watercolor possibilities. Beginners can expect to focus on materials, paint application techniques, control and color theory with demonstrations, challenging practice in class, and homework assignments. Please check the DAC website for supply list.

**15W164.1**
**Wednesdays, 6:00 PM—8:30 PM**  
January 7–February 25, (8 weeks)  
Barbara Rohde, Instructor  
$180 or two payments of $90

**15SP164.1**
**Wednesdays, 6:00 PM—8:30 PM**  
March 25–May 20, (8 weeks)  
**NO CLASS APRIL 15**  
Barbara Rohde, Instructor  
$180 or two payments of $90

Continuing Watercolor Painting (Ages 16 & up)
Continuing students that have taken the 8 week beginner class will continue refining technique, consider additional design issues and learn through challenging painting assignments, group critiques and painting with individual goals. No beginners in this class please. Bring usual watercolor paints, brushes and equipment. Students will receive additional supply list from instructor as needed.

**15W163.1**
**Tuesdays, 6:00 PM—8:30 PM**  
January 6–February 24, (8 weeks)  
Barbara Rohde, Instructor  
$180 or two payments of $90

**15SP163.1**
**Tuesdays, 6:00 PM—8:30 PM**  
March 24–May 19, (8 weeks)  
**NO CLASS APRIL 14**  
Barbara Rohde, Instructor  
$180 or two payments of $90

Drawing and Painting Flowers and Food
Do you wander the farmers’ markets to relish the colors and textures of fresh flowers and vegetables? Do you want to learn or improve your watercolor painting skills? In this class we will explore drawing and watercolor basics, color mixing, and a variety of styles of botanical art and illustration. Please check the DAC website for supply list.

**15W173.1**
**Thursdays, 6:00 PM—8:00 PM**  
January 22 – March 12, (8 weeks)  
Jessica Greene, Instructor  
$144 or two payments of $72

Intermediate Drawing-Based Transparent Watercolor: FOCUS ON STILL LIFE (Ages 16 & up)
This is an intermediate class for artists who have taken Drawing-Based Transparent Watercolor. This winter during class, we will draw and paint mainly from observation, using materials set up by the instructor as well as materials collected by the students. For homework projects, students may also use photo references. Weekly lessons, demos, group critiques and projects will guide our exploration. Please check the DAC website for the intermediate supply list.

**15W170.2**
**Mondays 2:30 PM—5:00 PM**  
January 26–March 9, (6 weeks)  
**NO CLASS FEBRUARY 23**  
Beth Craddock Smith, Instructor  
$135 or two payments of $67.50

Intermediate Drawing-Based Transparent Watercolor: FOCUS ON COLOR & COMPOSITION (Ages 16 & up)
This is an intermediate class for artists who have taken Drawing-Based Transparent Watercolor. Each week this spring, we’ll try a different approach to color and composition. Weather permitting, we’ll often head outside the studio for inspiration. Weekly lessons, demos, group critiques and projects will guide our exploration. Please check the DAC website for the intermediate supply list.

**15SP170.2**
**Mondays 2:30 PM—5:00 PM**  
March 23–May 11, (6 weeks)  
**NO CLASS APRIL 6 AND 27**  
Beth Craddock Smith, Instructor  
$135 or two payments of $67.50

**Art Parties**
Come out with your friends and get creative with an art party at the Durham Arts Council. Whether you are out to have fun with the girls or are looking for a fun team builder for you and your coworkers this is the perfect event. Artist Eleatta Diver will work with you group as your create your own masterpieces. Choose from any of the themes below. Parties are $300 for up to 10 participants, $30 each additional participant. All supplies included. Call 919-560-2726 to set up your party.

**Brush, Dab and Smile**
This workshop makes everyone smile! Anyone can paint with simple guided instruction. Participants soar with confidence as they watch a blank canvas transform into a colorful work of art. Images may either be selected from a gallery pool or individually requested.

**The Sweet Life**
Here, have a donut! The classic still life painting is made deliciously irresistible in this fun, light hearted workshop. Participants select and paint their favorite confection with the help of simple instructions. This activity is made easy and enjoyable for all as they take home a painting to brag about after nibbling on their selected confection.

**Artful Team Masterpieces**
This unique workshop allows groups to creatively explore and communicate personal core messages or key values, while visualizing achieving their goals. Designed as an inspirational journey, this project is perfect for a team building exercise to help represent vision, strategy or values.

**My Way**
An open-ended process based workshop, My Way, celebrates the individual interpretation of a set of instructions. Participants are inspired to explore their own creative voice using beautiful color, line and pattern.

**OPEN STUDIO HOURS FOR PAINTING & DRAWING STUDENTS!**
Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued a open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must sign-in at the front desk. Open studio hours are:

**Tuesdays, 9:00 AM – 12:30 PM • Thursday, 1:00 – 5:00 PM • Saturdays, 10:00 – 2:00 PM**

Hours are subject to change.