

Introduction to Macrame

Join textile artist, Diana Cathcart, for an in depth exploration of the art of macrame. Macrame was popularized in the 70's and is often thought of as the "Plant hanger" craft. But, it's so much more than that, and it's returned with a fresh, modern twist. In this series, you will learn how to properly measure cording for your project, prepare your fibers, create all of the basic knots, and complete various patterning techniques. By the end of the series, you will have the knowledge and samples you need to continue your macrame journey at home.. Students will complete several samples in class and a culminating self-selected project. A \$65 materials fee is due to instructor at first class meeting.

18SP428.1

Tuesday, 9:30 AM - 11:30 AM

March 27 - April 24 (5 weeks)

Diana Cathcart, Instructor

\$90

Natural Indigo Dyeing Basics

Join textile artist, Diana Cathcart, to learn the basics of natural indigo dyeing. Students will have the opportunity to create their own indigo dye "starter," which they will be able to take home to use for future dye experiments. Diana will discuss best practices when working with indigo, and she'll give a brief overview of the use of indigo as a natural dye. A \$30 materials fee is due to instructor.

18W429.1

Tuesday, 9:30 AM - 12:30 PM

January 30(1day)

Diana Cathcart, Instructor

\$27



Macrame by **Diana Cathcart**

Literary

Introduction to Creative Writing

Have you always thought about creative writing but never knew how to begin? This class will introduce you to the basic elements of storytelling, such as character, setting, and dialogue. Whether you are interested in writing fiction or nonfiction, this class will help you find your own creative voice and start getting your stories on the page. Bring a pen and a notebook (or a laptop if writing by hand is a challenge).

18W500.1

Tuesdays and Thursdays, 6:30 - 8:00pm

January 30 - February 8 (2 weeks)

Julia Green, Instructor

\$90

Photography

Supervised Printing

Would you like to try your hand at darkroom processing and printing in a supervised setting? Come to scheduled open printing sessions at DAC's darkroom, where instructor Dale Rio will be on hand to offer guidance. Basic knowledge of processing and printing techniques required.

Dale Rio, Instructor

18W855.1

Sunday, 12:00 PM - 3:00 PM

January 7 (1 day)

\$29

18W855.2

Sunday, 12:00 PM - 3:00 PM

February 4 (1 day)

\$29

18W855.3

Sunday, 12:00 PM - 3:00 PM

March 4 (1 day)

\$29

18SP855.1

Sunday, 12:00 PM - 3:00 PM

April 1 (1 day)

\$29

18SP855.2

Sunday, 12:00 PM - 3:00 PM

May 13 (1 day)

\$29

Outside Influences: Finding inspiration in the everyday

This class will encourage participants to blur the line between their everyday and photographic lives. They will develop the critical thinking skills necessary to recognize sources of inspiration and transform them into strong images and/or projects. **NOTE: This class meets every other week: January 11, 25, February 8, 22 and March 8.**

18W856.1

Thursdays, 5:00 PM - 8:00 PM

January 11 - March 8 (5 weeks)

Dale Rio, Instructor

\$135 or two payments of 67.50

Capturing the light

This class will explore different lighting techniques, including the manipulation of natural light, flash, and studio lighting. Students can register for workshops individually or for the entire series.

Dale Rio, Instructor

Natural Light

18SP857.1

Sunday, 3:00 PM - 5:00 PM

April 1 (1 day)

\$18

Flash

18SP857.2

Thursday, 6:00 PM - 8:00 PM

May 3 (1 day)

\$18

Studio Lighting

18SP857.3

Thursday,, 5:00 PM - 8:00 PM

May 31 (1 day)

\$27



Water Tower Shack by **Dale Rio**

Darkroom to Digital

This is a basic class presenting traditional film-based photography compared with the digital world. Students will shoot and develop one or more rolls of film, make a proof sheet and work prints. From there students will make similar photographs with their digital camera to compare behavior and quality of the two different, but closely related approaches to photography. If you don't have a film camera one can be loaned for assignments. A materials cost of \$10 is due to instructor at first class meeting for film and paper.

18W849.1

Tuesdays, 7:00 PM – 9:00 PM

January 23 – February 27 (6 weeks)

Roylee Duvall, Instructor

\$149 or two payments of \$74.50

Digital Photography I (Ages 16 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

18W846.1

Mondays, 7:00 PM – 9:00 PM

January 22 – February 26 (6 weeks)

Roylee Duvall, Instructor

\$144 or two payments of \$72

18SP846.1

Tuesdays 7:00 PM – 9:00 PM

March 27 – May 1 (6 weeks)

Roylee Duvall, Instructor

\$144 or two payments of \$72



Mt Fitzwilliam Reflection by Sol Levine

Digital Photography 2

Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited to students from Digital Photography I or those experienced with the camera.

18SP847.1

Wednesdays, 7:00 PM – 9:00 PM

March 28 – May 2 (6 weeks)

Roylee Duvall, Instructor

\$144 or two payments of \$72

Beginning Photography (Outdoor Emphasis)

Get a new SLR at Christmas? Giving someone new SLR camera for graduation or mother's/father's day? Confused about the terms f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions if you shoot outdoors? Do you want to control your camera by taking it off automatic and take the photo you would like instead of the what the camera thinks you want the photo it wants? Want to expand your photographic capabilities?

Then this class, for beginners and intermediate level photographers from teens and up will discuss all of these, composition and many more topics with some emphasis on shooting outdoors in this class. And it'll make a good addition to that present!! Class will meet at Duke Garden on April 21 for a photoshoot, time TBD.

18SP841.1

Tuesdays, 6:30 PM – 8:30 PM

April 3, 10 and 24 (4 weeks)

No Class April 17

Photoshoot at Duke Gardens April 21

Sol Levine, Instructor

\$100

Quarterly Group Photography Critique

One of the best ways to progress as an artist is to receive feedback on your work from your peers. Whether you are new to photography or are an experienced photographer seeking input on a new project, please join us in our monthly group critique! During each session, time will be dedicated to each participant's work in this moderated and serious, yet casual, setting. Come prepared to give and receive feedback. Bring approximately ten prints of any size to share, and be prepared to give and receive feedback. No digital files.

Dale Rio, Moderator

FREE – Preregistration Required

18W850.1

Sunday, 3:00 PM – 5:00 PM

February 4 (1 day)

18SP850.1

Sunday, 3:00 PM – 5:00 PM

May 13 (1 day)

Digital Arts/Graphic Design Photoshop Bootcamp (Ages 16 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

18W830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

February 10 (1 day)

Roylee Duvall, Instructor

\$125

18SP830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

April 7 (1 day)

Roylee Duvall, Instructor

\$125

NEW! Introduction to Digital Image and the Adobe Suite

In this class we will explore various aspects of digital image making and graphic design while learning some of the basic functions of Adobe Photoshop, InDesign, and Illustrator. We will discuss the differences between print and web based images, color space, vector and bitmap images and touch upon several other aspects of image creation. Computers provided with Adobe Creative Cloud. Students must bring a flash drive to save work. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop, InDesign and Illustrator software or subscription.

18W831.1
Thursdays, 6:30 PM – 8:30 PM
 February 22 – March 29 (6 weeks)
 Bill Koeb, Instructor
\$108 or two payments of \$54

NEW! Kinetic Typography with After Effects

Interesting in picking up animation? Love Typography? Do words move you? Well then, Kinetic Typography is the class for you! This is a beginner level course where we will do a small animation using Adobe After Effects. This class is broken into four lessons where students will learn how to navigate After Effects, basics of typography and animation, develop storyboards for their animation, and then put their ideas into action. Basic computer skills are required. Experience with Adobe Creative Suite is a plus but not required. Students should bring pencils and a sketchbook.

18SP832.1
Thursdays, 6:00 PM – 8:30 PM
 April 5 – April 26 (4 weeks)
 Ryan Grady, Instructor
\$90



Greeting Cards by **Robyn Kelly**

NEW! Graphic Design Fundamentals

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and three basic graphic design programs, Adobe Illustrator, InDesign and Photoshop. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop, InDesign and Illustrator software or subscription.

18W833.1
Wednesdays, 7:00 PM – 9:00 PM
 January 24 – February 28 (6 weeks)
 Robyn Kelly, Instructor
\$108 or two payments of \$54

Video

Make a Short Documentary

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public-access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first day of class. The class will be held at The People's Channel in Chapel Hill.

18W835.1
Tuesdays, 7:00 PM – 9:00 PM
 January 16 – February 27 (7 weeks)
 Jason Abide, Instructor
\$225 or two payments of \$112.50

Adult Group Music

NEW! Pop Finger Style Beginning Guitar Class

This beginning guitar course provides the student with basic guitar skills.

We will have fun while we learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading).

Beginners and "Returning" beginners welcome.

Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. This slightly longer class will enable us to delve into details on the songs with Reed's special practice techniques and his text that he has developed.

Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Days Night, Hey Jude, Blackbird, etc.

Folk Songs – Blowin' in the Wind, Mr Tamborine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, Hush Little Baby, etc.

Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc.

At the end of this first semester, the beginning guitarist should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines.

18W741.1
Wednesdays, 7:00 – 8:15 PM
 January 17 – April 11 (12 weeks)
No Class March 14
 Randy Reed, Instructor
\$195 or two payment of \$97.50

