

INSTRUCTOR BIOS • DAC WINTER/SPRING COURSES

JASON ABIDE (The People's Channel) is a Chapel-Hill-based artist who has taught videography, video editing, and pottery at The Peoples Channel and The Carrboro ArtsCenter since 2009. He is also a practicing artist and documentarian, with projects ranging from a feature documentary focused on The Playmakers Repertory Company "Cacophony," (2012) to an ongoing short film series called "Conversations with Artists," (2011-present). He maintains the website reallyprettycardinals.com, which showcases his works in ceramics. He holds a degree in biology and psychology from the University of Mississippi.

ERICA ALEXANDER is a flutist, music educator, and certified Koru Mindfulness instructor. Her work explores how music and mindfulness enhance our lives and help us lean into our dreams. She has a Masters in Music Education (MME) and all level music and Suzuki certifications. Erica has led mindfulness classes in high school, university, corporate and health care settings. She has taught music in private and group settings for over 20 years. She leads workshops and flute circles on Native-American-style flutes. Her music school, The Open Wings School, offers private lessons which incorporate the Suzuki method and meditation. Find out more at openwingsflute.com.

ANNE BAUGH has taught calligraphy for several years both at Durham Technical Community College's Continuing Education, at the Durham Arts Council, and at the Osher Lifelong Learning Institute at Duke.

LISA BROWN developed an interest in pottery when she was given a small and lovely porcelain vase at the age of five. In 2005, sparked by a chance encounter while on the Durham Art Walk, Lisa began studying at community art studios. She continued her education by taking private lessons with Julie Olson and workshops at Claymakers, the John C. Campbell School, Haystack Mountain School of Crafts, the Long Beach Island Foundation and Shakerag. Her primary interests are in form, function, and the natural beauty produced by skilled clay-handling processes. At the same time, Lisa enjoys trying out a wide variety of surface decoration techniques, including majolica, and particularly likes texture (carving, stamping, appliqué) for bringing the clay surface to life.

DIANA CATHCART is a Durham-based textile artist who is the owner and maker at The Textile Creative, LLC, a web-based retail business that focuses on strengthening the relationship between people and the textiles they wear and use every day of their lives. She holds a B.A. in psychology and costume production from the University of North Carolina at Chapel Hill, and studied fashion design at the Fashion Institute of Technology in New York City. Diana grows and processes many of her own dyestuffs at her home in Durham. She is focused on utilizing ethically sourced, natural fibers in her work, and employing natural and organic dye processes to provide color and depth to her products.



Mosaic by Sarah Clover

SARAH CLOVER is a mixed media artist whose work incorporates glass, metal and found objects. Sarah has been a teaching artist for the past 20 years. She holds an MFA in Sculpture from the Rhode Island School of Design and a BFA from UNC Greensboro.

CAROLYN COLE is an adult educator turned improviser who trained at major theater schools, including UCB Theater/NYC, Second City and iO in Chicago. She has studied under Susan Messing, Craig Cackowski, and David Razowsky, among others. Carolyn performs long form improv in local theaters as a member of INDY troupes. When traveling, she's on stage with improv pals in NYC, Chicago, and Yosemite! Carolyn also teaches improv at Duke's OLLI program. She believes that improv wisdom can make a positive difference in your everyday life. Carolyn's website is IMPROVNOW.ORG

LINDSEY CRAWFORD (Global Breath Studio) began practicing yoga in 2005 during her senior year in college. After playing basketball and competing through sports growing up, she was excited to find something that challenged her not only physically and mentally, but also spiritually and emotionally. She believes that nurturing the mind-body connection is one of yoga's greatest gifts. She has been learning and growing through yoga and meditation ever since and strives to apply their principles in all areas of her life. In March of 2016 she completed Yoga District's 200 Hour Teacher Training Program. Lindsey believes in the importance of making yoga accessible to all and has a gentle, beginner friendly approach in her classes. She welcomes you with warmth to join her on the mat and to learn and grow together.

LISA CREED, principal of Credo Design, is both a graphic designer and an artist. Lisa has taught at various colleges and universities in the area and currently is a full time faculty member in the Graphic Design department at the Art Institute of Raleigh-Durham located at the America Tobacco Campus in Durham. In 1999 Lisa had a Wurlitzer Fellowship for painting in Taos, NM. She was also an artist in residence at the Vermont Studio Center in 1995. Lisa's paintings are exhibited in galleries around the country and her work is in numerous private and corporate collections. Her local gallery is the Eno Gallery located in Hillsborough, NC. She enjoys teaching both graphic design and painting and often blends the two disciplines. You can visit her website: www.lisacreedartist.com.

LARRY DOWNING received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for many years. Larry has enjoyed classes at Penland School of Craft, School of the Art Institute of Chicago and Rhode Island School of Design. His work can be seen at the Mahler Gallery in Raleigh and Craven Allen Gallery in Durham. He has had tea pots in the National Tea Pot shows at Cedar Creek Gallery. Larry uses clay as his primary sculpture media and experiments with joining other materials with the clay, allowing him ultimate freedom for his poetic constructions. He has taught nearly every age and experience level.

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ROYLEE DUVALL has spent most of his life working in photography. He began by reading and experimenting then perfected the craft attending art and design workshops and courses from universities and community colleges. Roylee has been a freelance photographer for over 30 years, has operated a photo studio, owned and managed a camera store, worked as a photo-industry sales rep, has taught computer skills and photography, and currently operates the photo gallery "Through This Lens" in downtown Durham.

BILL FICK is a printmaker who lives in Durham, North Carolina. He is a Lecturing Fellow in the Department of Art, Art History and Visual Studies at Duke University where he teaches drawing, printmaking, comics and zines. He is also the co-director of Supergraphic, a printmaking studio in Durham. His work has been exhibited from New York City to Seoul, South Korea and can be found in the collections of the Fogg Art Museum, Cambridge, Massachusetts; The New York Public Library, New York, New York; and the Zimmerli Art Museum, Rutgers University. In 1993 Fick was awarded a National Endowment for the Arts Visual Artist Fellowship and in 1995 a North Carolina Arts Council Artist Fellowship. Fick is also co-author with Beth Grabowski of *Printmaking: A Complete Guide to Materials and Processes* published by Laurence King Publishing, London. For the past 25 years Fick has been making super-graphic narrative prints that deal with a variety of satirical and sociopolitical themes. He's especially interested in making work that bridges the gap between fine art and lowbrow art.

JAN FRENCH is a local multi-fiber artist, teaching and demonstrating weaving, felting, dyeing, and spinning at the Scrap Exchange, Triangle schools, fiber festivals, and yarn shops since 2005. She is member of the local Twisted Fibers Arts Guild and the Triangle Weavers Guild. Her woven artwork and collaborations combine handspun upcycled and unusual fibers.

CAROL LIZ FYNN is a passionate watercolor artist with a preference for realism and detail, she paints landscapes, seascapes, still lifes, florals, animals, abstracts, watercolor batiks, and portraits. Above all else, Carol Liz is a master teacher who loves developing talent in others. She is known for her clarity of instruction, her skills in the media, and her encouraging sense of humor. Although she continues to teach and demonstrate across the United States and Europe, she is delighted to call Durham her new home.



Festive Spring Pears by Carol Liz Fynn

HEATHER GERNI creates each of her works through the process of Intuitive Painting. Neither the subject matter nor composition is planned. Instead, a natural evolution is allowed with each layer informing the next. Her paintings are vibrant and richly textured with these many layers. During the Intuitive Painting process, stories unfold on the canvas lending way for Heather's dreamscapes and creatures to emerge and evolve. These stylized paintings often have a mix of both fantasy and representational elements. She switches between working on her dreamscapes to painting abstractly depending on what unfolds on a blank canvas. Heather paints in her small studio in her house in Pittsboro, North Carolina where she lives with her two cats and many plants.

LARISA 'RISA' GEARHART-SERNA has been dancing since the age of three, including ballet, jazz, country western, latin forms, and swing, but she fell in love with flamenco dance. Dancing with the National Institute of Flamenco in Albuquerque, NM, as well as with numerous artists in Oakland, San Francisco, New Haven, and Durham, she now brings her love of the dance form to this community. She is currently a PhD student at Duke University in pathology and environmental toxicology.

JOHN GLEESON is a native of Nottingham England, initially moving to Massachusetts and then NH in 1969. He began playing 6 and 12-String acoustic Rhythm Guitar in a Classical Banjo group called "Banjo Medley". After a few years he began to study Clarinet, Piano and Music Theory, and played for 10+ years in the Merrimack NH Community Concert Band. After moving to NC in 2005 he took up the 5-String Banjo and played in many local Bluegrass Jams. In 2010, he added the Tenor Ukulele to his repertoire. He has played in several "Uke" Jams in the Triangle area, and hosted a Jam in Cary for 18+ months. John has taught a series

of workshops addressing not only playing techniques, but also the basics of Music Theory. John believes very strongly that the foundation of a well-versed musician is a good understanding of those basics. Currently he is exploring various genres on the "Uke" including Rock and Blues.

BRIANNA GRIBBEN is a mixed-media artist born and raised among the pine trees and sandhills of North Carolina. She earned her BFA in Sculpture and Extended Media at Virginia Commonwealth University in Richmond, Virginia. She creates as a way to understand herself, connect with others, and to breakdown cultural expectations around gender, beauty, shame, and the grotesque. Her inspirations include southern culture, strong-willed women, radical acceptance, history, self-portraits, and zines.

BEN HAMBURGER is an artist and educator born and raised outside of Washington DC, currently living and working in North Carolina. Working within the convergence of visual art and social engagement, Hamburger's work is driven by his sense of place and belief in the potential of art to connect and find meaning in complex situations. Hamburger holds a Bachelor's Degree in Visual Arts from Eckerd College in St. Petersburg, FL and a Master of Fine Arts Degree in Community Arts from Maryland Institute College of Art (MICA). Hamburger has worked as a teaching artist in schools, cultural institutions, and non-profit organizations around the United States, as well as Bolivia, Thailand, and India. Hamburger's work has been exhibited internationally in numerous group and solo exhibitions and is part of the permanent collection of the City of New Orleans, Tulane Medical School and private collections around the world.

BECCA HULETT, longtime Durhamite, was first introduced to clay as a 4 year old. As she grew up, her interest varied and clay was left on the back burner. It wasn't until college, when she realized, that though majoring in education, her schedule revolved around UNC Wilmington's clay studio classes! She knew then, that it would be more than an occasional hobby for her and began her development as a clay artist in earnest. Since completing her Master's Degree in Elementary Education, Becca has been a teacher for many years. Simultaneously, she has worked on a parallel path as an accomplished potter. Becca is thrilled to have the opportunity to combine her passion for teaching and her love of pottery as an instructor for Durham Arts Council's Clay Studio.

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MARK IWINSKI, (b. 1960) is an artist using interdisciplinary means including site specific works, printmaking, sculpture, photography, and book arts to reveal layers of absence and memory in our landscape and cities. Originally, from Milwaukee, Wisconsin, he studied sculpture, life drawing, and watercolor, earning his Master of Fine Arts from the University of Wisconsin in 1991. He has taught undergraduate and graduate studio art courses, including seminars at The College of William and Mary, Dartmouth College, Colby College, Cornell University and Colorado College. He has exhibited widely and been awarded fellowships and awards, including New York Foundation for the Arts and North Carolina Arts Council fellowships. He is also the past recipient of a Constance Saltonstall Foundation Grant for works on paper. His current work addresses the loss of old growth forests and the continued deforestation of our landscape and the impact of urban renewal and sprawl in our cityscapes. He uses a rephotography technique to create images with a spectral slippage between past and current times and places, revealing losses in the architectural fabric and cultural memory of our cities and landscape. He also creates paper casts of tree stumps to provide a sense of the physical scale of lost trees. Additionally he makes prints directly from the crosscuts of logged trees to give an enhanced visual sense of time and scale embedded in old growth forests.

BILL KOEB'S interest in art began when he discovered comic books and book illustration. He attended the Academy of Art in San Francisco where he studied under Barron Storey, who introduced him to etching, and Bill Shields. A long time keeper of sketchbooks, at school, Bill discovered a love for drawing from life and visual journalism, a practice that he has kept up with for over twenty years, documenting his observations, thoughts, experiences, and the lives of those around him. After art school Bill began getting work drawing and painting comics and later illustrating for magazines, books, and advertising campaigns. In 1995 he was asked to create paintings for the sets of the film, *The Crow*, *City of Angels*. This experience was a jumping off point for Bill who began to paint more for himself and less and less for clients. Though he continued to work as an illustrator for several more years, he spent his free time painting and making prints. Bill currently lives in Chapel Hill, NC with his wife and son where he paints and teaches.

BERNICE KOFF (OLLI) enrolled in a watercolor class over 25 years ago to enhance her art knowledge as a museum docent in Columbus, Ohio. Art classes, gallery exhibits, and juried shows began to fill up her life and she pursued all of them with joy, energy, and a determination to challenge herself to make her art both more skilled and more meaningful. Teaching students the joys of watermedia painting and collage has enhanced both her life since moving to the Triangle and her artwork as well.



Fade to Blue by **Kate Lagaly**

KATE LAGALY believes art is woven into every part of her life and everything she does, it has been a constant companion and a driving force. Kate became serious about art as the student of the most extraordinary high school art teacher and went on to earn a BA in art from Xavier University. She works in many mediums, paints and draws every day, and teaches art regularly, including traveling to teach workshops. This year her artwork has been included in the book *CP Treasures - Volume 5*. She regularly enters art exhibitions and competitions; most recently her work has won awards in the GCVAA National Competition in Tennessee and in The FALC Juried Annual Exhibition. Kate also enjoys spending time with other artists. She has earned signature memberships in various art organizations including the CPSA, CPX, WSNC, and the SW. Life is good!

SOLLEVINE'S award winning photography emphasizes the flora, fauna and landscapes in our environment in order to capture the beauty and grace found in nature. He participates in several wildlife and fine art shows along the East Coast along with exhibits in various venues (check the website: naturesimagesbysol.com for the schedule) and presents workshops in a variety of locales. Sol has also had photos published in calendars, magazines and books and his photos are in collections in several countries. He is a member of, among others, of the North Carolina Wildlife Artists Society, the Carolina Nature Photographers Association and, Canon Professional Services.

ALBERTO LUNG ("Lung" being the Spanish spelling for "Dragon" in Chinese) completed a Master of Science and worked in Food Safety/ Brand Protection for a few years before returning to his artistic roots. As a self-taught artist combining a scientific academic background, a passion for archaeology and mythology, and some Manga inspiration, Alberto currently designs and teaches cartoon-sketching workshops for children to promote their visual literacy and creativity. Alberto uses speed-sketching demonstrations of ninjas and fantasy creatures to engage young audiences and introduce them to suitable art supplies to develop their drawing skills.

SARA MCCREARY earned a MS in Mass Comm. at the VCU Brandcenter, which led her to Durham where she teaches children's arts and crafts and ceramics. She has been working with ceramics for over 20 years. She enjoys sharing her skills with students of all ages. She encourages exploration and experimentation for maximum creativity and fun.

CHRIS MORGAN is a husband, dad, teacher and photographer, specializing in the Wet Plate Collodion process. He has extensive experience in both film and digital, both in using each commercially as well as teaching each in high school settings.

AMIE PALMER is a lifelong fiber arts enthusiast who has been knitting and sewing for over 30 years. Her favorite projects include custom-fit clothing and creating interesting textures using a variety of knitting techniques. She is a Craft Yarn Council Level II certified knitting instructor who loves sharing her craft with others.

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RANDY REED Guitar professor at Duke University since 1994 and St. Mary's School since 1997, has performed throughout the United States. Randy Reed holds degrees from Florida State and Southern Methodist Universities and was an assistant professor of music at the University of Texas El Paso. He has performed solo concerts in many of the venues in the Triangle and in 2006 performed Lalo Schifrin's Guitar Concerto at Duke. Reed has always enjoyed mixing Pop with Classical for gigs/restaurants.

SADARRYLE RHONE has been creating her own paper beads for more than two years. Much like artists who knit, she finds paper bead rolling to be cathartic and relaxing. She also enjoys the experimental nature of paper bead making – the "hunt" for unique pieces of paper scraps, and not always knowing what finished beads might look like after the paper is cut and rolled. When she isn't selling her line of paper bead jewelry at the Durham Craft Market and other craft shows, Sadarryle uses her free time to continue exploring new and different ways to manipulate bead shapes and experiment with various glazing techniques. As one customer indicated recently, she "knows how to make paper beads look elegant and sophisticated."

DAWN MARIE ROZZO works as an exhibiting painter, and teaching artist. Her paintings are exhibited and sold regionally in North Carolina and are in private collections across the United States. Dawn attended Alfred University, and Empire State College and graduated in 1992 with a degree in painting and graphic design. She has painted and taught and created art programming ever since. In the past 12 years, in addition to her studio practice, she has taught senior adults with disabilities art and enrichment programming. She knows that opportunities for creative expression can activate hope. Her recent collages are a playful intersection between observed natural behaviors of birds and garden creatures and the recording of human endeavors in repurposed pages of antiquated books. Her ongoing landscapes record her emotional response to the variance of weather and memory.

BETH CRADDOCK SMITH is a career public-school teacher turned artist. She works in watercolor, oil, charcoal and pencil. In the summers, she has studied

plein air painting in Greece and New Brunswick through the Maryland Institute College of Art and in the NC mountains through the Ringling College of Art and Design. She seeks to guide students in developing their personal artistic language by focusing on process and discovery. She has enjoyed teaching drawing and watercolor at the DAC since 2007.

JAMES SPANN is an visual artist and a lead designer at GlaxoSmithKline. His work can be defined as experimental, as well as conceptual that pushes and combines historical and contemporary themes. He has worked as a designer in small business, non profit, and corporate organizations, including the Walt Disney Company. James has showcased his design skills over the last eight years and has won a design scholarship, a best design award, redesigned a magazine, worked with national artist, and had helped raised over \$10,000 for children literacy through his design work for a non profit organization.

ABBIE STONE (Triangle Youth Ballet) ABBIE STONE began dancing at the age of three studying the basics of ballet, tap, and jazz. At age eight she began her formal training with the Louisville Ballet where she trained in many different styles including: ballet, jazz, modern, salsa, tap, character, pointe, and more. She also studied with the school, Ballet Espagnol, where she trained in the beautiful art of flamenco dancing. She furthered her dance education by attending numerous summer intensives, including the Kirov Academy of Ballet in Washington D.C. and taking classes with the renown teacher Finis Jung. By attending these various summer intensives and dance festivals, Abbie was exposed to a world of dance that stretches far past the typical ballet, tap, and jazz training. Traditional Indian dance, African, and Capoeira are just a few of the many unusual styles presented at these programs. In high-school she trained at the Youth Performing Arts School in Louisville, KY, where she was exposed to choreography classes and some musical theatre on top of a rigorous ballet and modern program. In college she continued her dance studies as a ballet major at both the University of South Florida and Butler University. She continued her passion for dance professionally as a soloist with the De la Dance Company in Cincinnati, performing roles in new works as well as classical full length ballets. Abbie graduated summa cum laude

with her BS in Exercise Science with a minor in Dance. She has held numerous teaching positions, including many with children of all ages. Along with dance, Abbie has also maintained a consistent yoga practice for the past 8 years and most recently acquired her CYT 200 from Marianne Wells School of Yoga. Abbie has been on the faculty of the Triangle Youth Ballet since 2015



The Dancer's Workout with **Jules Szabo**

JULES SZABO is a classical ballet graduate of the University of North Carolina School of the Arts who created "The Dancer's Workout" for former and active dancers. She has an infectious love of dance and a knack for teaching intricate choreography in a manner which is fun and easy-to-learn while providing dancers with an exhilarating total body workout.

WILLIAM PAUL THOMAS served as the Brock Family Visiting Professor in Studio Arts at Duke University for the 2017-2018 academic year. He is a 2016 Ella Fountain Pratt Emerging Artist Grant recipient. The Pratt award helped fund the production of his multimedia portrait project entitled Mood Swings. Thomas is an alumnus of the Master of Fine Arts program in Studio Art at the University of North Carolina at Chapel Hill.

GRACE YEYEDU (Triangle Youth Ballet) is native of Chapel Hill, Grace trained under Lauren Lorentz de Haas and Christine Cervino Grider of the Triangle Youth Ballet. There she had the opportunity to dance various roles in ballets such as The Sleeping Beauty, Giselle, and The Nutcracker. As a member of the Performing Company, she attended dance festivals at UNCSA and RDA/SERBA, performing in works including Kate Currin's "Barefoot Tango" and Christine Cervino Grider's "Bubble Gum". Grace participated in Ballet Magnificat!'s summer dance intensive in Jackson, Mississippi for four years and was selected for a solo role in the student dance concert the final year. In 2016, Grace graduated from Georgetown University with a BA in Government and currently enjoys teaching children's ballet classes.