



Sashiko Hand-Stitching by **Diana Cathcart**

Sashiko Hand-Stitching (Ages 16 & up)

Join Diana Cathcart for an exploration of the Japanese art of sashiko hand-stitching. Born out of necessity, this technique became a popular artform across Japan and has found its place in modern hand-craft around the world. Learn to create geometric patterns using white thread on an indigo-dyed cloth, basic pattern-making techniques, and become hooked on this popular historical art form. Students will create several sample pieces to take home and enjoy or to use in various crafting projects. A \$30 materials fee is due to instructor.

Diana Cathcart, Instructor

19W429.1

Sunday, 9:30 AM - 12:30 PM

January 27 (1 day)

\$27

19SP429.1

Sunday, 9:30 AM - 12:30 PM

March 31 (1 day)

\$27

Photography

Digital Photography I (Ages 14 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

Roylee Duvall, Instructor

19W846.1

Wednesdays, 7:00 PM - 9:00 PM

January 23 - February 27 (6 weeks)

\$144 or two payments of \$72

19SP846.1

Thursdays, 7:00 PM - 9:00 PM

March 28 - May 2 (6 weeks)

\$144 or two payments of \$72

Digital Photography 2 (Ages 14 & up)

Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited to students from Digital Photography I or those experienced with the camera.

Roylee Duvall, Instructor

19SP847.1

Wednesdays, 7:00 PM - 9:00 PM

March 27 - May 1 (6 weeks)

\$144 or two payments of \$72

Beginning Photography - Outdoor Emphasis (Ages 14 & up)

Buy new SLR? Did you give someone or did you get a new SLR camera for the recent holidays? Confused about the terms f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions if you shoot outdoors? Do you want to control your camera by taking it off automatic and take the photo you would like instead of the what the camera thinks you want? Want to expand your photographic capabilities? Then this class, for beginners and intermediate level photographers from teens and up will discuss all of these, plus composition and many more topics with some emphasis on shooting outdoors in this class. Class will meet at Duke Garden on March 23 or 30 for a photoshoot, time TBD.

Sol Levine, Instructor

19W841.1

Tuesdays, 6:30 PM - 8:30 PM

March 12 - March 26 (3 weeks)

\$100



Mt. Fitzwilliam Reflection by **Sol Levine**



VC Willys UNCTV by Chris Morgan

Beginner Darkroom: Film Processing and Contact Sheets

Students will develop their film using standard procedures in the darkroom. Contact sheets will also be printed so participants can view thumbnails of their photographs. Students should bring one roll of film (that they have shot) for processing. A \$10 materials fee is due to the instructor at class meeting.

Chris Morgan, Instructor

\$40 per workshop

19W831.1

Saturday, January 19, 12:00 AM – 4:00 PM

19W831.2

Saturday, February 2, 12:00 AM – 4:00 PM

19W831.3

Saturday, March 2, 12:00 AM – 4:00 PM

Beginner Darkroom: Darkroom Printing Basics

Participants will select 1-3 images from their already developed film to print using traditional darkroom techniques. 35mm or medium format film can be used. Prints will be 8X10 (or smaller) in size. A \$10 materials fee is due to the instructor at class meeting.

Chris Morgan, Instructor

\$40 per workshop

19W831.1

Saturday, January 26, 12:00 AM – 4:00 PM

19W831.2

Saturday, February 9, 12:00 AM – 4:00 PM

19W831.3

Saturday, March 16, 12:00 AM – 4:00 PM

Graphic Design/Digital Arts

Photoshop Bootcamp (Ages 14 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

Roylee Duvall, Instructor

19W830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

February 23 (1 day)

\$125

19SP830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

April 28 (1 day)

\$125

Graphic Design Fundamentals (Ages 16 & up)

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and two basic graphic design programs, Adobe Illustrator and InDesign. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe InDesign and Illustrator software or subscription.

James Spann, Instructor

19W833.1

Thursdays, 6:30 PM – 8:30 PM

January 31 – March 7, (6 weeks)

\$108 or two payments of \$54

19SP833.1

Tuesdays, 6:30 PM – 8:30 PM

March 26 – April 30, (6 weeks)

\$108 or two payments of \$54

Video

Make a Short

Documentary (Ages 16 & up)

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor

19W832.1

Tuesdays, 7:00 PM – 9:00 PM

January 15 – February 26 (7 weeks)

\$225 or two payments of \$112.50



Musta Lindu Poster by James Spann

